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Extracts from Carl Fischer's Edition "Orchestra Studies for the Tuba." 116.

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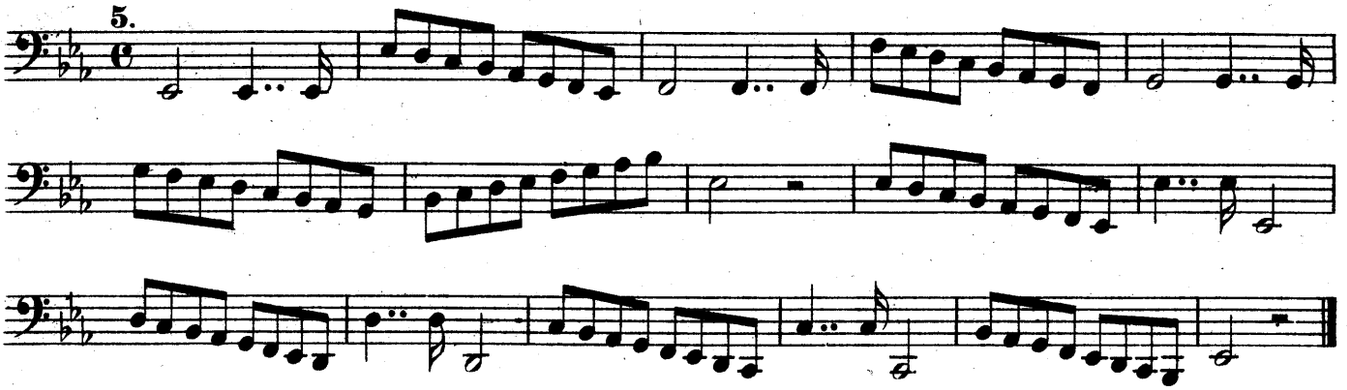
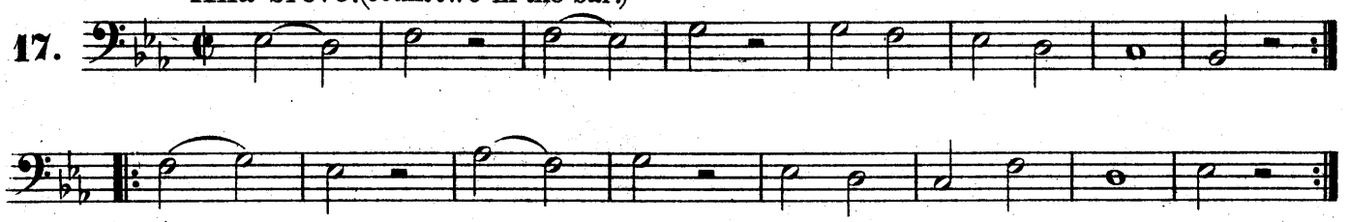
5.



AIR WITH VARIATIONS ON VARIOUS ARTICULATIONS.

Alla breve.(count two in the bar.)

17.



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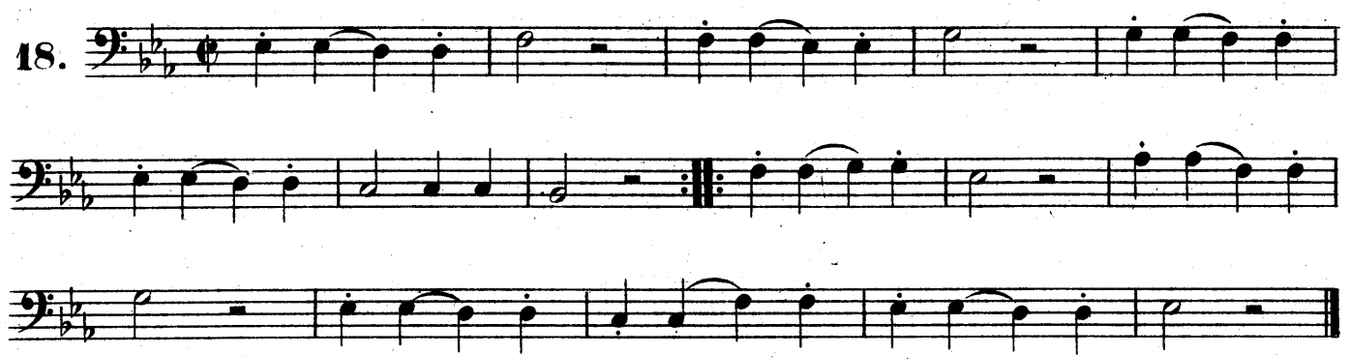

