

Full Score

Mein Sehnen, mein Wählen

*from Die Tote Stadt
for Brass Choir & Percussion*

Eric Korngold
arr. Denis Jiron

Very Restrained

Trumpet in Bb

Trpt in B \flat /Picc in B \flat 1

Trumpet in B \flat 2

Cup Mute

p

Straight Mute

Tpt 4 in B \flat /Flugel 4

Flugelhorn

Horn in F 1

Horn in F 2

Horn in F 3

p

Horn in F 4

Solo Trombone 1

p

Trombone 2

Cup Mute

p

Cup Mute

Bass Trombone 3

p

Euphonium

Tuba

Triangle

Triangle

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slow and sentimental dance
subito a tempo

5

poco rit.

a tempo

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Tri.

Open

St. Mute

To Trumpet

p

mp

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

alla pizz.

ppp

This musical score page contains eleven staves of music for an orchestra. The instruments listed are B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, and Tri. The score is set in 2/4 time, with a key signature of four flats. Measure 5 begins with a dynamic of *subito a tempo*. The first four measures feature sustained notes from the brass section. From measure 5 to 12, there is a series of eighth-note patterns from the woodwind section (measures 5-6), brass section (measures 7-9), and brass/tuba (measures 10-11). The final measure ends with a dynamic of *ppp*.

37 **B** *Very warm and cantabile
a tempo*

poco rit.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4 *p* *espress.*

Hn. 1 *p* *espress.*

Hn. 2 *p* *espress.*

Hn. 3 *p* *espress.*

Hn. 4 *p*

Tbn. 1 *mf*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

Tri. *pp*

84

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Tri.

express.

morendo

morendo

morendo

morendo