

Symphony No. 3

selections from 1st movement

Gustav Mahler
Arr. by Jeremy Niles Kempton

for 8-part Trombone Choir

Powerfully, Resolutely

Trombone 1
Trombone 2
Trombone 3
Trombone 4
Trombone 5
Trombone 6
Trombone 7
Bass Trombone

ff
ff
ff
ff
ff
ff
ff
ff

8
Held back (meno mosso) A molto riten.

p
pp
p
pp
f > *p*
ff *f* > *p* *sf* > *pp*
ff *f* > *p* *sf* > *pp*
f > *p* *sf* > *pp*
f > *p* *sf* > *pp*
f > *p* *sf* > *pp*

Solo Bell Up

(don't drag the triplets)

The musical score consists of eight staves. The first staff is a grand staff (treble and bass clefs) with a treble clef on the right side. The second through fourth staves are in bass clef. The fifth and sixth staves are in bass clef. The seventh and eighth staves are in bass clef. The score is divided into four measures. The first three measures are marked with a dynamic of *ff* and feature triplets of eighth notes. The fourth measure is marked with a dynamic of *pp* and features a triplet of eighth notes. The instruction "(don't drag the triplets)" is placed above the first measure of the fourth measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

H Return to the beginning tempo (in 4)

p

pp

pp

p

p

p

pp

p



K

Energetically, March Tempo, Don't rush

123

The musical score is arranged in eight staves. The top two staves (Right Hand) feature melodic lines with accents and slurs. The middle two staves (Right Hand) play a similar melodic line. The fifth and sixth staves (Left Hand) play a rhythmic accompaniment of eighth notes, with dynamics *f* and *p* alternating. The seventh staff (Left Hand) plays a rhythmic accompaniment of eighth notes, starting with a dynamic *f*. The eighth staff (Left Hand) plays a rhythmic accompaniment of eighth notes, starting with a dynamic *f*.