Orchestral Excerpts
for
TUBA
with Piano accompaniment
by Takahiro Kim
vol.2
Bruckner
Mendelssohn
Moussorgsky
CHERRY CLASSICS

Introduction

Many tuba players (at any level) will play in an orchestra or practice the tuba part of a piece as part of their studies. You should also take the opportunity to listen to different recordings to study these pieces so you are thoroughly acquainted with them.

In this textbook, I have arranged the tuba part so that it can be played along with piano accompaniment. Or, you can also use the included MP3 soundtrack of the digital accompaniment.

Some pieces are difficult to understand from the orchestral soundtrack alone. I have transcribed the piano part as simply as possible. By doing so, you will be able to clearly understand the relationship between the phrases, accompaniment patterns, harmonies, rhythms, and the relationship between the tuba part and the orchestra.

I have included many sections other than the ones required for auditions. This is because I want you to practice with a strong image of the musicality and sound feeling used in those pieces. If you don't have a practice pianist, you can still practice using the included MP3 sound files. I think you will be able to fully understand the outline of the music.

I would like to introduce some of the characteristic sections and ideas from Volume 2.

Bruckner: Symphony No.4-9 - You may only have the opportunity to practice the sections for auditions, such as No. 4 (4th movement) and No. 7 (4th movement). However, by practicing other sections as well, you will be able to study the ideal style, sounds, and harmonies that are appropriate for Bruckner's symphonies. By referring to the piano part, you will be able to understand the harmony very quickly.

Mendelssohn: A Midsummer Night's Dream - If you have a chance to practice with a pianist, try practicing at a slower tempo so that you can visualize the ideal tone and nuance of articulation for bass tuba while feeling the harmonic background of the piano playing. Of course, mp3 files will also help you.

Mussorgsky: Pictures at an Exhibition - Each section is very unique, so it is best to practice with a clear purpose. In **"Bydlo"**, everything is arranged for concert use. So it will be possible to play it in a real concert or orchestral situation. If you play with the accompaniment in mind, your approach to the phrases will surely change. I recommend that you practice all sections of "Pictures at an Exhibition" with a pianist at a slow tempo. When you listen to recordings or practice by yourself, it may be difficult to pay attention to each harmony. Knowing a clear harmonic standard will help you take your sound and articulation in a more ideal direction.

Takahiro Kim
May, 2022

Orchestral Excerpts

for

TUBA with piano accompaniment

Volume 2

compiled and edited by

Takahiro Kim

Repertoire

Anton Bruckner (1824 -1896)

- *Symphony No. 4* ***p. 1 - 25***
- *Symphony No. 5* ***p. 26 - 37***
- *Symphony No. 6* ***p. 38 - 47***
- *Symphony No. 7* ***p. 48 - 72***
- *Symphony No. 8* ***p. 73 - 91***
- *Symphony No. 9* ***p. 92 - 97***

Felix Mendelssohn (1809 -1847)

- *A Midsummer Night's Dream - Overture* ***p. 98 - 104***

Modest Mussorgsky (1839 -1881)