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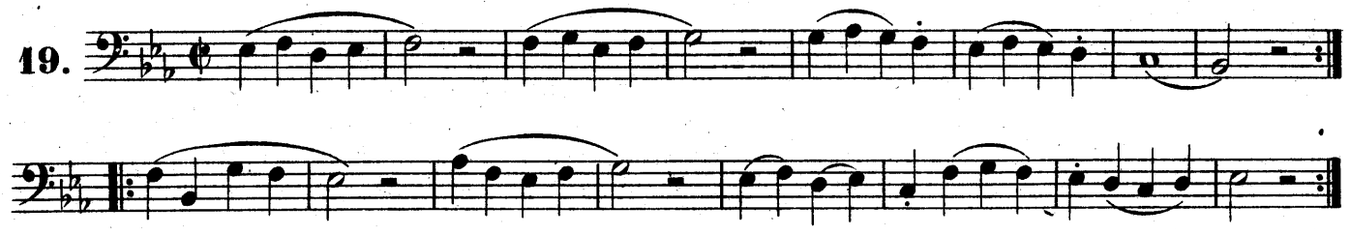
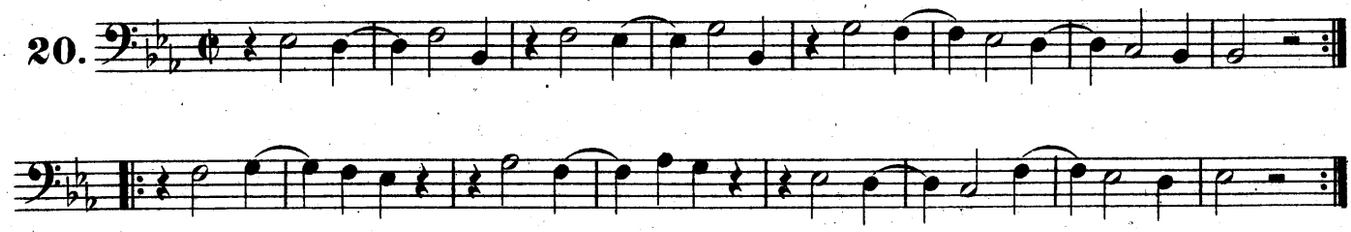


When a slur is drawn over two notes on the same degree, only the first is struck with the tongue.

20.



21.

22.

Moderato. *)

23.

When a slur is placed over several notes with dots under, they must be played with a soft stroke of the tongue.

When a slur and small lines are written

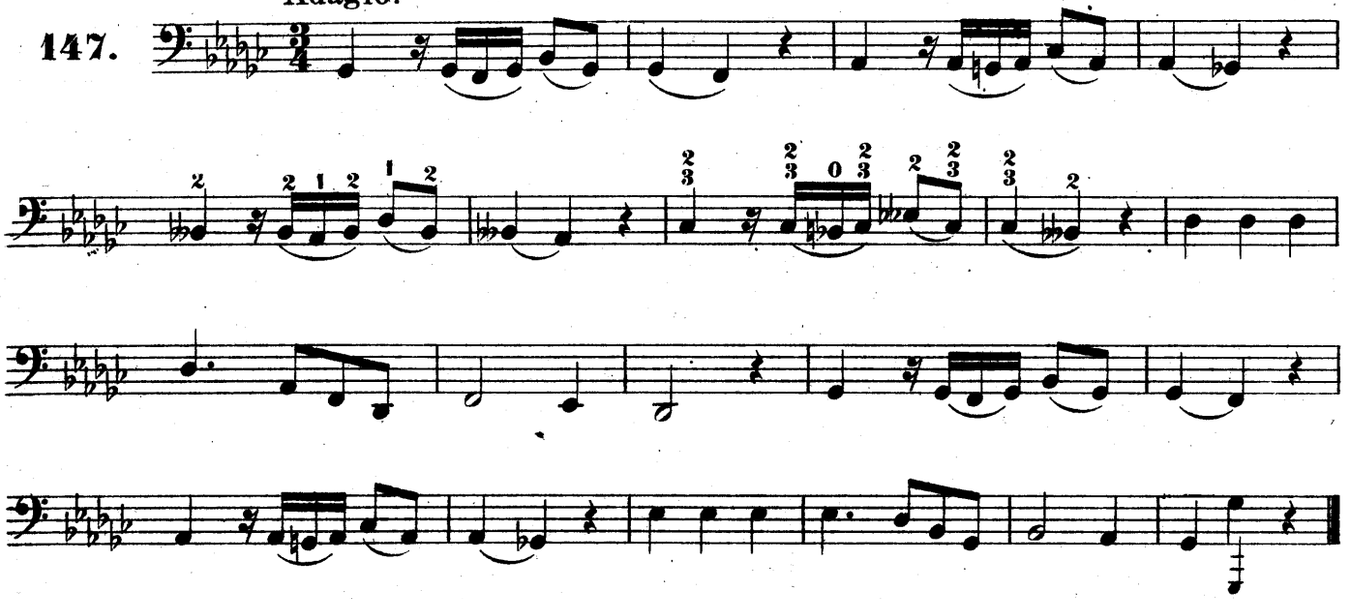
they must be played softly and long.

