

Four Pieces

(from Op. 11)

Zoltán Kodály
Arr. Ralph Sauer

1.

Lento $\text{♩} = \text{c. } 42$

Euphonium

Piano

The first system of the score shows the Euphonium and Piano parts for measures 1 through 8. The Euphonium part begins with a half rest, followed by a quarter note G#2, a quarter note A2, and a quarter note B2, all marked *p*. A slur covers these notes, with a *cresc.* marking. The Piano part features a treble clef with a half note G4 and a half note A4, marked *p*. The bass clef part has a half rest, followed by a half note G#2, a half note A2, and a half note B2, all marked *p*. A slur covers these notes. The system concludes with a double bar line.

The second system of the score shows the Euphonium and Piano parts for measures 9 through 16. The Euphonium part continues with a half note B2, a half note C3, and a half note D3, marked *f*. A slur covers these notes, with a *rit.* marking. The Piano part features a treble clef with a half note G4 and a half note A4, marked *f*. The bass clef part has a half rest, followed by a half note G#2, a half note A2, and a half note B2, all marked *f*. A slur covers these notes. The system concludes with a double bar line.

2.

Rubato, parlando $\text{♩} = \text{c. } 104$

The musical score is divided into two systems. The first system consists of three staves: a vocal line in bass clef and two piano staves (treble and bass clefs). The vocal line begins with a half note G2, followed by a series of eighth notes (A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4) with a slur. The piano accompaniment features sustained chords in the left hand and chords with moving lines in the right hand. The second system continues the vocal line with eighth notes (A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5) with a slur, followed by a half note G5. The piano accompaniment continues with sustained chords and moving lines. The score includes dynamic markings *p*, *p cresc.*, and *f*, and a *mf* marking in the piano part. The tempo is marked *Rubato, parlando* with a metronome marking of $\text{♩} = \text{c. } 104$. The key signature has one flat (B-flat).

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Allegretto malinconico ♩ = c. 100

3.

a tempo

p *rit.* *cresc. poco stringendo*

a tempo

rit. *mp poco accel.*

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Tranquillo $\text{♩} = \text{c. } 48$

4.

The musical score is written in 3/4 time with a tempo marking of $\text{♩} = \text{c. } 48$. It is divided into two systems. The first system features a bass line starting with a *pp* dynamic and a piano accompaniment with *p* and *mp* dynamics. The second system continues the bass line with dynamics *p*, *mp*, *mf*, and *ff*, and the piano accompaniment with *mf* and *f* dynamics. The score includes various musical notations such as triplets, slurs, and dynamic markings.

pp *p* *mp* *mp* *poco sost.*

p *mp* *mf* *ff* *poco a poco più mosso*

p *mf* *cresc.* *f* *cresc.* *ff*

Red. *Red.*

3 *3* *3* *3* *3* *3*

pp *p* *mp* *mf* *ff*

p *mf* *cresc.* *f* *cresc.* *ff*

3 *3* *3* *3* *3* *3*

pp *p* *mp* *mf* *ff*

p *mf* *cresc.* *f* *cresc.* *ff*

3 *3* *3* *3* *3* *3*

pp *p* *mp* *mf* *ff*

p *mf* *cresc.* *f* *cresc.* *ff*

3 *3* *3* *3* *3* *3*

pp *p* *mp* *mf* *ff*

p *mf* *cresc.* *f* *cresc.* *ff*

3 *3* *3* *3* *3* *3*

Music for Euphonium

Arranged by Ralph Sauer

Unaccompanied

Bach, J. S. Partita, BWV 1013
Debussy, C. Syrinx
Telemann, G. P. Suite in D Major
Telemann, G. P. Twelve Fantasias

Duets

Glière, R. Five Duos, Op. 53
Mozart, W. A. Twelve Duos, K. 487
Offenbach, J. Six Duos, Op. 50

With Piano

Albéniz, I. Three Pieces from Suite Española	Janáček, L. Fifteen Moravian Folksongs
Bax, A. Two Pieces	Kodály, Z. Four Pieces from Op. 11
Beech, A. Eskimos, Op. 64	Lalo, E. Two Pieces, Op. 14
Beethoven, L. V. Music for a Mechanical Clock	Mendelssohn, F. Six Songs Without Words
Borodin, A. Chorus & Dance of the Polovetsian Maidens	Mendelssohn, F. Sonata in B-flat, Op. 45
Borodin, A. Petite Suite	Mendelssohn, F. Song Without Words, Op. 109
Brahms, J. Three Pieces	Nielsen, C. Two Fantasy Pieces, Op. 2
Bridge, F. Four Pieces	Pièrné, G. Three Pieces
Bruch, M. Four Pieces, Op. 70	Poulenc, F. The Bestiary
Canteloube, J. Danses Roumaines	Prokofiev, S. Five Songs Without Words, Op. 35
Chaminade, C. Six Romances Without Words, Op. 76	Prokofiev, S. Tales of an Old Grandmother, Op. 31
Chausson, E. Quelques Danses, Op. 26	Rachmaninoff, S. Fantasy Piece, Op. 3, No. 3
Coleridge-Taylor, S. Gypsy Song & Dance	Rimsky-Korsakov Serenade, Op. 37
D'Indy, V. Three Pieces	Saint-Saëns, C. Romance, Op. 36
Debussy, C. Afternoon of a Faun	Saint-Saëns, C. The Nightingale
Debussy, C. Clair de Lune	Satie, E. Six Gnossiennes
Delius, F. Three Preludes	Satie, E. Trois Gymnopédies
Elgar, E. Three Pieces	Schoenberg, A. Six Little Pieces, Op. 19
Ewald, V. Romance, Op. 2	Schubert, F. Impromptu, Op. 90, No. 3
Fauré, G. Berceuse & Sicilienne	Schumann, R. Scenes from Childhood, Op. 15
Fauré, G. Pavane, Op. 50	Scriabin, A. Three Etudes
Fauré, G. Sérénade, Op. 98	Sibelius, J. Romance in C, Op. 42
Fauré, G. Three Melodies, Op. 7	Sibelius, J. Valse Triste
Fauré, G. Three Romances, Op. 17	Tchaikovsky, P. Four Pieces, Op. 40
Glière, R. Intermezzo & Tarantella	Various Bel Canto Studies
Gounod, C. Three Romances Without Words	Wagner, R. Arrival of the Black Swans
Granados, E. Two Spanish Dances	Wagner, R. Romance
Ives, C. Four Songs	Wagner, R. Two Album Leaves