- *Pictures at an Exhibition* ***p. 105 - 113***

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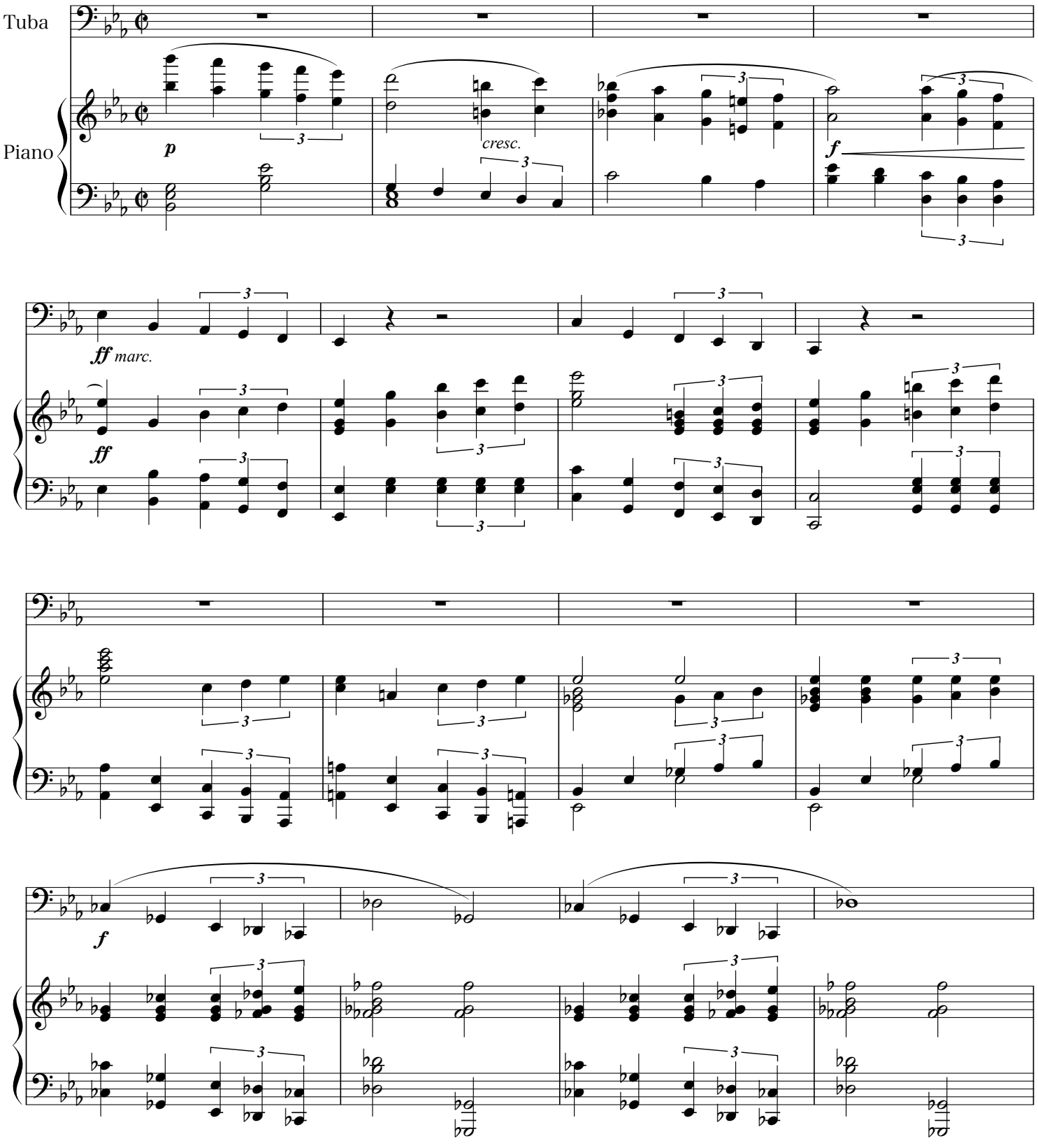
Symphony No.4

