

Euphonium

# TWO PIECES

## 1. Chanson Villageoise

(Op. 14, No. 1)

Edouard Lalo  
Arr. by Ralph Sauer

Allegretto non troppo [ $\text{♩} = \text{c. } 56$ ]

*mp dolce*

7 *p* *tr* *tr* *mp* *cresc.*

12 *rit.* *f > mp* *mf* *f*

17 *mp* *f*

The musical score is written for Euphonium in bass clef, 2/2 time signature, and B-flat major. It consists of four staves of music. The first staff begins with a whole rest, followed by a melodic line starting on G4. The second staff starts at measure 7 and includes trills and a crescendo. The third staff starts at measure 12 and includes a ritardando, a triplet, and a fortissimo dynamic. The fourth staff starts at measure 17 and includes a fortissimo dynamic. Performance markings include *mp dolce*, *p*, *tr*, *mp*, *cresc.*, *rit.*, *f > mp*, *mf*, *f*, and *mp*.

## 2. Sérénade

(Op. 14, No. 2)

**Allegretto non troppo** [♩. = c. 40]

The first system of music is written in treble clef with a 3/8 time signature. It begins with a key signature of three flats (B-flat, E-flat, A-flat). The first seven measures are marked with numbers 1 through 7, indicating a sequence of chords. The eighth measure is marked with the dynamic *mp* (mezzo-piano). The system concludes with a half note G4 and a quarter note A4 beamed together.

The second system of music is written in bass clef. It starts at measure 10. The music features a series of eighth-note patterns, some with slurs and accents. The system ends with a quarter note G2.

The third system of music is written in bass clef, starting at measure 21. It contains eighth-note patterns with slurs and accents. The dynamic markings *f* (forte) and *mp* (mezzo-piano) are placed below the first few measures, and *mf* (mezzo-forte) is placed below the later measures. The system ends with a quarter note G2.

# TWO PIECES

Edouard Lalo  
Arr. by Ralph Sauer

## 1. Chanson Villageoise (Op. 14, No. 1)

Euphonium

Piano

*mp dolce*

**Allegretto non troppo** [ $\text{♩} = \text{c. } 56$ ]

*dolce*

*mp*

*sostenuto*

*p*

*mp*

*cresc.*

*rit.*

*f*

*mp*

*a tempo*

*tr.*

*tr.*

*3*

*cresc.*

*rit.*

*f*

*mp*

*a tempo*

## 2. Sérénade

(Op. 14, No. 2)

Euphonium

*mp*

**Allegretto non troppo** [♩. = c. 40]

Piano

*f* *dim.* *mp*

9

*f* *mp*

19

*f* *mp*