

Score

GUSTAV MAHLER

Vier Rückert Lieder

(Four Rückert Songs)

I. Blicke mir nicht in die Lieder.

(Do not look into my songs)

II. Ich atmet' einen linden Duft.

(I breathed a gentle fragrance)

III. Ich bin der Welt abhanden gekommen.

(I am lost to the world)

IV. Um Mitternacht.

(At midnight)

Edited for Trombone (Tenor or Bass) & Piano

by

Ralph Sauer

Cherry Classics Music

Vier Rückert Lieder

(Four Rückert Songs)

I. Blicke mir nicht in die Lieder.

(Do not look into my songs)

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Sehr lebhaft.

Trombone
(Tenor or Bass)

Musical score for Trombone (Tenor or Bass) and Piano, measures 1-5. The Trombone part consists of five whole rests. The Piano part features a right-hand melody starting with a piano (*p*) dynamic, including a trill in measure 4, and a left-hand accompaniment of eighth notes.

Mit Schwung.

Musical score for Trombone and Piano, measures 6-10. The Trombone part begins in measure 6 with a piano (*p*) dynamic. The Piano part continues with a right-hand melody and a left-hand accompaniment of eighth notes.

Musical score for Trombone and Piano, measures 11-15. The Trombone part continues with a melodic line. The Piano part features a right-hand melody and a left-hand accompaniment of eighth notes.

II. Ich atmet' einen linden Duft.

(I breathed a gentle fragrance)

Sehr zart und innig. Langsam.

The musical score is written for voice and piano in G major and 6/4 time. It consists of three systems of staves. The first system shows the vocal line in bass clef and the piano accompaniment in treble and bass clefs. The piano part features a melody in the right hand and a bass line in the left hand. The second system continues the vocal line and piano accompaniment, with dynamic markings *pp* and *pp*. The third system concludes the piece with a final vocal note and piano accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

durchaus pp

pp

pp

p

4

sempre pp e legatissimo

8

III. Ich bin der Welt abhanden gekommen. (I am lost to the world)

Sehr langsam und zurückhaltend.

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of two systems of music. The first system begins with a treble clef staff containing a melodic line starting on a whole rest, followed by quarter notes, eighth notes, and a triplet of eighth notes. The bass clef staff provides accompaniment with chords and a triplet of eighth notes. Pedal markings include 'Ped.' under the first two measures, 'without Pedal' with an asterisk under the fifth measure, and 'Ped. 3' with an asterisk under the triplet in the sixth measure. The second system starts with a treble clef staff marked with a '6' above the first measure, indicating a sixteenth-note triplet. The bass clef staff continues the accompaniment with chords and a triplet of eighth notes. Pedal markings include 'Ped. 3' with an asterisk under the triplet in the first measure and 'Ped. ad lib.' under the final two measures. The piece concludes with a 'p' dynamic marking and the instruction 'ruhevoll.' (calmly).

IV. Um Mitternacht. (At midnight)

Ruhig, gleichmäßig

The first system of the musical score consists of three staves. The top staff is a bass clef with a 3/4 time signature. The middle staff is a grand staff (treble and bass clefs). The bottom staff is a bass clef. The music is marked with a piano (*p*) dynamic. The first two staves have rests for the first three measures, followed by a melodic line in the fourth measure. The grand staff features a piano accompaniment with chords and moving lines in both hands.

Sehr gehalten

The second system of the musical score consists of three staves. The top staff is a bass clef with a 3/4 time signature. The middle staff is a grand staff (treble and bass clefs). The bottom staff is a bass clef. The music is marked with a *Sehr gehalten* (very sustained) instruction. The first two staves have rests for the first measure, followed by a melodic line in the second measure. The grand staff features a piano accompaniment with chords and moving lines in both hands. A measure number '6' is written at the beginning of the grand staff.

I. Blicke mir nicht in die Lieder

Blicke mir nicht in die Lieder!
 Meine Augen schlag' ich nieder,
 Wie ertappt auf böser Tat.
 Selber darf ich nicht getrauen,
 Ihrem Wachsen zuzuschauen.
 Deine Neugier ist Verrat!

Bienen, wenn sie Zellen bauen,
 Lassen auch nicht zu sich schauen,
 Schauen selbst auch nicht zu.
 Wenn die reichen Honigwaben
 Sie zu Tag gefördert haben,
 Dann vor allen nasche du!

II. Ich atmet' einen linden Duft

Ich atmet' einen linden Duft!
 Im Zimmer stand
 Ein Zweig der Linde,
 Ein Angebinde
 Von lieber Hand.
 Wie lieblich war der Lindenduft!
 Wie lieblich ist der Lindenduft!
 Das Lindenreis
 Brachst du gelinde;
 Ich atme leis
 Im Duft der Linde
 Der Liebe linden Duft

III. I am lost to the world

I am lost to the world
With which I used to waste much time;
It has for so long known nothing of me,
It may well believe that I am dead.
Nor am I at all concerned
If it should think that I am dead.
Nor can I deny it,
For truly I am dead to the world.
I am dead to the world's tumult
And rest in a quiet realm!
I live alone in my heaven,
In my love, in my song!