24.

*) A List of the principal words used in modern music, is given on page 100.

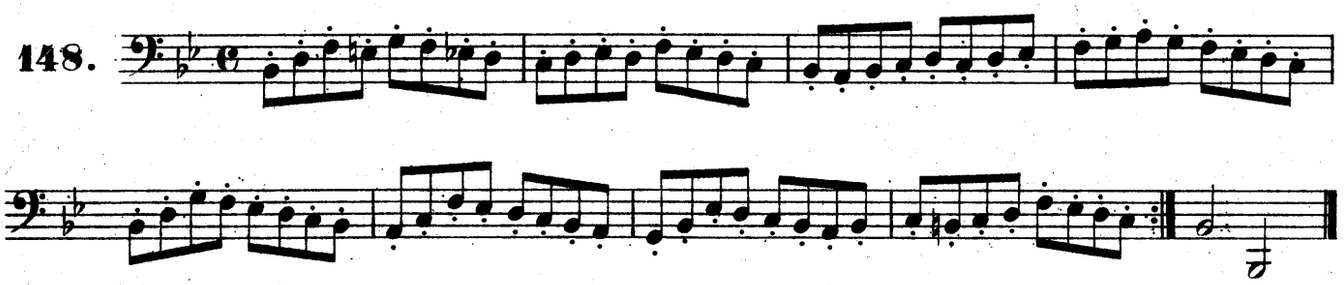
Adagio.

147.

