

Score

GUSTAV MAHLER

Vier Lieder aus Des Knaben Wunderhorn

(Four Songs from The Youth's Magic Horn)

I. Wer hat dies Liedlein erdacht?

(Who has created this song?)

II. Lob des hohen Verstandes

(In praise of lofty intellect)

III. Verlor'ne Müh'

(Labor lost)

IV. Lied des Verfolgten im Turm

(Song of the persecuted in the tower)

Edited for Euphonium & Piano

by

Ralph Sauer

Cherry Classics Music

Vier Lieder aus Des Knaben Wunderhorn

(Four Songs from The Youth's Magic Horn)

I. Wer hat dies Liedlein erdacht?

(Who has created this song?)

Gustav Mahler

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Mit heiterem Behagen (With easy gaiety)

The musical score is arranged for Euphonium and Piano. It begins with a 3/8 time signature and a key signature of two flats (B-flat and E-flat). The Euphonium part consists of a series of rests, indicating it is silent for the duration of this piece. The Piano part features a rhythmic accompaniment of eighth notes, often beamed in pairs. The score is divided into three systems. The first system (measures 1-7) starts with a piano (*p*) dynamic and includes a *cresc.* marking. The second system (measures 8-14) features a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The third system (measures 15-21) includes piano (*p*) and pianissimo (*pp*) dynamics. The score concludes with a final cadence in the piano part.

II. Lob des hohen Verstandes

(In praise of lofty intellect)

Keck (*Bold*)

Euphonium

Piano

III. Verlor'ne Müh'

(Labor lost)

Gemächlich, heiter (With humor, leisurely)

Euphonium

Piano

accel.

p

a tempo

a tempo

p

accel.

Etwas zurückhaltend (Somewhat held back)

Euphonium

Piano

p

a tempo

p

a tempo

9

Euphonium

Piano

accel.

accel.

17

IV. Lied des Verfolgten im Turm

(Song of the persecuted in the tower)

Leidenschaftlich, eigenwillig (Passionate, willful)

The musical score is written for Euphonium and Piano. It begins with a 12/8 time signature and a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated as "Leidenschaftlich, eigenwillig (Passionate, willful)".

Measures 1-2: The Euphonium part starts with a rest, followed by a melodic line beginning on a dotted quarter note with a forte (*f*) dynamic. The Piano part features a rhythmic accompaniment of eighth notes, with triplets in the right hand and a more complex bass line.

Measures 3-4: The Euphonium continues its melodic line. The Piano accompaniment maintains its rhythmic pattern with triplets.

Measures 5-6: The Euphonium part shows a dynamic shift from *mf* to *f*. The Piano part includes a *fp* (fortissimo piano) dynamic marking in the right hand, which plays sustained chords, while the left hand continues with eighth notes and triplets.

Measure 7: The Euphonium part concludes with a melodic phrase. The Piano part continues with its characteristic rhythmic accompaniment.