



Ars ex Spiritu

for

Brass Ensemble, Timpani & Percussion

by

John Anthony Lennon

**Commissioned for the Inauguration of
James Wagner
Nineteenth President of Emory University**



**Cherry Classics Music
www.Cherry-Classics.com**

Ars ex Spiritu

John Anthony Lennon

Fanfare for Brass Ensemble, Timpani & Percussion

$\text{♩} = 84$

Trumpet 1 in C

Trumpet 2 in C

Trumpet 3 in C

Trumpet 4 in C

Trumpet 5 in C

Trumpet 6 in C

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trombone 1

Trombone 2

Trombone 3

Tuba

$\text{♩} = 84$

2 4 6 8

Timpani

Bass Drum

10

Trumpet 1 in C

Trumpet 2 in C

Trumpet 3 in C

Trumpet 4 in C

Trumpet 5 in C

Trumpet 6 in C

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Bass Drum

mf

mf

mf

mf

mf

mf

mf

mf

mf

4

7

4

7

4

10

12

14

16

18

253

Trumpet 1 in C

Trumpet 2 in C

Trumpet 3 in C

Trumpet 4 in C

Trumpet 5 in C

Trumpet 6 in C

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Bass Drum

ossia octava

ossia octava

ossia octava

with freedom

Detailed description of the musical score: The score is for a brass and percussion ensemble. It consists of 13 staves. The top six staves are for trumpets (1-6 in C), the next four for horns (1-4 in F), and the next three for trombones (1-3) and tuba. The bottom two staves are for timpani and bass drum. The music is in 4/4 time with a key signature of one sharp (F#). The brass instruments play sustained notes with phrasing slurs. The horns play a rhythmic pattern of eighth notes. The trombones and tuba play sustained notes. The timpani and bass drum play a rhythmic pattern of eighth notes. The score includes performance instructions such as 'ossia octava' and 'with freedom'.

Trumpet 1 in C

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1 $\text{♩} = 84$ 2 5

10

15

19

23

28 2 *f*

36 **B**

41

51

62

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Horn 1 in F

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1 $\text{♩} = 84$ 2 7

10 4 *mf*

19

24

28

32

36 **B** 5 *f*

41 4 13

62 17

83 15

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Trombone 1

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1 $\text{♩} = 84$

2 3

mf

10 5

19 9

28 3 ♯0 f

36 **B**

41

51

62

72 3

83 10

Trombone 3

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1 $\text{♩} = 84$

2 3 *mf*

10 4 7 5

19 8

27 4 **B** *f*

41

51

62

72 3 *f*

83 10 GP

Tuba

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1 $\text{♩} = 84$ 2 7

10 4 4

19 8

28 4 B 2

41 9 10

62 11 7

83 19 GP

103 C 2 GP 2 4 5

123 D 3 GP 7

Timpani

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1 $\text{♩} = 84$ 2 4

5 *mf* 6 8

10 10 12 14

15 16 18

19 20 22

24 24 26

28 28 30

36 **B**

41 *f* 2

51 4

Bass Drum

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mf $\text{♩} = 84$

1 2 7

10 9

19 9

28 4 **B** 4

41 8 12

52 16 20 24

62 28 32 36

73 40 44

83 48 52 56

93 60 64 **GP**