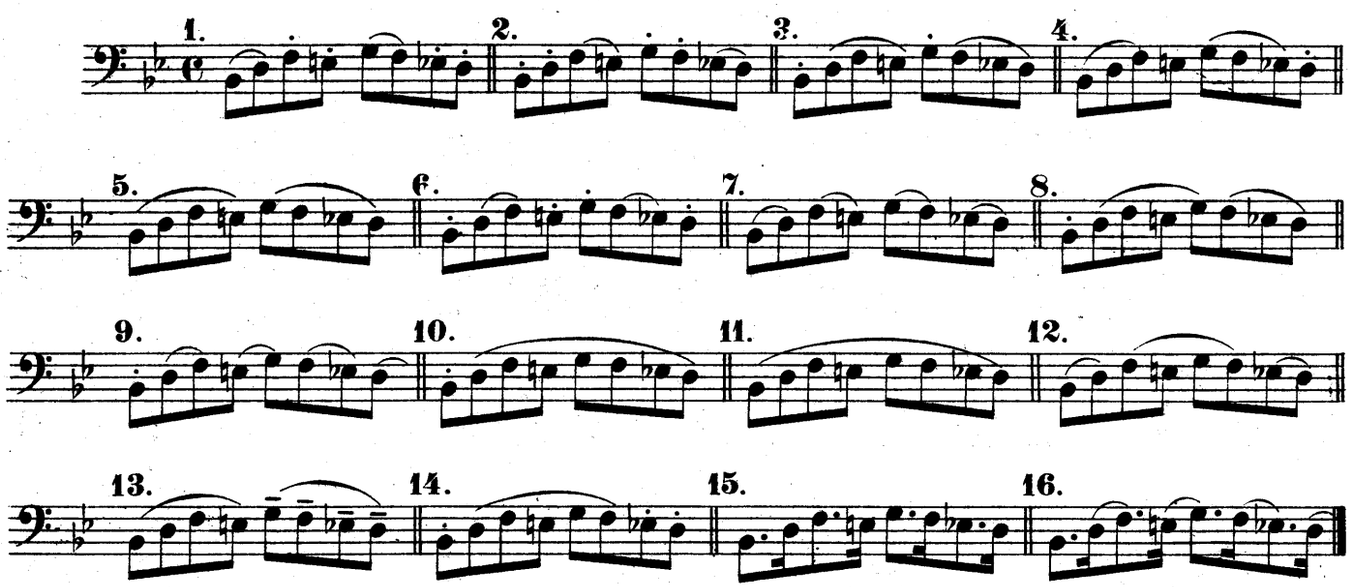


EXERCISE WITH DIFFERENT ARTICULATIONS.

148.



DIFFERENT ARTICULATIONS TO Nº 148.



Scherzo.

210.

Agitato.

211.
E Minor.

212. Moderato.

Menuetto.

213.

Fuoco.

214.
D Major.

Menuetto.

215.

Allegro decisio.

216.

Allegro.

217.

Marciale.

218.
B Minor.

Gracioso.

219.

Imperioso.

220.
A Major.

Moderato.

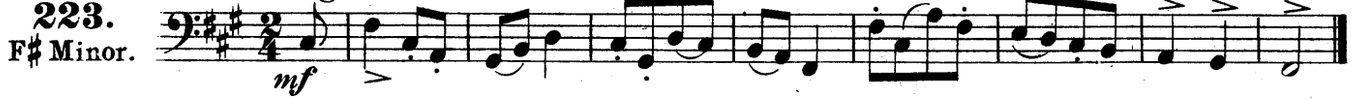
221.

Scherzando.

222.

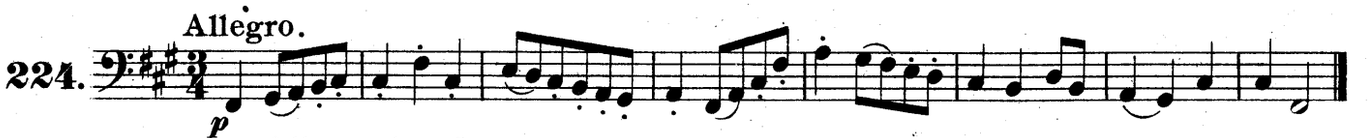
Allegretto.

223. F♯ Minor.



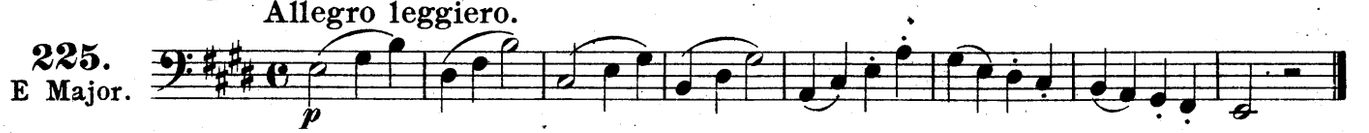
Allegro.

224.



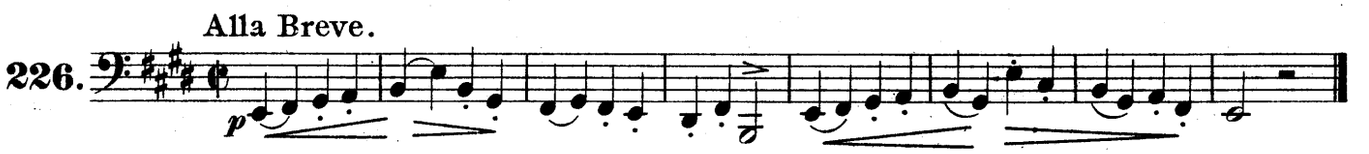
Allegro leggiero.