Translation © Richard Stokes,
author of *The Book of Lieder* (Faber, 2005)

IV. At midnight

At midnight
I kept watch
And looked up to heaven;
Not a star in the galaxy
Smiled on me
At midnight.

At midnight
My thoughts went out
To the dark reaches of space;
No shining thought
Brought me comfort
At midnight.

At midnight
I paid heed
To the beating of my heart;
A single pulse of pain
Was set alight
At midnight.

At midnight
I fought the battle,
O Mankind, of your afflictions;
I could not gain victory
By my own strength
At midnight.

At midnight
I gave my strength
Into Thy hands!
Lord over life and death,
Thou keepst watch
At midnight.

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Trombone Solos with Piano

Arranged by Ralph Sauer

- Albéniz, I.** Three Pieces from Suite Española
Bach, J. S. Three Gamba Sonatas *(B)
Bach/Marcello Concerto in D minor
Bartók, B. Allegro Barbaro
Bax, A. Two Pieces (B)
Beech, A. Eskimos, Op. 64 (B)
Beethoven, L. V. Music for a Mechanical Clock (B)
Borodin, A. Chorus & Dance of the Polovetsian Maidens
Borodin, A. Petite Suite (B)
Brahms, J. Sonata No. 1, Op. 38
Brahms, J. Sonata No. 2, Op. 99
Brahms, J. Three Pieces (B)
Bridge, F. Four Pieces
Bruch, M. Four Pieces, Op. 70
Canteloube, J. Danses Roumaines (B)
Chaminade, C. Six Romances Without Words, Op. 76 (B)
Chausson, E. Quelques Danses, Op. 26
Coleridge-Taylor, S. Gypsy Song & Dance
D'Indy, V. Three Pieces (B)
Debussy, C. Clair de Lune
Debussy, C. Girl with the Flaxen Hair
Debussy, C. Reverie
Debussy, C. Afternoon of a Faun
Delius, F. Three Preludes (B)
Elgar, E. Three Pieces (B)
Ewald, V. Romance, Op. 2 (B)
Fauré, G. Berceuse & Sicilienne
Fauré, G. Pavane, Op. 50 (B)
Fauré, G. Sérénade, Op. 98 (B)
Fauré, G. Three Melodies, Op. 7 (B)
Fauré, G. Three Romances, Op. 17 (B)
Gershwin, G. Three Preludes (B)
Glière, R. Intermezzo & Tarantella
Gounod, C. Three Romances Without Words (B)
Granados, E. Two Spanish Dances (B)
Ives, C. Four Songs (B)
Janáček, L. Fifteen Moravian Folksongs
Kodály, Z. Four Pieces from Op. 11 (B)
Lalo, E. Two Pieces, Op. 14 (B)
Mendelssohn, F. Six Songs Without Words
Mendelssohn, F. Sonata in B-flat
Mendelssohn, F. Song Without Words, Op. 109
Moussorgsky, M. Pictures at an Exhibition (B)
Nielsen, C. Two Fantasy Pieces, Op. 2
Pierné, G. Three Pieces
Poulenc, F. The Bestiary (B)
Prokofiev, S. Five Songs Without Words, Op. 35
Prokofiev, S. Tales of an Old Grandmother, Op. 31 (B)
Rachmaninoff, S. Fantasy Piece, Op. 3, No. 3
Rimsky-Korsakov, N. Serenade, Op. 37 (B)
Saint-Saëns, C. The Nightingale (B)
Saint-Saëns, C. Romance, Op. 36 (B)
Satie, E. Six Gnossiennes (B)
Satie, E. Trois Gymnopédies (B)
Schoenberg, A. Six Little Pieces, Op. 19 (B)
Schubert, F. Impromptu, Op. 90, No. 3 (B)
Schumann, R. Fantasy Pieces, Op. 73
Schumann, R. Five Pieces in Folk Style, Op. 102
Schumann, R. Three Romances, Op. 94
Schumann, R. Scenes from Childhood, Op. 15 (B)
Scriabin, A. Three Etudes
Sibelius, J. Romance in C, Op. 42
Sibelius, J. Valse Triste
Strauss, R. Waltzes from Der Rosenkavalier (B)
Tchaikovsky, P. Four Pieces, Op. 40
Various Bel Canto Studies
Vaughn-Williams, R. 6 Studies in English Folksong
Wagner, R. Arrival of the Black Swans
Wagner, R. Romance
Wagner, R. Two Album Leaves

*(B) — Bass trombone version also available.

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