arr. Takahiro Kim

1st movement

Section 1

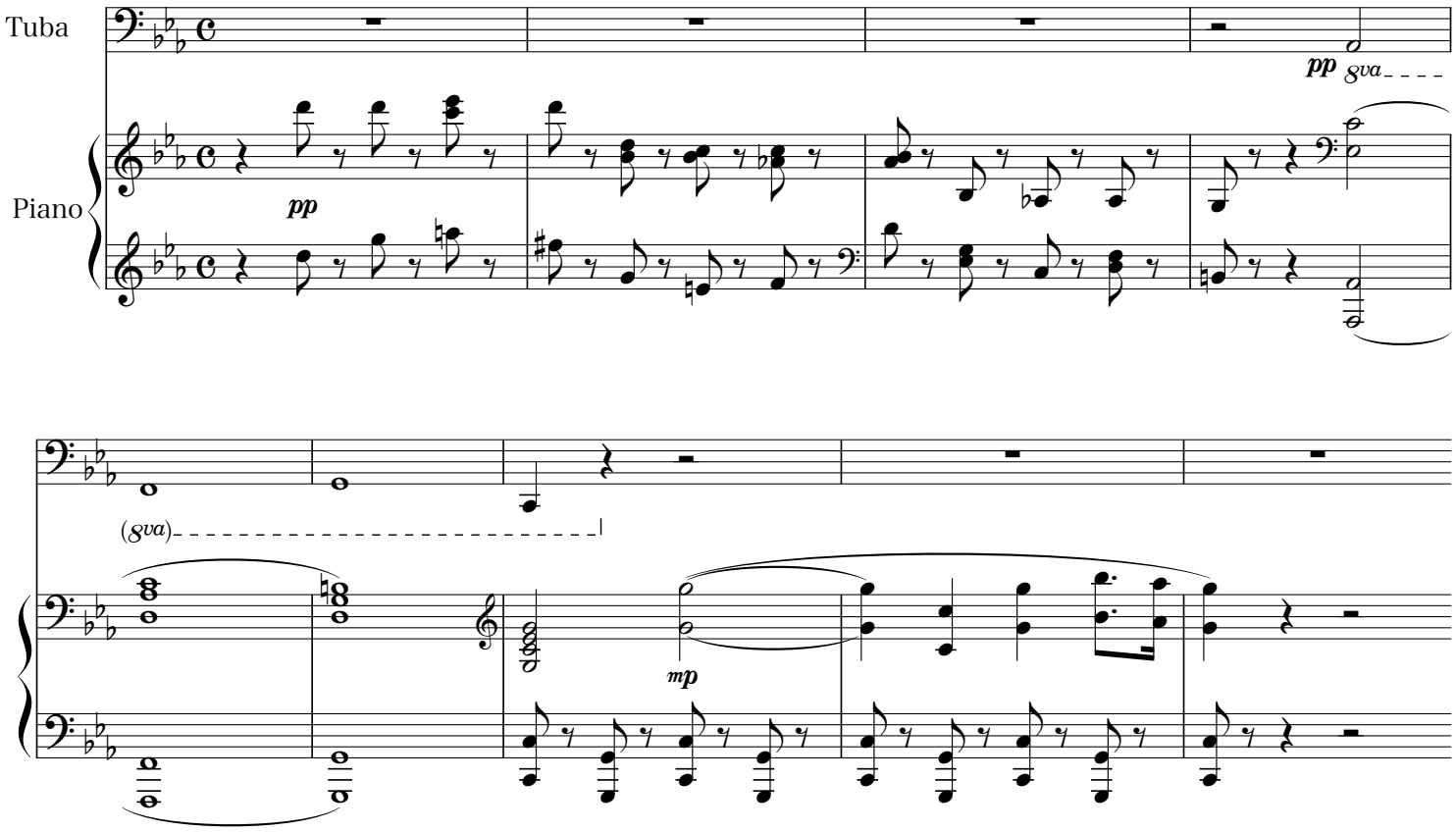
Bewegt,nicht zu schnell (♩=120)



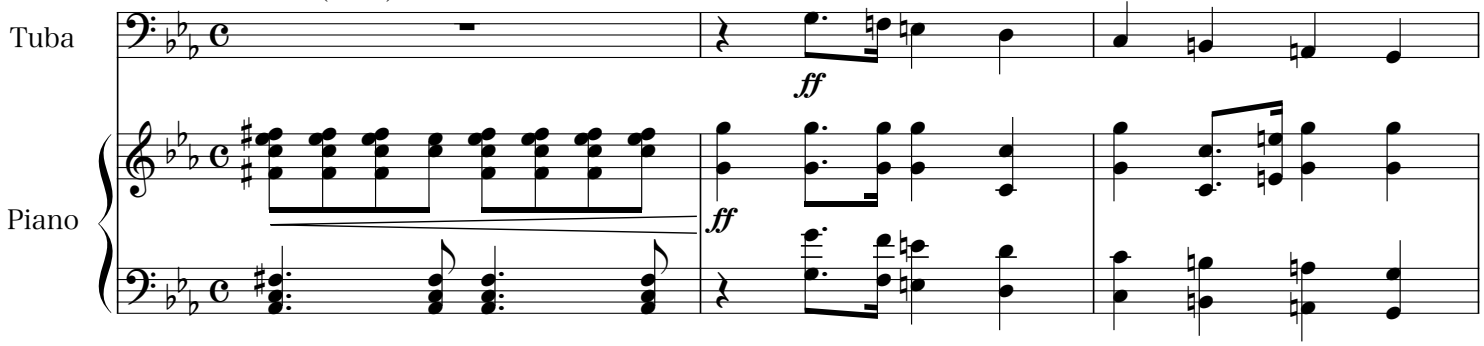
2nd movement

Section 7

Andante quasi Allegretto(♩=60)