225. E Major.



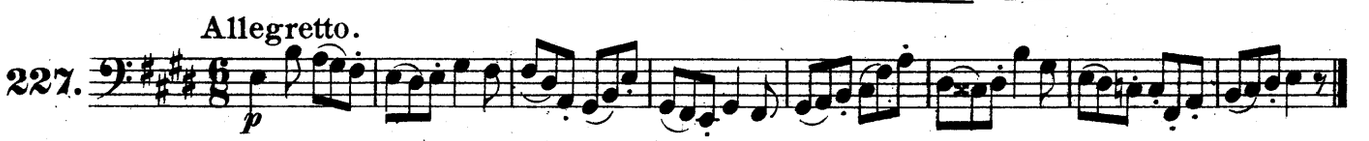
Alla Breve.

226.



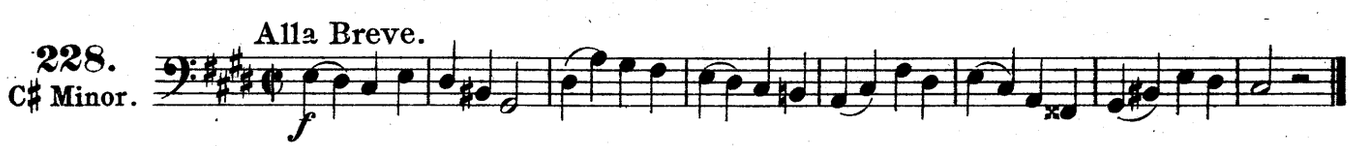
Allegretto.

227.



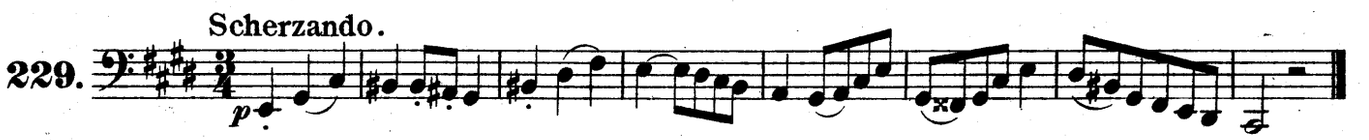
Alla Breve.

228. C♯ Minor.



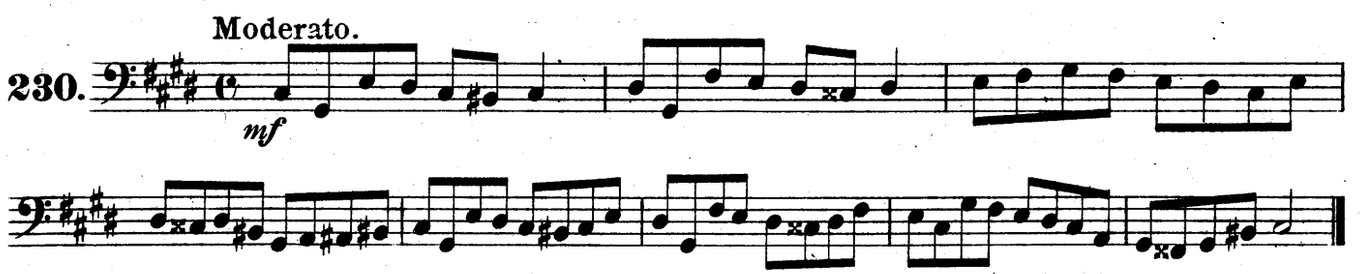
Scherzando.

229.



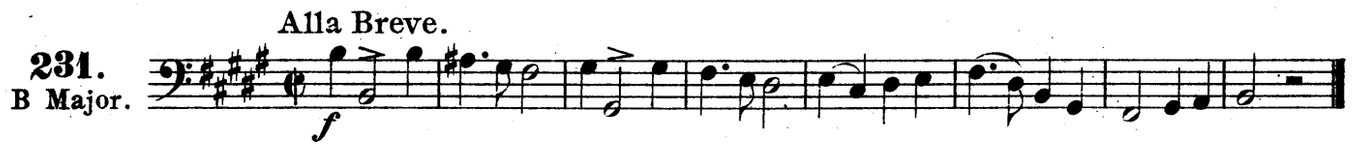
Moderato.

230.



