

Edward
MacDowell

TWO PIECES

1. Song

from Sea Pieces, Op. 55, No. 5

2. To a Wild Rose

from "Woodland Sketches"

arranged for Brass Quartet

by

Alexa Kuberra

Cherry Classics Music

TWO PIECES

Full Score

1. Song

from "Sea Pieces," Op. 55, No. 5
for Brass Quartet

Edward MacDowell

arr. Alexa Kuberra

In changing moods ♩ = 126 *steadily vigorous* rit. a tempo

Trumpet 1 in B-flat
Trumpet 2 in B-flat
Horn in F
Trombone

12 **A** **B**

ff *ff* *ff* *pp* *f* *f* *pp* *f*

25 *increase* rit. **C** **D** ♩ = 104

pp *pp* *pp* *f* *f* *f* *pp* *f* *f*

2. To a Wild Rose

from "Woodland Sketches"

Edward MacDowell

arr. Alexa Kuberra

With simple tenderness $\text{♩} = 88$

M

Musical score for measures 1-16. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: Treble, Treble, Treble, and Bass. Dynamics include *p*, *pp*, and *mp*. There are crescendo and decrescendo hairpins. A fermata is present over the final note of measure 16.

17 **N** *increase* *still increase* **O** *rit. . .* **P** *a tempo*

Musical score for measures 17-30. The score continues with four staves. Dynamics include *f*, *diminish*, and *p*. There are hairpins for crescendo and decrescendo. A fermata is present over the final note of measure 30.

31 **Q**

Musical score for measures 31-34. The score continues with four staves. Dynamics include *p* and *mp*. There are hairpins for crescendo and decrescendo. A fermata is present over the final note of measure 34.