

Crucifixus

Score

Antonio Lotti

arr. Philip Brink

arranged for Trombone Octet

Andante - Very Legato (♩=72)

The musical score is for an octet of trombones, labeled Trombone 1 through Trombone 6, Bass Trombone 1, and Bass Trombone 2. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante - Very Legato' with a quarter note equal to 72 beats per minute. The score begins with a series of rests for all instruments. The first melodic entry occurs in the fifth measure, starting with Trombone 1 and 2. The music is characterized by long, flowing lines with many slurs and ties, and a dynamic marking of *pp* (pianissimo) is present throughout. The bass trombones play a more active, rhythmic line in the lower register. The score concludes with a final chord in the eighth measure.



Crucifixus

Trombone 1

Antonio Lotti

arranged for Trombone Octet

arr. Philip Brink

Andante - Very Legato (♩ = 72)

7

pp

13

p

18

2

mf

25

f

31

mf

37

pp

Crucifixus

Bass Trombone 2

Antonio Lotti

arranged for Trombone Octet

arr. Philip Brink

Andante - Very Legato (♩ = 72)

pp

7

p

13

18

mp

23

mf

f

30

mf

36

pp