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Extracts from Carl Fischer's Edition "Orchestra Studies for the Tuba" 116.

5.

AIR WITH VARIATIONS ON VARIOUS ARTICULATIONS.

Alla breve. (count two in the bar.)

17.

18.

19.

When a slur is drawn over two notes on the same degree, only the first is struck with the tongue.

20.

21.

22.

Moderato. *)
 23.

When a slur is placed over several notes with dots under, they must be played with a soft stroke of the tongue.

doo,doo,doo,doo.

When a slur and small lines are written they must be played softly and long.

doo,doo,doo,doo.

24.

*) A List of the principal words used in modern music, is given on page 100.

Adagio.

147.

EXERCISE WITH DIFFERENT ARTICULATIONS.

148.

DIFFERENT ARTICULATIONS TO Nº 148.

Scherzo.

210.

Agitato.

211. *E Minor.*

212. Moderato.

Menuetto.

213. *p*

Fuoco.

214. *D Major.* *f*

Menuetto.

215. *p*

Allegro deciso.

216.

Allegro.

217.

Marciale.

218. *B Minor.* *f*

Gracioso.

219. *p*

Imperioso.

220. *A Major.* *f*

Moderato.

221.

Scherzando.

222.

223. Allegretto.
F# Minor. *mf*

224. Allegro.
p

225. Allegro leggiero.
E Major. *p*

226. Alla Breve.
p

227. Allegretto.
p

228. Alla Breve.
C# Minor. *f*

229. Scherzando.
p

230. Moderato.
mf

231. Alla Breve.
B Major. *f*

232. Allegro.
f

233. Allegro.
G# Minor. *f*

Air of Vitellia from "Titus."

W. A. MOZART.

Larghetto.

Musical score for the tuba part of the 'Air of Vitellia from Titus' by W. A. Mozart. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/8 time signature. It consists of ten staves of music. The first staff begins with a *ppp* dynamic marking, followed by a *p* marking. The second staff continues with various dynamics and includes a triplet of eighth notes. The third staff starts with a *f* dynamic and includes a triplet of eighth notes, followed by a *mf* marking. The fourth staff continues with a *f* dynamic. The fifth staff features a *f* dynamic and a triplet of eighth notes. The sixth staff continues with a *f* dynamic. The seventh staff continues with a *f* dynamic. The eighth staff continues with a *f* dynamic. The ninth staff continues with a *f* dynamic. The tenth staff concludes the piece with a *f* dynamic and a final note.

"The Golden Cross." (Overture.)

J. BRÜLL.

Allegro.

Musical score for the tuba part of the 'The Golden Cross' (Overture) by J. Brüll. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a *f* dynamic marking and ends with a *ff* marking. The second staff continues with a *f* dynamic. The third staff continues with a *f* dynamic. The fourth staff concludes the piece with a *f* dynamic and a final note.