Section 8 (♩=60)



Symphony No.6

arr. Takahiro Kim

1st movement

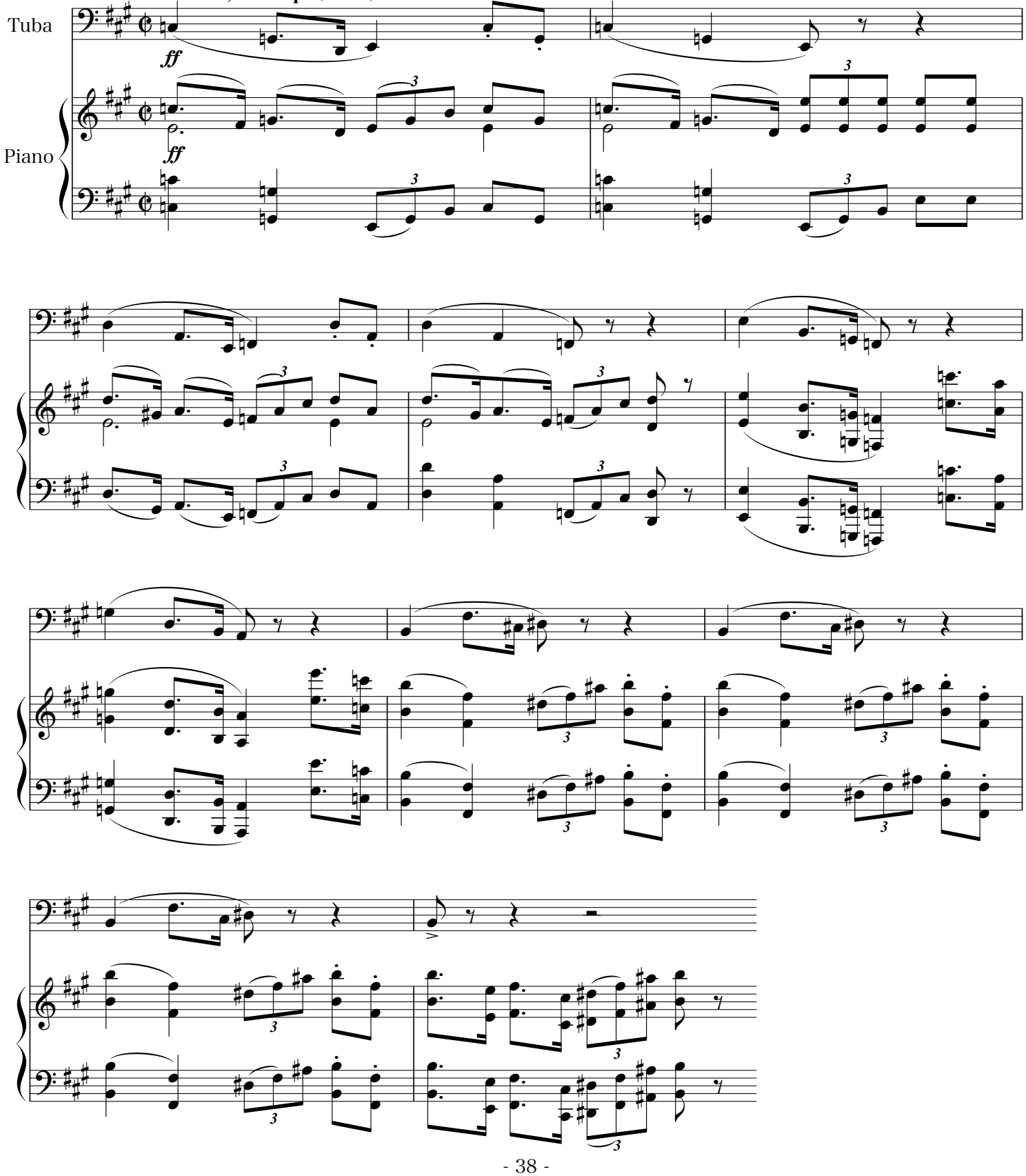
Section 1

Moderato, in tempo (♩=100)