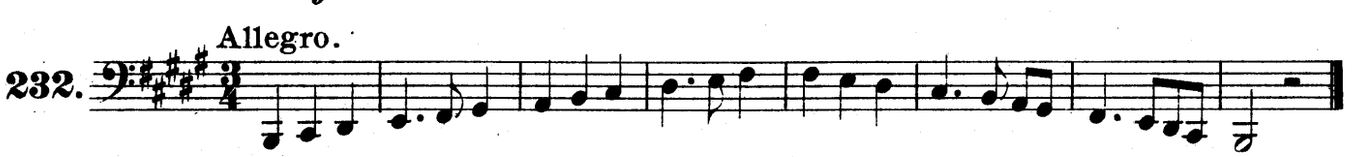
Alla Breve.

231. B Major.



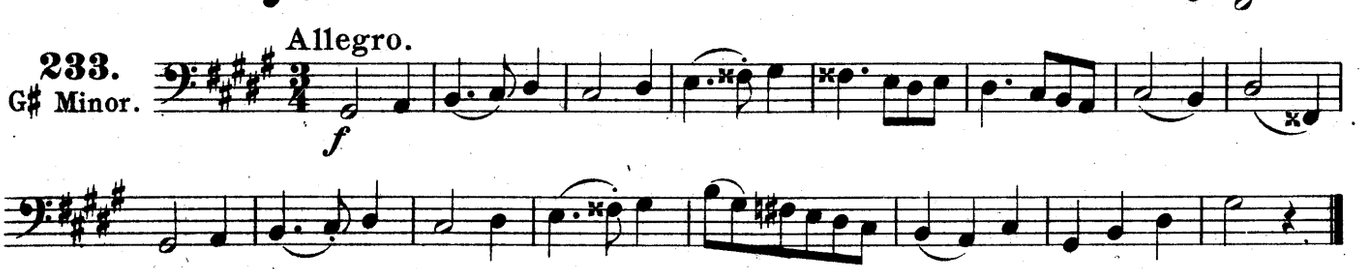
Allegro.

232.



Allegro.

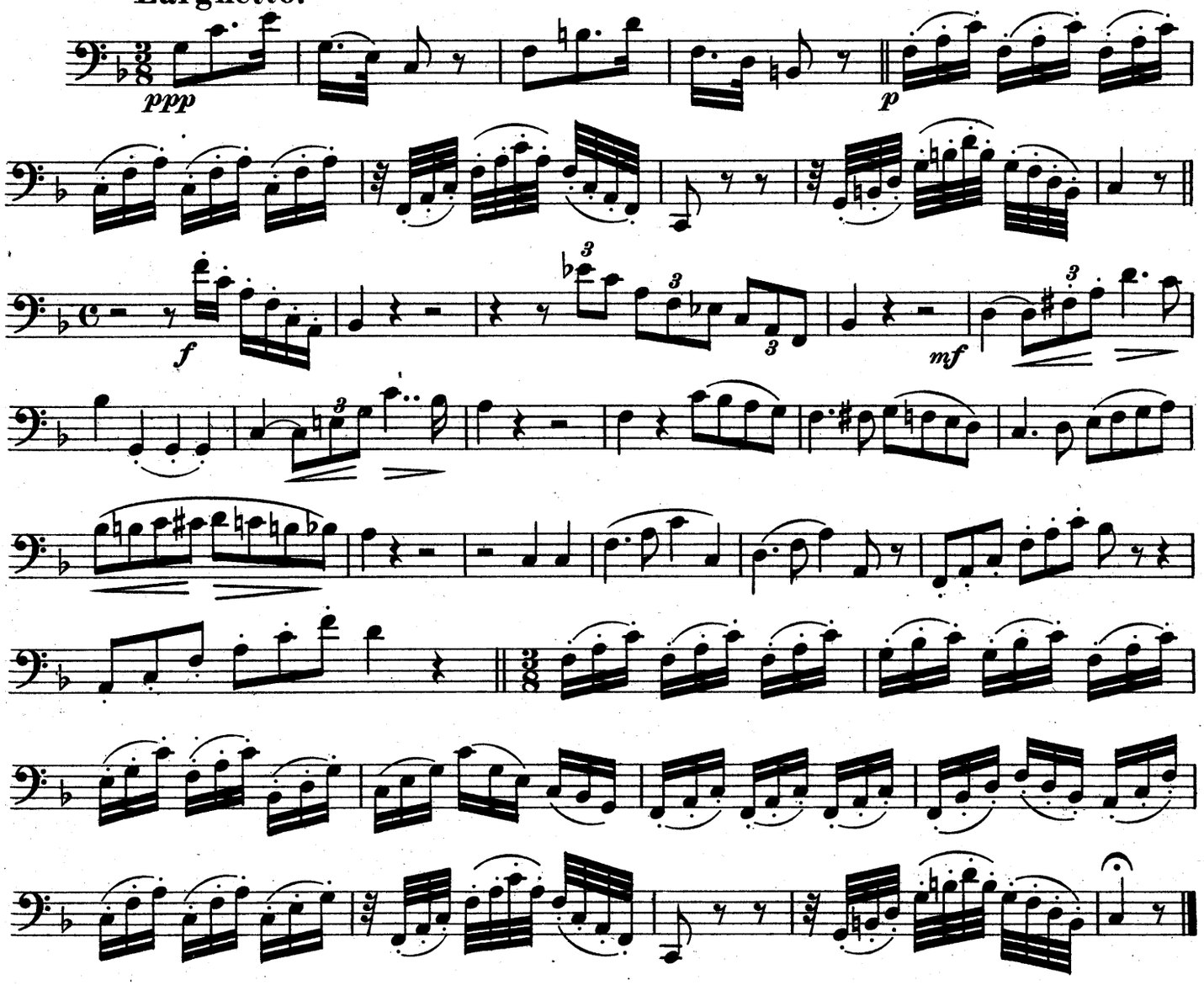
233. G♯ Minor.



