

Seventeen Foolish Studies

for Trombone

Kenneth Knowles

1. J. S. Gershwin

$\text{♩} = 84$

mp

mf

mf

(9)

11. Prince Igor

♩ = 126

ff

V₆7 V1

#6 #4 #5 #2

#2 #7

f

ff

mf

Detailed description: This is a musical score for a piece titled "11. Prince Igor". The score is written in bass clef with a 2/4 time signature. The tempo is marked as quarter note = 126. The music is divided into six staves. The first staff begins with a dynamic marking of *ff* and contains several notes with accents (>) and slurs. Above the staff, there are fingering numbers: #6, #4, #5, and #2. The second staff continues with a dynamic of *ff* and includes fingering numbers V₆7 and V1. The third staff features a dynamic of *f* and has fingering numbers 1 and 6. The fourth staff has a dynamic of *ff* and includes slurs and accents. The fifth staff also has a dynamic of *ff* and contains slurs and accents. The sixth and final staff has a dynamic of *mf* and includes slurs and accents. The score is rich in articulation, with many notes marked with accents (>) and slurs.

16. What Are Brahms?

♩ = 76

The musical score consists of three staves of music in bass clef, 3/4 time. The tempo is marked as ♩ = 76. The key signature has one flat (B-flat). The first staff begins with a *mp* dynamic and features a series of eighth-note pairs with slurs and accents, transitioning to a *mf* dynamic. The second staff continues with similar phrasing, including a triplet of eighth notes, and ends with a *mp* dynamic. The third staff starts with a *f* dynamic, followed by a *mp* section, and concludes with a *mf* dynamic. Various phrasing slurs and accents are used throughout to shape the melodic lines.