

Echoserenade

for Trombone Trio

August Kühnel (1645 - ca. 1700)

Arranged by Jörg Richter

1. Intrata

Presto ♩ = 120

Trombone 1
Trombone 2
Bass Trombone

9

Tbn. 1
Tbn. 2
B. Tbn.

18

Tbn. 1
Tbn. 2
B. Tbn.

2. Aria

Adagio ♩ = 74

Tbn. 1
Tbn. 2
B. Tbn.

3. Präludium

Moderato ♩ = 120

Tbn. 1
p *f* *mf* *f*

Tbn. 2
p *f* *mf* *f*

B. Tbn.
mf *f* *mf* *f*

ff *poco rit.*

Tbn. 1
f *f* *f* *f*

Tbn. 2
f *p* *f* *p* *f*

B. Tbn.
f *p* *f* *p* *f*

4. Echo

Allegro

Tbn. 1
f *p* *f* *p*

Tbn. 2
f *p* *f* *p*

B. Tbn.
f *p* *f* *p*

5. Sarabande

Poco Adagio

Musical score for three tubas (Tbn. 1, Tbn. 2, B. Tbn.) in 3/2 time, measures 1-8 and 9-16. The key signature is two flats (B-flat and E-flat). The score is divided into two systems. The first system (measures 1-8) features dynamics of *f* (forte) and *p* (piano). The second system (measures 9-16) features dynamics of *p* and *f*. The notation includes various note values, rests, and articulation marks.

Allegro ♩ = 164

6. Giga

Musical score for three tubas (Tbn. 1, Tbn. 2, B. Tbn.) in 3/4 time, measures 1-8. The key signature is two flats (B-flat and E-flat). The score is divided into two systems. The first system (measures 1-8) features a dynamic of *f* (forte). The notation includes various note values, rests, and articulation marks.