Air of Vitellia from "Titus."

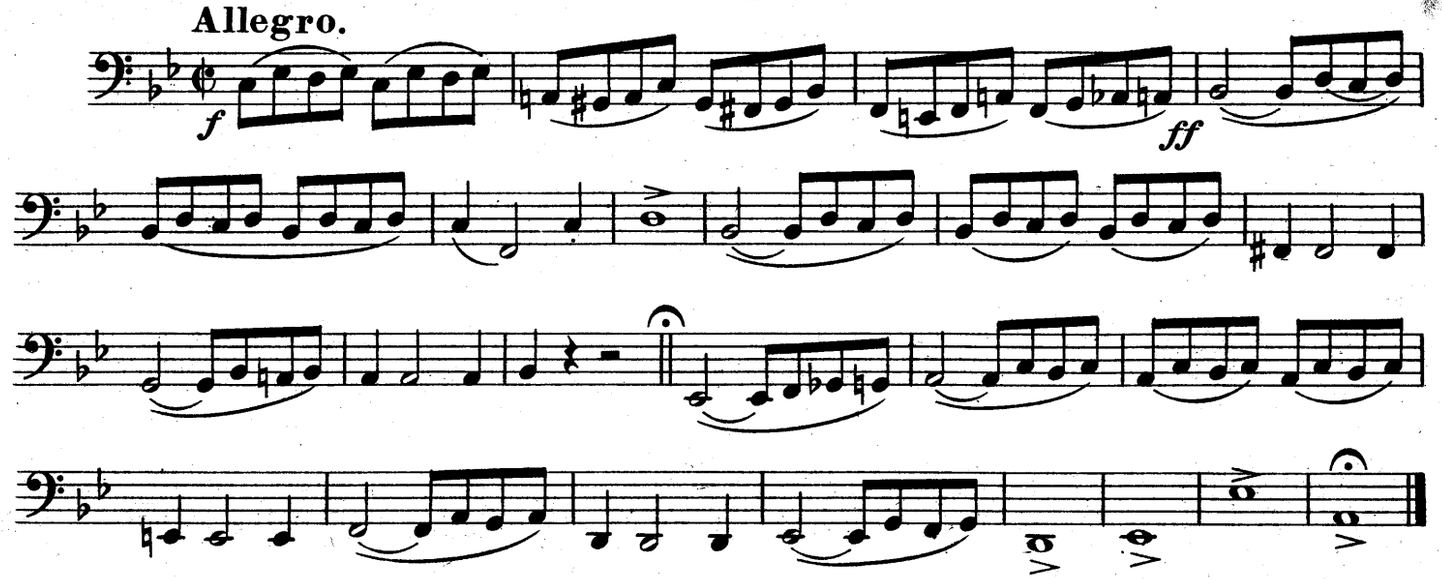
W. A. MOZART.

Larghetto.



"The Golden Cross."

(Overture.)

J. BRÜLL.

Allegro.