

For Nathaniel Brickens and The University of Texas Trombone Choir
Dedicated to Donald Knaub

Hill Country Miniatures

Richard J. Lawn

for 8-part Trombone Ensemble

I. Hickory Cove - September 11th

$\text{♩} = 82$
rubato

Trombone 1
mp

Trombone 2
mp

Trombone 3
mp

Trombone 4
mp

Trombone 5
mp

Trombone 6
mp

Bass Trombone 1
mp

Bass Trombone 2
mp

II. Smithwick

$\text{♩} = 120$

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp*

p *p* *p* *p* *p* *p* *p* *p*

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Smithwick

82

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 7

B. Tbn. 8

mp

mf

III. The Narrows

♩ = 112

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp*

Tbn. 5 *mp*

Tbn. 6 *mp*

B. Tbn. 7 *mp* al

B. Tbn. 8 *mp*

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The Narrows

24

The musical score consists of eight staves, labeled Tbn. 1 through Tbn. 8. The key signature is two flats (B-flat and E-flat), and the time signature is 5/4. The score is divided into four measures. The first measure (measures 24-25) is in 5/4 time. The second measure (measures 26-27) is in 4/4 time. The third measure (measures 28-29) is in 3/4 time. The fourth measure (measures 30-31) is in 4/4 time. The fifth measure (measures 32-33) is in 3/4 time. The sixth measure (measures 34-35) is in 4/4 time. The seventh measure (measures 36-37) is in 3/4 time. The eighth measure (measures 38-39) is in 5/4 time. Dynamics include *mf* (mezzo-forte) in measures 26-27 and 28-29. The score includes various rhythmic patterns, including eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and slurs throughout the piece.

IV. Blue Bonnet Boogie

Tutti $\text{♩} = 116$

The score consists of eight staves for tubas, labeled Tbn. 1 through Tbn. 8, and two staves for Bass Tubas, labeled B. Tbn. 7 and B. Tbn. 8. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The tempo is marked 'Tutti' with a quarter note equal to 116 beats per minute. The music begins with a rest for the first two tubas (Tbn. 1 and 2) and a triplet of eighth notes for the remaining tubas. The first ending (A1) is marked at the end of the piece.

Tbn. 1 f **A1**

Tbn. 2 f **A1**

Tbn. 3 f simile mf **A1**

Tbn. 4 f simile mf **A1**

Tbn. 5 f simile mf **A1**

Tbn. 6 f simile mf **A1**

B. Tbn. 7 f simile mf **A1**

B. Tbn. 8 f mf **A1**

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Blue Bonnet Boogie A1

51

Musical score for Blue Bonnet Boogie A1, measures 51-55. The score is for eight tuba parts (Tbn. 1-8). Tbn. 1 has a whole rest in measures 51-52 and a melodic phrase in measure 53. Tbn. 2-7 play a rhythmic accompaniment of eighth notes, with Tbn. 2-7 having triplets in measure 52. Tbn. 8 plays a melodic line. Dynamics include *mp* and a *vo.* marking in Tbn. 7.

Lawn - Hill Country Miniatures
Blue Bonnet Boogie

61

Musical score for Blue Bonnet Boogie, measures 61-65. The score features seven tuba parts (Tbn. 1-7) and a bass tuba part (B. Tbn. 8). Tbn. 1 is mostly silent. Tbn. 2-7 play a rhythmic pattern of eighth notes. B. Tbn. 8 plays a more complex eighth-note line with triplets and chords. Chord symbols D^7 , C^{13} , and $G^{\flat 13}$ are present above the B. Tbn. 8 staff.