

Solo Cornet in B♭

for Karen Donnelly

Meditation

for solo Cornet and Brass Ensemble

Calixa Lavallée

arranged by Angus Armstrong

Andante con espressione

3

p

9

3 3 5

rall. . . . a Tempo

f *mf*

14

mf *f* *mp* rall..

Lavallée - Meditation

Solo Cornet in B \flat

2

44

Andante et Cantabile ♩ = 90

accel. . . .

Musical notation for measures 44-54. The key signature is B-flat major (two flats). The time signature is 8/8. Measure 44 contains a whole rest. A fermata is placed over measures 45-46. The tempo is marked 'Andante et Cantabile' with a quarter note equal to 90 beats per minute. The dynamic is *p*. The notation includes various note values, rests, and phrasing slurs.

55

rall.

a Tempo

Musical notation for measures 55-60. The key signature is B-flat major (two flats). The time signature is 8/8. Measure 55 begins with a fermata. The tempo is marked 'rall.' (rallentando) for the first measure and 'a Tempo' for the remainder. The dynamic is *mp*. The notation includes various note values, rests, and phrasing slurs.

for Karen Donnelly

Full Score

Meditation

for solo Cornet and Brass Ensemble

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Andante con espressione

This system of the score includes parts for Solo Cornet in Bb, Trumpet 1 in Bb, Trumpet 2 in Bb, Horn 1 in F, Horn 2 in F, Trombone 1, Trombone 2, Trombone 3, Bass Trombone/Euphonium, and Tuba. The Solo Cornet part begins with a rest followed by a single note marked *p*. The Horn 2 part features a triplet of eighth notes. The Trombone 1 and Bass Trombone/Euphonium parts play sustained notes with a *p* dynamic marking.

This system continues the score from measure 5. The Solo Cornet part has a melodic line. The Horn 2 part continues with triplet eighth notes. The Trombone 1, 2, and 3 parts play sustained notes, with Trombone 2 and 3 marked *p*. The Bass Trombone/Euphonium part continues with a sustained note.

34 rit. a Tempo

Solo Cor.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba.

38 Rubato a Tempo

Solo Cor.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba.