

# TWO PIECES

Edouard Lalo  
Arr. by Ralph Sauer

## 1. Chanson Villageoise (Op. 14, No. 1)

**Trombone**

**Piano**

*mp dolce*

**Allegretto non troppo** [ $\text{♩} = \text{c. } 56$ ]

*dolce*

*mp*

*sostenuto*

*p*

*mp*

*cresc.*

*rit.*

*f* > *mp*

*a tempo*

*cresc.*

*rit.*

*f* *mp*

*a tempo*

## 2. Sérénade

(Op. 14, No. 2)

Trombone

*mp*

**Allegretto non troppo** [♩. = c. 40]

Piano

*f*

*dim.*

*mp*

9

19

*f*

*mp*

*f*

*mp*

Trombone

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## 1. Chanson Villageoise

(Op. 14, No. 1)

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Allegretto non troppo [ $\text{♩} = \text{c. } 56$ ]

*mp dolce*

7 *p* *mp* *cresc.*

12 *rit.* *f > mp* *mf* *f* *a tempo*

17 *mp* *f*

## 2. Sérénade

(Op. 14, No. 2)

Allegretto non troppo [♩. = c. 40]

The first system of the score is in 3/8 time and features a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a 7-measure rest, followed by seven measures of music. The first measure contains a 7-measure rest. The subsequent six measures are marked with numbers 1 through 7. The system concludes with a dynamic marking of *mp*.

The second system of the score starts at measure 10. It consists of a single line of music with a dynamic marking of *f* at the beginning.

The third system of the score starts at measure 21. It consists of a single line of music with dynamic markings of *f*, *mp*, and *mf* throughout the system.

The fourth system of the score starts at measure 31. It consists of a single line of music with dynamic markings of *f*, *rit.*, and *p*. The tempo marking *a tempo* is placed above the system.