

Bass Trombone

Zwei Phantasiestücke

Two Fantasies, Opus 48

for Bass Trombone and Piano

Eduard Lassen

Edited by Peter Celentano Jr.

I.

Andacht

(Devotion)

Langsam, mit Empfindung vorzutragen (Slowly, sempre espressivo)

9

15

p *cresc.* *p* *mf*

Bass Trombone

Lassen - Zwei Phantasiestücke - Bass Trombone

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II.

Abendreigen

(Evening Folk Dance)

Leicht bewegt, nicht zu schnell (*leggiero*, not too fast)



Zwei Phantasiestücke

Two Fantasies, Opus 48

Pianoforte

for Bass Trombone and Piano

Eduard Lassen

Edited by Peter Celentano Jr.

I.

Andacht

(Devotion)

Langsam, mit Empfindung vorzutragen (Slowly, sempre espressivo)

Bass Trombone

Piano

5

10

p

cresc.

cresc.

pp

cresc.

Ob. Fag.

II.

Abendreigen

(Evening Folk Dance)

Leicht bewegt, nicht zu schnell (leggiero, not too fast)

Bass Trombone

Musical notation for Bass Trombone, measures 1-4. The staff is in bass clef with a 6/8 time signature. The music begins with a *p* dynamic marking and features a melodic line with a long slur over the first four measures.

Leicht bewegt, nicht zu schnell (leggiero, not too fast)

Piano

Musical notation for Piano, measures 1-4. The score is in grand staff (treble and bass clefs) with a 6/8 time signature. The right hand plays a complex, rhythmic accompaniment with a *pp* dynamic marking. The left hand plays a simple bass line with eighth notes. A fermata is present at the end of measure 4.

4

Musical notation for Bass Trombone and Piano, measures 5-8. The Bass Trombone part continues with a melodic line. The Piano part continues with its accompaniment, featuring a *pp* dynamic marking in the right hand. A fermata is present at the end of measure 8.

8

Musical notation for Bass Trombone and Piano, measures 9-12. The Bass Trombone part continues with a melodic line. The Piano part continues with its accompaniment, featuring a *p* dynamic marking in the right hand. A chord change to D major is indicated by a 'D' in a box above the staff in measure 9. A fermata is present at the end of measure 12.