

Alto Trombone

# Kindertotenlieder

*for Alto Trombone and Piano*

**Gustav Mahler**

transcribed by Erik Saras

edited by Charles Vernon

## I.

**Nun will die Sonn' so hell aufgeh'n!**

Langsam und schwermütig, nicht schleppend

3

*p*

*pp*

11

*pp*

15

8

*p*

2

31

*p*

Detailed description: The image shows a musical score for Alto Trombone in 4/4 time, key of B-flat major. It consists of four staves of music. The first staff (measures 1-10) begins with a 3-measure rest, followed by a melodic line starting on G4, moving up stepwise to D5, then down to G4. Dynamics range from *p* to *pp*. The second staff (measures 11-14) continues the melodic line with slurs and accents, ending with a *pp* dynamic. The third staff (measures 15-20) features an 8-measure rest, followed by a melodic line starting on G4, moving up to D5, then down to G4. Dynamics range from *p* to *pp*. The fourth staff (measures 31-34) continues the melodic line with slurs and accents, ending with a *p* dynamic.

Alto Trombone

2

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II.

Nun seh' ich wohl, warum so dunkle Flammen

Ruhig, nicht schleppend

4

*pp*

9

*pp*

14

*zart*

*p*

19

*animato*

*animato*

# IV.

## Oft denk'ich, sie sind nur ausgegangen!

Ruhig bewegt, ohne zu eilen

4

*p*

9

*f*

Alto Trombone

6

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V.

In diesem Wetter!

Mit ruhelos schmerzvollem Ausdruck

16

Musical staff 1: Bass clef, 4/4 time signature. Measure 16 starts with a whole rest. The melody begins in measure 17 with a piano (*p*) dynamic and includes accents (>) and slurs (<).

22

Musical staff 2: Bass clef, 4/4 time signature. Measure 22 starts with a half note G2. The melody continues with various dynamics and slurs.

28

Musical staff 3: Bass clef, 4/4 time signature. Measure 28 starts with a half rest. The melody begins in measure 29 with piano (*p*) and fortissimo (*fp*) dynamics.

34

Musical staff 4: Bass clef, 4/4 time signature. Measure 34 starts with a half note G2. The melody continues with various dynamics and slurs.

# MAHLER

## Kindertotenlieder

### Glossary of German Terms and Phrases

(In order of appearance)

**1. Nun will die Sonn' so hell aufgeh'n**.....**Now the sun wants to rise as brightly**  
Langsam und schwermütig, nicht schleppend.....Slow and moody, not dragging  
Mit verhaltener Stimme.....In a restrained voice  
Ausdrucksvoll.....Expressive  
Heftiger.....Aggressively  
Nicht schleppend.....Not dragging  
Sehr ausdrucksvoll.....Very expressive  
Bewegter.....Moving forward  
Mit leidenschaftlichem Ausdruck.....With passionate expression  
Zum Tempo I. zurückkehrend.....Returning to Tempo I  
Mit Erschütterung.....With shock

**2. Nun she' ich wohl, warum so dunkle Flammen**.....**Now I see well why with such dark flames**  
Ruhig, nicht schleppend.....Quietly not dragging  
Nicht zurückhaltend.....Not slowing  
Zart.....Tenderly  
Steigernd.....Increasing  
Fließend.....Fluidly  
Etwas Bewegter.....Somewhat moving forward  
Nicht eilen.....Not rushing

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## I.

### Nun will die Sonn' so hell aufgeh'n!

Langsam und schwermütig, nicht schleppend

Alto Trombone

Piano

The musical score is presented in three systems. The first system (measures 1-5) features the Alto Trombone part in the upper staff and the Piano part in the lower staff. The Alto Trombone part begins with a rest for four measures, followed by a half note G3 in the fifth measure, marked with a piano (*p*) dynamic. The Piano part starts with a piano (*p*) dynamic and consists of a series of chords and moving lines in both hands. The second system (measures 6-11) continues the Alto Trombone part with a piano-piano (*pp*) dynamic. The Piano part includes a section marked *mit verhaltener Stimme* (with restrained voice) and a piano-piano (*pp*) dynamic. The third system (measures 12-15) shows the Alto Trombone part with a piano-piano (*pp*) dynamic and a crescendo hairpin. The Piano part is marked *ausdrucksvoll* (expressive) and continues with complex chordal textures.