

Hungarian Rhapsody No. 2

Trumpet 1 in B-flat

for Brass Quintet

by Franz Liszt

arr. Geoffrey Bergler

Lento a capriccio

f *Andante mesto* *poco ritard.*

7 *piu ritenuto*

20 *cresc.*

24

27 *mf*

34 *poco piu mosso*

p *capriccioso e dolce*

40 *sempre leggiero*

45

Detailed description: This is a page of a musical score for the Trumpet 1 part of Franz Liszt's Hungarian Rhapsody No. 2, arranged by Geoffrey Bergler. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. It begins with the tempo marking 'Lento a capriccio'. The first line (measures 1-6) starts with a forte (*f*) dynamic and includes the tempo change to 'Andante mesto'. The second line (measures 7-19) features a 'piu ritenuto' instruction and contains two measures with a fermata, labeled with the numbers '2' and '7'. The third line (measures 20-23) includes a 'cresc.' (crescendo) marking. The fourth line (measures 24-26) is a long, continuous melodic line. The fifth line (measures 27-33) starts with a mezzo-forte (*mf*) dynamic. The sixth line (measures 34-39) includes a 'poco piu mosso' instruction and begins with a piano (*p*) dynamic and the marking 'capriccioso e dolce'. The seventh line (measures 40-44) features a 'sempre leggiero' instruction and contains several triplet markings. The eighth line (measures 45-48) continues with triplet markings. The score concludes with a final measure on the eighth line.

Hungarian Rhapsody No. 2

Trumpet 2 in B-flat

for Brass Quintet

by Franz Liszt

arr. Geoffrey Bergler

Lento a capriccio



Andante mesto 2



Hungarian Rhapsody No. 2

Horn in F

for Brass Quintet

by Franz Liszt

arr. Geoffrey Bergler

Lento a capriccio

Musical staff 1: Horn in F, measures 1-5. Tempo: Lento a capriccio. Dynamics: *f*.

Musical staff 2: Horn in F, measures 6-10. Tempo: Andante mesto. Dynamics: *poco ritard.*, *piu ritenuto*, *solo*, *f*.

Musical staff 3: Horn in F, measures 11-15. Tempo: Andante mesto. Dynamics: *molto espress.*, *tranquillo*.

Musical staff 4: Horn in F, measures 16-20. Tempo: Andante mesto.

Musical staff 5: Horn in F, measures 21-25. Tempo: Andante mesto. Dynamics: *cresc.*

Musical staff 6: Horn in F, measures 26-30. Tempo: Andante mesto. Dynamics: *soli*, *f*.

Musical staff 7: Horn in F, measures 31-35. Tempo: Andante mesto.

Hungarian Rhapsody No. 2

Trombone

for Brass Quintet

by Franz Liszt
arr. Geoffrey Bergler

Lento a capriccio

The musical score for the Trombone part of Hungarian Rhapsody No. 2 is presented in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo and mood markings are: *Lento a capriccio* (measures 1-6), *Andante mesto* (measures 6-11), *poco piu mosso* (measures 33-39), and *leggiere* (measures 45-56). Dynamic markings include *f marcato*, *poco ritard.*, *mf*, *piu ritenuto*, *pesante*, *cresc. soli*, *f*, *p*, *mp*, *p*, and *pp*. The score also features several accents and slurs throughout the piece.

Hungarian Rhapsody No. 2

Tuba

for Brass Quintet

by Franz Liszt

arr. Geoffrey Bergler

Lento a capriccio

6 *f*

11 *poco ritard.* *piu ritenuto* *Andante mesto* *pesante*

18 *mf*

25 *cresc.*

32 *mf*

39 *poco piu mosso* *p*

53 *solo* *mp*

Hungarian Rhapsody No. 2

Score

for Brass Quintet

by Franz Liszt

arr. Geoffrey Bergler

Lento a capriccio

Trumpet 1 in B-flat

Trumpet 2 in B-flat

Horn in F

Trombone

Tuba

5

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

poco ritard.

piu ritenuto

126 *Vivace*

Tpt. 1

Tpt. 2 *Vivace solo*
p

Hn. *Vivace*

Tbn. *Vivace*

Tuba *Vivace*

132

Tpt. 1

Tpt. 2

Hn. *p*

Tbn. *p*

Tuba *p*

138

Tpt. 1 *p*

Tpt. 2

Hn.

