

Trombone

For Edwin Potts

Serenade and Impromptu

Ruggiero Leoncavallo

Arr. Ralph Sauer

1. Serenade

Andante cantabile

poco rit.

p dolce

The first staff of music is in bass clef, 2/4 time, and B-flat major. It begins with a piano (*p*) dynamic and a *dolce* marking. The melody consists of eighth and quarter notes, mostly beamed together, with a final measure marked *poco rit.* and ending on a sharp sign.

8 *a tempo*

con grazia

The second staff continues the melody from measure 8. It is marked *a tempo* and *con grazia*. The notation includes slurs and ties across measures.

15 *poco rit.*

a tempo

animando

mp sempre dolce

The third staff continues the melody from measure 15. It features a *poco rit.* marking at the start, followed by *a tempo* and *animando* markings. The dynamic is *mp sempre dolce*. The staff concludes with a double bar line.

2. Impromptu (Sea Breeze)

Molto sostenuto (tranquillo)

p

poco rit. *a tempo*

8

p

15

4

25

mf *p*

Detailed description: This is a musical score for a piece titled "2. Impromptu (Sea Breeze)". The score is written in bass clef, 3/4 time, and the key signature has two sharps (D major). The tempo is marked "Molto sostenuto (tranquillo)". The score consists of four staves of music. The first staff begins with a whole rest, followed by a quarter rest, and then a series of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff starts at measure 8 and features a melodic line with a crescendo leading to a piano (*p*) dynamic. It includes a "poco rit." (slightly ritardando) section followed by an "a tempo" section. The third staff starts at measure 15 and includes a 4-measure rest at the end of the line. The fourth staff starts at measure 25 and features a mezzo-forte (*mf*) dynamic followed by a piano (*p*) dynamic. The score is marked with various dynamics and articulations, including slurs and hairpins.

For Edwin Potts

1. Serenade

Ruggiero Leoncavallo

Arr. Ralph Sauer

Andante cantabile

Trombone

p dolce

Piano

p dolce

poco rit. *a tempo* *con grazia*

poco rit. *a tempo* *animando*

mp sempre dolce

14 *8va* *m.s. m.d.* *mp sempre dolce*

2. Impromptu

(Sea Breeze)

Molto sostenuto (tranquillo)

p

p

4

poco rit.

a tempo

p

p

8

Other Music for Trombone

Arranged by Ralph Sauer

With Orchestra

Wagenseil, G. Concerto for Alto Trombone & Chamber Orchestra

Unaccompanied

Bach, C. P. E. Sonata for Trombone Alone (tenor)

Bach, J. S. Partita, BWV 1013 (tenor)

Bach, J. S. Six Suites, BWV 1007-1012 (bass)

Debussy, C. Syrinx (tenor)

Sauer, R. Clef Studies

Telemann, G. P. Suite in D Major (tenor)

Telemann, G. P. Suite in G Major (bass)

Telemann, G. P. Twelve Fantasias (alto, tenor, and bass versions)

Trombone Duos

Bach, J. S. Two Part Inventions – complete

Beethoven, L. V. Three Duos

Glière, R. Five Duos, Op. 53

Mozart, W. A. Sonata in B-flat, K. 292

Mozart, W. A. Twelve Duos, K. 487

Offenbach, J. Six Duos, Op. 50

Trombone Trios

Beethoven, L. V. Trio, Op. 87

Corelli, A. Three Trio Sonatas – Op. 1-Nos. 2 & 3; Op. 4-No. 1

Trombone, Horn & Piano

Schubert, F. Auf dem Strom

Trombone Ensemble

Albinoni/Giazotto Adagio in G minor (4-part)

Bach, J. S. Arioso from Cantata 156 & Clavier Cto. (4-part)

Bach, J. S. Art of Fugue – complete in four volumes (4-part)

Bach, J. S. Fugue in G minor – BWV 915 (8-part)

Bach, J. S. Passacaglia & Fugue in C minor – complete (8-part)

Bach, J. S. Toccata in D minor (Dorian) – BWV 538 (8-part)

Bach, J. S. Toccata in E minor – BWV 830 (4-part)

Bach, J. S. 24 Fugues from WTC in two volumes (4-part)

Brahms, J. Motet, Op. 74 (4-part)

Brahms, J. Twelve Songs, Op. 44 (4-part)

Debussy, C. Jimbo's Lullaby (4-part)

Handl, J. Pater Noster (8-part)

Haydn, F. J. Achieved from *The Creation* – original key (8-part)

Ravel, M. The Fairy Garden from *Mother Goose* (8-part)

Saint-Saëns, C. Adagio from *3rd Symphony* – complete (8-part)

Satie, E. Three Sarabandes (5-part)