

Collection of 21 Études for Trumpet in Classical Style

PREFACE

This collection was mostly intended for the young brass musician who wants to develop their musical skills, and to share their emotions on a brass instrument. I also hope that more advanced players find interesting value in these études.

Trumpets and horns are among the greatest “singing” instruments ever invented. Working on every étude, a student should strive for beauty of the sound and making the horn “sing”.

Before playing the entire étude, students should be able to sing the whole piece, phrase by phrase. Using a piano as a pitch reference is highly recommended. After that, mouthpiece buzzing should be applied. The golden rule: **Sing-Buzz-Play** is what makes your practice highly efficient. *The instrument is the mirror of our musical thoughts.*

This wonderful sentence belongs to Arnold Jacobs, the greatest brass teacher that has ever lived. The better we hear music inwardly in our mind, the easier our playing is going to be. Students should take care of every note that comes from his or her instrument. The beauty of the sound, rich, resonant tone, phrasing, and meaning of what we play can come only from our imagination, never from the horn itself.

Have fun and make your horn sing! Enjoy!

Tomasz Maciaszczyk
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Words of thanks

I had the huge privilege to study with Mr. Roger Rocco, Arnold Jacobs’ student who showed me that musical awareness and commitment to the music is what makes us free to transcend our instruments. Special thanks go to Mr. Thomas Jöstlein, who helped make this connection happen.

Etude No. 1

Tomasz Maciaszczyk

$\text{♩} = 80$ *legato espressivo*

mp

f

f

Etude No. 5

Tomasz Maciaszczyk

$\text{♩} = 60$ *cantabile*

mp *simile*

Etude No. 10

"Fanfare etude"

Tomasz Maciaszczyk

♩ = 100



Etude No. 17

"Etude concertante"

Tomasz Maciaszczyk

 $\text{♩} = 105$ *With courage*

mf

espress.

Etude No. 21

Tomasz Maciaszczyk

"In Stravinsky's mood"

♩ = 107

f *staccato* *simile*

mf

fp