

Dedicated to the memory of H. Dennis Smith  
Professor of Trombone at the University of Michigan

Full Score

# Finale from Symphony No. 2 "Resurrection"

for 8-part Trombone Ensemble & opt. Organ

Gustav Mahler  
arranged by Jeremy Van Hoy

Langsam. Misterioso (♩ = 64)

The score is arranged in a system of ten staves. The top nine staves are for the Trombone Ensemble, and the bottom two are for the Organ. The Trombone parts are numbered 1 through 6, with the last two labeled as Bass Trombone 1 and 2. The Organ part is shown in grand staff notation. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Langsam. Misterioso' with a quarter note equal to 64 beats per minute. The first two staves (Trombone 1 and 2) are mostly silent, indicated by a whole rest. Trombone 3 and 4 play a melodic line starting with a half note G3, followed by a quarter rest, then eighth notes G4 and A4. Trombone 5 and 6 play a similar line but with a half note G2. Bass Trombone 1 and 2 play a line starting with a half note G2, followed by a quarter rest, then eighth notes G3 and A3. The Organ part is also mostly silent, with a whole rest in both the treble and bass clefs. The dynamic marking 'ppp' (pianissimo) is present at the beginning of the melodic lines for Trombone 3, 4, 5, 6, Bass Trombone 1, and Bass Trombone 2.

84 *Luft- Pause* **Piu Mosso**

**Tbn. 1**  
*ff* *f* *ff*

**Tbn. 2**  
*ff* *f* *ff*

**Tbn. 3**  
*f pesante* *ff* *f*

**Tbn. 4**  
*ff* *f*

**Tbn. 5**  
*ff* *f*

**Tbn. 6**  
*ff* *f*

**B. Tbn. 1**  
*ff* *f*

**B. Tbn. 2**  
*ff* *f*

**Org.**  
*Luft- Pause* **Piu Mosso**

**With the greatest power**

142

This page of the musical score features the following parts and markings:

- Tbn. 1:** Treble clef, *ff*, with a slur over the first four measures.
- Tbn. 2:** Treble clef, *ff*, with accents and slurs.
- Tbn. 3:** Treble clef, *ff*, with a slur over the first four measures.
- Tbn. 4:** Treble clef, *ff*, with accents and slurs.
- Tbn. 5:** Bass clef, *ff*, with accents and slurs.
- Tbn. 6:** Bass clef, *ff*, with accents and slurs.
- B. Tbn. 1:** Bass clef, *ff*, with accents and slurs.
- B. Tbn. 2:** Bass clef, *ff*, with a slur over the first four measures.
- Org.:** Treble and Bass clefs, *ff volles Werk*, with a slur over the first four measures.

short and powerful

148

The musical score is arranged in a system with the following parts and staves:

- Tbn. 1**: Treble clef, 2/4 time signature. Measures 148-151 show a melodic line with a slur and a fermata. Measure 152 has a *fff* dynamic marking. Measure 153 has a slur and a fermata. Measure 154 has a quarter note followed by a quarter rest.
- Tbn. 2**: Treble clef. Measures 148-151 show a melodic line with a slur and a fermata. Measure 152 has a *fff* dynamic marking. Measure 153 has a slur and a fermata. Measure 154 has a quarter note followed by a quarter rest.
- Tbn. 3**: Treble clef. Measures 148-151 show a melodic line with a slur and a fermata. Measure 152 has a *fff* dynamic marking. Measure 153 has a slur and a fermata. Measure 154 has a quarter note followed by a quarter rest.
- Tbn. 4**: Treble clef. Measures 148-151 show a melodic line with a slur and a fermata. Measure 152 has a *fff* dynamic marking. Measure 153 has a slur and a fermata. Measure 154 has a quarter note followed by a quarter rest.
- Tbn. 5**: Bass clef. Measures 148-151 show a melodic line with a slur and a fermata. Measure 152 has a *fff* dynamic marking. Measure 153 has a slur and a fermata. Measure 154 has a quarter note followed by a quarter rest.
- Tbn. 6**: Bass clef. Measures 148-151 show a melodic line with a slur and a fermata. Measure 152 has a *fff* dynamic marking. Measure 153 has a slur and a fermata. Measure 154 has a quarter note followed by a quarter rest.
- B. Tbn. 1**: Bass clef. Measures 148-151 show a melodic line with a slur and a fermata. Measure 152 has a *fff* dynamic marking. Measure 153 has a slur and a fermata. Measure 154 has a quarter note followed by a quarter rest.
- B. Tbn. 2**: Bass clef. Measures 148-151 show a melodic line with a slur and a fermata. Measure 152 has a *fff* dynamic marking. Measure 153 has a slur and a fermata. Measure 154 has a quarter note followed by a quarter rest.
- Org.**: Treble and Bass clefs. Measures 148-151 show chords with a slur and a fermata. Measure 152 has a *fff* dynamic marking. Measure 153 has a slur and a fermata. Measure 154 has a quarter note followed by a quarter rest.