

Complete Collection of Low Brass Excerpts CD

ENDORSEMENTS FROM LEADING ARTISTS

• Gordon Cherry has done a wonderful service for us in making this collection of orchestral parts available. With the Keith Brown Excerpts Books being out of print, for the price that Gordon is asking, this is a bargain. Teachers: If you want to have something that will really challenge your students, get this collection. I have already purchased the Bruckner, Mahler, Strauss, Tchaikovsky, and Wagner, and if you have students that are interested in orchestral playing, there's nothing like having the real parts there. It beats the excerpts books all to pieces for this reason. The excerpts books basically just gave you what were considered to be the most part of each work. However, if all you've done is studied the excerpt books, your knowledge of these pieces is extremely limited. There are too many examples of this fact--for instance, the Mozart Requiem. How many of you are aware that the 1st trombone part (alto trombone) is infinitely more difficult than the Tuba Mirum solo? The Tuba Mirum solo is literally a piece of cake compared to the alto trombone part. However, you don't know this until you've actually had the opportunity to perform the work, and how many of you are going to get the parts ahead of time?

For less than \$100 you can have the complete collection on a CD that you can print out and in a few minutes have a study part at your disposal. If you bought the parts separately, you'd pay literally hundreds of dollars....I'll have a good opportunity to use my alto trombone. If you're serious about being an orchestra trombonist, then you must have this collection.

Warm Regards,

Paul Kemp, 2nd Trombone Chattanooga Symphony

• It has become a reliable resource in my studio... my compliments on a great piece of work, and wonderful service to the trombone community!

Carl Lenthe, Professor of Trombone, Indiana University

• Just calling to thank you for the "Low Brass Excerpts CD", Fantastic Job-

Roger Argente Bass Trombone RPO, London – Vice Pres. British Trombone Society

• This CD is fantastic, and the amount of work that you have put into it is amazing. Thanks so much for taking the time to do this...the whole trombone community will benefit tremendously!

James Markey, Assistant Principal Trombone, New York Philharmonic

• Talk about your work is spreading. I coached some high school trombonists last week, and a couple of them asked about your CD-Rom. I told them to order it. It's a tremendous service to students.

Milt Stevens, Principal Trombone, National Symphony (deceased)

• Fantastic work on the Low Brass CD... Congratulations on a great idea.

John Kitzman, Principal Trombone, Dallas Symphony

• You have done an amazing job with this Gordon. I have found your collection to be an invaluable resource to both me and my students at IU. Our music library has a copy on permanent reserve and the CD is one of the required resources for my Orchestra Repertoire class. Thanks for all of the hard work!

Peter Ellefson, Professor of Trombone, Indiana University, formerly Seattle Symphony

• I've found your excerpt CD a great resource since purchasing it last year.

Jeff Anderson, Tuba San Francisco Symphony

• It's an incredible collection! I have been using it for personal practice as well as for rep classes. Thank you!

James Olin, Principal Trombone, Baltimore Symphony

• What a great service you've done for the low brass world!

Tim Myers, principal trombone of St. Louis Symphony

(OVER)

• The CD's are terrific. A great resource for study and practice –
John Engelkes, Bass Trombone, San Francisco Symphony

• I am writing to you regarding your wonderful collection of excerpts. I purchased the CD some months ago and I have found it so helpful in my work with the Philharmonic and my teaching here in New York. What a great idea!!! I have been encouraging my students to order it –
David Finlayson, Trombone, New York Philharmonic

• Wow, what a fantastic resource this CD is! Thanks for doing this for us!!
Scott Hartman- NE Conservatory, Trombone Artist

• Congratulations on a much needed addition to helping us help students(and ourselves) have the "real parts"!
Bill Harris, Principal Trombone Syracuse Symphony

• BRAVO to you! Thank you for your long hours of work to prepare the CD –
Gail E. Wilson, Professor of Trombone Arizona State University

• This is a wonderful collection that really makes tuba/trombone section playing a lot of accessible. Thanks for your great work in making these available.
Fritz A. Kaenzig – Tuba Professor, University of Michigan

• What a monumental undertaking! This is a fabulous resource; finally something good from a computer! I can't imagine the countless hours invested but can only say thank you in the strongest terms. I'll be using this daily.
Robert Kalwas –Rochester Trombonist and high school teacher

• Thank you for a great job compiling the material!
Haim Avitsur, Teacher and professional trombonist

• I'm ecstatic. I wish I'd had this years ago, I'm sorry I waited almost a year to buy it after I found out about it. Please kick me.
Alex Cauthen, tubist, former Jacobs student from Northwestern University

• I find your collection an absolutely invaluable resource -
Edward Solomon, British Trombone Society Webmaster

• Let me say that I have already gotten A LOT of mileage out of your excerpt CD, which I had purchased last year! Thank you so much for your great service!
Jonathan Greenberg

• A beautiful collection. I really appreciate having this as a resource. There is nothing like playing from the actual charts.
Bruce Laible

• Just had to send you a note to thank you for making this terrific collection of low brass excerpts available... (and) have used in many, many times already. It is so enormously helpful for both me and my students. Thank you, thank you, thank you –
Willis Traphagan- Principal Tuba Thayer Symphony Orchestra, Professor of Tuba, University of Massachusetts Lowell

• I think that your CD is an excellent idea and it works very well. Thanks again. –
Adam Gross- trombone student

• Your compilation of excerpt is one of the most phenomenal resources available for trombone teaching.
Ron Spang, River City Brass Band

• I just received The Complete Low Brass Excerpt Collection CD in the mail and, I must say, I am more than satisfied, I am thrilled! This will be a wonderful resource for my students and me. Thank you so much for making this terrific collection available. It's worth every cent –
Dave Johansen – trombonist and teacher