

Four Pieces

(from Op. 11)

Zoltán Kodály
Arr. Ralph Sauer

1.

Lento $\text{♩} = c. 42$

Trombone

Piano

p *cresc.*

Detailed description: This block contains the first six measures of the piece. The Trombone part is in the bass clef with a common time signature. It begins with a rest, followed by a half note G#2, a quarter note A2, and a quarter note B2. A slur covers the next two measures, containing a half note C3 and a half note D3. The piece then moves to a new key signature of one flat (Bb major) for the final two measures, with a half note Eb2 and a quarter note F2. The Piano part consists of two staves. The right hand starts with a half note G4 and a half note A4, followed by a half note B4 and a half note C5. The left hand has a whole note G2 in the first measure, a whole note F2 in the second, and a whole note Eb2 in the third. The final two measures feature a half note Eb2 and a quarter note F2 in the left hand.

f *rit.* *a tempo* *sf* *p* *f*

8 *f* *rit.* *a tempo* *sf* *mf* *mf* *f* *sf*

Detailed description: This block contains measures 7 through 13. The Trombone part continues from the previous block. Measure 7 has a half note Bb2 and a quarter note C3. Measure 8 has a half note D3 and a quarter note Eb3. Measure 9 has a half note F3 and a quarter note G3. Measure 10 has a half note Ab3 and a quarter note Bb3. Measure 11 has a half note C4 and a quarter note D4. Measure 12 has a half note Eb4 and a quarter note F4. Measure 13 has a half note G4 and a quarter note A4. The Piano part continues from measure 8. The right hand has a half note G4 and a half note A4, followed by a half note B4 and a half note C5. The left hand has a whole note G2 in the eighth measure, a whole note F2 in the ninth, and a whole note Eb2 in the tenth. The final three measures feature a half note Eb2 and a quarter note F2 in the left hand.

2.

Rubato, parlando $\text{♩} = \text{c. } 104$

The musical score consists of two systems. The first system features a vocal line in a soprano clef (C4) and a piano accompaniment in bass clef. The vocal line begins with a whole note rest, followed by a series of eighth notes with accents, and then a quarter note. The piano accompaniment consists of chords in the left hand and single notes in the right hand, with a *p* dynamic marking. The second system continues the vocal line with a *p cresc.* marking, followed by a *f* marking. The piano accompaniment includes a section starting at measure 7, marked *mf* and *f*. The score includes various time signatures: 3/4, 4/4, 3/4, 4/4, 2/4, 3/4, 4/4, and 2/4.

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Allegretto malinconico ♩ = c. 100

3.

a tempo

The first staff of music is in 3/4 time and begins with a treble clef and a key signature of one flat (B-flat). It features a series of quarter notes in the right hand and quarter notes in the left hand. A dynamic marking of *p* (piano) is placed below the staff, with a hairpin indicating a gradual increase in volume. A slur covers the first six notes. The tempo marking *a tempo* is positioned above the staff. The staff concludes with a *rit.* (ritardando) hairpin and the instruction *cresc. poco stringendo* (crescendo, slightly more urgent).

p

rit.

cresc. poco stringendo

The second staff continues the piece, starting at measure 7. It maintains the 3/4 time signature and one-flat key signature. The melody continues with quarter notes and half notes. A dynamic marking of *mp* (mezzo-piano) is placed below the staff, with a hairpin indicating a gradual increase in volume. The tempo marking *a tempo* is positioned above the staff. The staff concludes with a *rit.* (ritardando) hairpin and the instruction *poco accel.* (slightly more urgent).

mp poco accel.

The third staff continues the piece, starting at measure 13. It maintains the 3/4 time signature and one-flat key signature. The melody continues with quarter notes and half notes. A dynamic marking of *p* (piano) is placed below the staff, with a hairpin indicating a gradual increase in volume. The tempo marking *rit.* (ritardando) is placed below the staff. The staff concludes with a *p rit.* (piano, ritardando) marking.

p rit.

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4.