Tbn.

Tuba

180

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

186 *Tempo giusto - vivace*

Tpt. 1

f marcato
Tempo giusto - vivace

Tpt. 2

f marcato
Tempo giusto - vivace

Hn.

f marcato
Tempo giusto - vivace

Tbn.

f marcato
Tempo giusto - vivace

Tuba

f marcato
Tempo giusto - vivace

192

Tpt. 1

p scherzando

Tpt. 2

p scherzando

Hn.

p scherzando

Tbn.

p scherzando

Tuba

p scherzando

303

Musical score for measures 303-308. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The key signature has one sharp (F#) and the time signature is 4/4. Measures 303-305 show a steady rhythmic pattern in all parts. At measure 306, the Tpt. 2 part begins a 'solo' section with a dynamic marking of *f*. The Hn., Tbn., and Tuba parts also have a dynamic marking of *f* at measure 306. The solo continues through measures 307 and 308.

309

Musical score for measures 309-314. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The key signature has one sharp (F#) and the time signature is 4/4. At measure 309, the Tpt. 1 and Tpt. 2 parts begin a 'soli' section with a dynamic marking of *f*. The Hn., Tbn., and Tuba parts continue with a steady rhythmic pattern. At measure 314, the Tpt. 2 part ends the 'soli' section with a dynamic marking of *pp*.

315

Musical score for measures 315-320. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The key signature has one sharp (F#) and the time signature is 4/4. At measure 315, the Tpt. 1 and Tpt. 2 parts begin a 'soli' section with a dynamic marking of *pp*. The Hn., Tbn., and Tuba parts continue with a steady rhythmic pattern. At measure 320, the Tpt. 1 and Tpt. 2 parts end the 'soli' section with a dynamic marking of *pp*.

321

Musical score for measures 321-326. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The key signature has one sharp (F#) and the time signature is 4/4. Measure 321 features a complex rhythmic pattern in the trumpets. Measure 322 has a dynamic marking of *p*. Measure 323 has a dynamic marking of *p* and the instruction *leggiere*. Measure 324 has a dynamic marking of *p*. Measure 325 has a dynamic marking of *p*. Measure 326 has a dynamic marking of *p*. The tuba part is marked *solo* in measure 323.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

p

p

p *leggiere*

solo

327

Musical score for measures 327-332. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The key signature has one sharp (F#) and the time signature is 4/4. Measure 327 has a dynamic marking of *mp* and the instruction *leggiere*. Measure 328 has a dynamic marking of *mp*. Measure 329 has a dynamic marking of *mp*. Measure 330 has a dynamic marking of *mp*. Measure 331 has a dynamic marking of *mp*. Measure 332 has a dynamic marking of *mp*. The tuba part is marked *solo* in measure 327.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

mp *leggiere*

mp

mp

mp

mp

mp

333

Musical score for measures 333-338. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The key signature has one sharp (F#) and the time signature is 4/4. Measure 333 has a dynamic marking of *mf*. Measure 334 has a dynamic marking of *mp* and the instruction *soli*. Measure 335 has a dynamic marking of *mp*. Measure 336 has a dynamic marking of *mf*. Measure 337 has a dynamic marking of *mf*. Measure 338 has a dynamic marking of *mf*. The tuba part is marked *solo* in measure 338.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

mf

soli

mp

mf

mf

mf

solo

428 Prestissimo

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

pp *leggero*

433

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

p

cresc.

438

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

mf *cresc. molto*

443

Musical score for measures 443-447. The score is arranged in five staves: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *ff* is present in the first measure of each staff. The music consists of rhythmic patterns with various note values and rests.

448

Musical score for measures 448-452. The score is arranged in five staves: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *ff* is present in the first measure of each staff. The tempo marking *Presto* is present above the staves starting in measure 449. The dynamic marking *sfz* is present in measures 449-452. The music consists of rhythmic patterns with various note values and rests.