

Euphonium

For Edwin Potts

Serenade and Impromptu

Ruggiero Leoncavallo

Arr. Ralph Sauer

1. Serenade

Andante cantabile

poco rit.

p dolce

The first system of music for the Euphonium part, measures 1 through 7. It is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The music features a melodic line with a long, sweeping slur over measures 1-6, and a final measure with a sharp sign indicating a key change. The dynamic marking is *p dolce*.

8 *a tempo*

con grazia

The second system of music, measures 8 through 14. It begins with a measure rest for 8 measures, followed by a half note G2. The music continues with a melodic line under a slur. The dynamic marking is *con grazia*.

15 *poco rit.*

a tempo

animando

mp sempre dolce

The third system of music, measures 15 through 21. It begins with a measure rest for 15 measures, followed by a half note G2. The music features a melodic line with a slur. The dynamic marking is *mp sempre dolce*.

2. Impromptu (Sea Breeze)

Molto sostenuto (tranquillo)



p

poco rit.

a tempo



p



4

For Edwin Potts

1. Serenade

Ruggiero Leoncavallo

Arr. Ralph Sauer

Andante cantabile

Euphonium *p dolce*

Piano *p dolce*

poco rit. *a tempo* *con grazia*

poco rit. *a tempo* *animando* *mp sempre dolce*

14 *8va* *m.s. m.d.* *mp sempre dolce*

2. Impromptu

(Sea Breeze)

Molto sostenuto (tranquillo)

p

p

4

poco rit.

a tempo

p

p

8

Music for Euphonium

Arranged by Ralph Sauer

Unaccompanied

Bach, J. S. Partita, BWV 1013
Debussy, C. Syrinx
Telemann, G. P. Suite in D Major
Telemann, G. P. Twelve Fantasias

Duets

Glière, R. Five Duos, Op. 53
Mozart, W. A. Twelve Duos, K. 487
Offenbach, J. Six Duos, Op. 50

With Piano

Albéniz, I. Three Pieces from Suite Española	Janáček, L. Fifteen Moravian Folksongs
Bax, A. Two Pieces	Kodály, Z. Four Pieces from Op. 11
Beech, A. Eskimos, Op. 64	Lalo, E. Two Pieces, Op. 14
Beethoven, L. V. Music for a Mechanical Clock	Mendelssohn, F. Six Songs Without Words
Borodin, A. Chorus & Dance of the Polovetsian Maidens	Mendelssohn, F. Sonata in B-flat, Op. 45
Borodin, A. Petite Suite	Mendelssohn, F. Song Without Words, Op. 109
Brahms, J. Three Pieces	Nielsen, C. Two Fantasy Pieces, Op. 2
Bridge, F. Four Pieces	Piarné, G. Three Pieces
Bruch, M. Four Pieces, Op. 70	Poulenc, F. The Bestiary
Canteloube, J. Danses Roumaines	Prokofiev, S. Five Songs Without Words, Op. 35
Chaminade, C. Six Romances Without Words, Op. 76	Prokofiev, S. Tales of an Old Grandmother, Op. 31
Chausson, E. Quelques Danses, Op. 26	Rachmaninoff, S. Fantasy Piece, Op. 3, No. 3
Coleridge-Taylor, S. Gypsy Song & Dance	Rimsky-Korsakov Serenade, Op. 37
D'Indy, V. Three Pieces	Saint-Saëns, C. Romance, Op. 36
Debussy, C. Afternoon of a Faun	Saint-Saëns, C. The Nightingale
Debussy, C. Clair de Lune	Satie, E. Six Gnossiennes
Delius, F. Three Preludes	Satie, E. Trois Gymnopédies
Elgar, E. Three Pieces	Schoenberg, A. Six Little Pieces, Op. 19
Ewald, V. Romance, Op. 2	Schubert, F. Impromptu, Op. 90, No. 3
Fauré, G. Berceuse & Sicilienne	Schumann, R. Scenes from Childhood, Op. 15
Fauré, G. Pavane, Op. 50	Scriabin, A. Three Etudes
Fauré, G. Sérénade, Op. 98	Sibelius, J. Romance in C, Op. 42
Fauré, G. Three Melodies, Op. 7	Sibelius, J. Valse Triste
Fauré, G. Three Romances, Op. 17	Tchaikovsky, P. Four Pieces, Op. 40
Glière, R. Intermezzo & Tarantella	Various Bel Canto Studies
Gounod, C. Three Romances Without Words	Wagner, R. Arrival of the Black Swans
Granados, E. Two Spanish Dances	Wagner, R. Romance
Ives, C. Four Songs	Wagner, R. Two Album Leaves