Tranquillo $\text{♩} = \text{c. } 48$

pp

p

mp

poco sost.

Ad.

p

mp

mf

ff

poco a poco più mosso

poco a poco più mosso

cresc.

f

ff

Ad.

Trombone Solos with Piano

Arranged by Ralph Sauer

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| <p>Albéniz, I. Three Pieces from Suite Española
 Bach, J. S. Three Gamba Sonatas *(B)
 Bach/Marcello Concerto in D minor
 Bartók, B. Allegro Barbaro
 Bax, A. Two Pieces (B)
 Beech, A. Eskimos, Op. 64 (B)
 Beethoven, L. V. Music for a Mechanical Clock (B)
 Borodin, A. Chorus & Dance of the Polovetsian Maidens
 Borodin, A. Petite Suite (B)
 Brahms, J. Sonata No. 1, Op. 38
 Brahms, J. Sonata No. 2, Op. 99
 Brahms, J. Three Pieces (B)
 Bridge, F. Four Pieces
 Bruch, M. Four Pieces, Op. 70
 Canteloube, J. Danses Roumaines (B)
 Chaminade, C. Six Romances Without Words, Op. 76 (B)
 Chausson, E. Quelques Danses, Op. 26
 Coleridge-Taylor, S. Gypsy Song & Dance
 D'Indy, V. Three Pieces (B)
 Debussy, C. Clair de Lune
 Debussy, C. Girl with the Flaxen Hair
 Debussy, C. Reverie
 Debussy, C. Afternoon of a Faun
 Delius, F. Three Preludes (B)
 Elgar, E. Three Pieces (B)
 Ewald, V. Romance, Op. 2 (B)
 Fauré, G. Berceuse & Sicilienne
 Fauré, G. Pavane, Op. 50 (B)
 Fauré, G. Sérénade, Op. 98 (B)
 Fauré, G. Three Melodies, Op. 7 (B)
 Fauré, G. Three Romances, Op. 17 (B)
 Gershwin, G. Three Preludes (B)
 Glière, R. Intermezzo & Tarantella
 Gounod, C. Three Romances Without Words (B)
 Granados, E. Two Spanish Dances (B)</p> | <p>Ives, C. Four Songs (B)
 Janáček, L. Fifteen Moravian Folksongs
 Kodály, Z. Four Pieces from Op. 11 (B)
 Lalo, E. Two Pieces, Op. 14 (B)
 Mendelssohn, F. Six Songs Without Words
 Mendelssohn, F. Sonata in B-flat
 Mendelssohn, F. Song Without Words, Op. 109
 Moussorgsky, M. Pictures at an Exhibition (B)
 Nielsen, C. Two Fantasy Pieces, Op. 2
 Pierné, G. Three Pieces
 Poulenc, F. The Bestiary (B)
 Prokofiev, S. Five Songs Without Words, Op. 35
 Prokofiev, S. Tales of an Old Grandmother, Op. 31 (B)
 Rachmaninoff, S. Fantasy Piece, Op. 3, No. 3
 Rimsky-Korsakov, N. Serenade, Op. 37 (B)
 Saint-Saëns, C. The Nightingale (B)
 Saint-Saëns, C. Romance, Op. 36 (B)
 Satie, E. Six Gnossiennes (B)
 Satie, E. Trois Gymnopédies (B)
 Schoenberg, A. Six Little Pieces, Op. 19 (B)
 Schubert, F. Impromptu, Op. 90, No. 3 (B)
 Schumann, R. Fantasy Pieces, Op. 73
 Schumann, R. Five Pieces in Folk Style, Op. 102
 Schumann, R. Three Romances, Op. 94
 Schumann, R. Scenes from Childhood, Op. 15 (B)
 Scriabin, A. Three Etudes
 Sibelius, J. Romance in C, Op. 42
 Sibelius, J. Valse Triste
 Strauss, R. Waltzes from Der Rosenkavalier (B)
 Tchaikovsky, P. Four Pieces, Op. 40
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