Tuba

Piano

ff



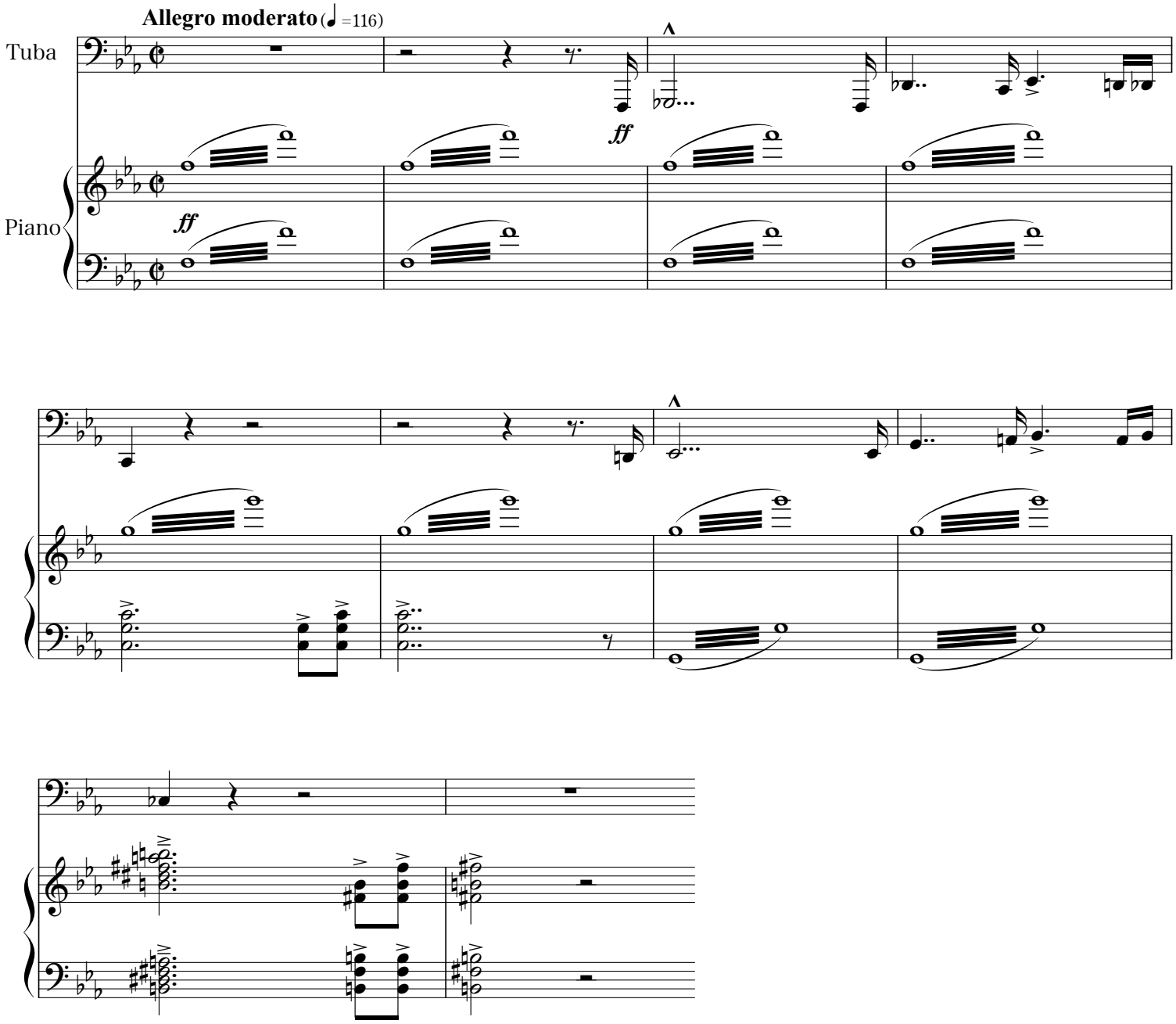
Symphony No.8

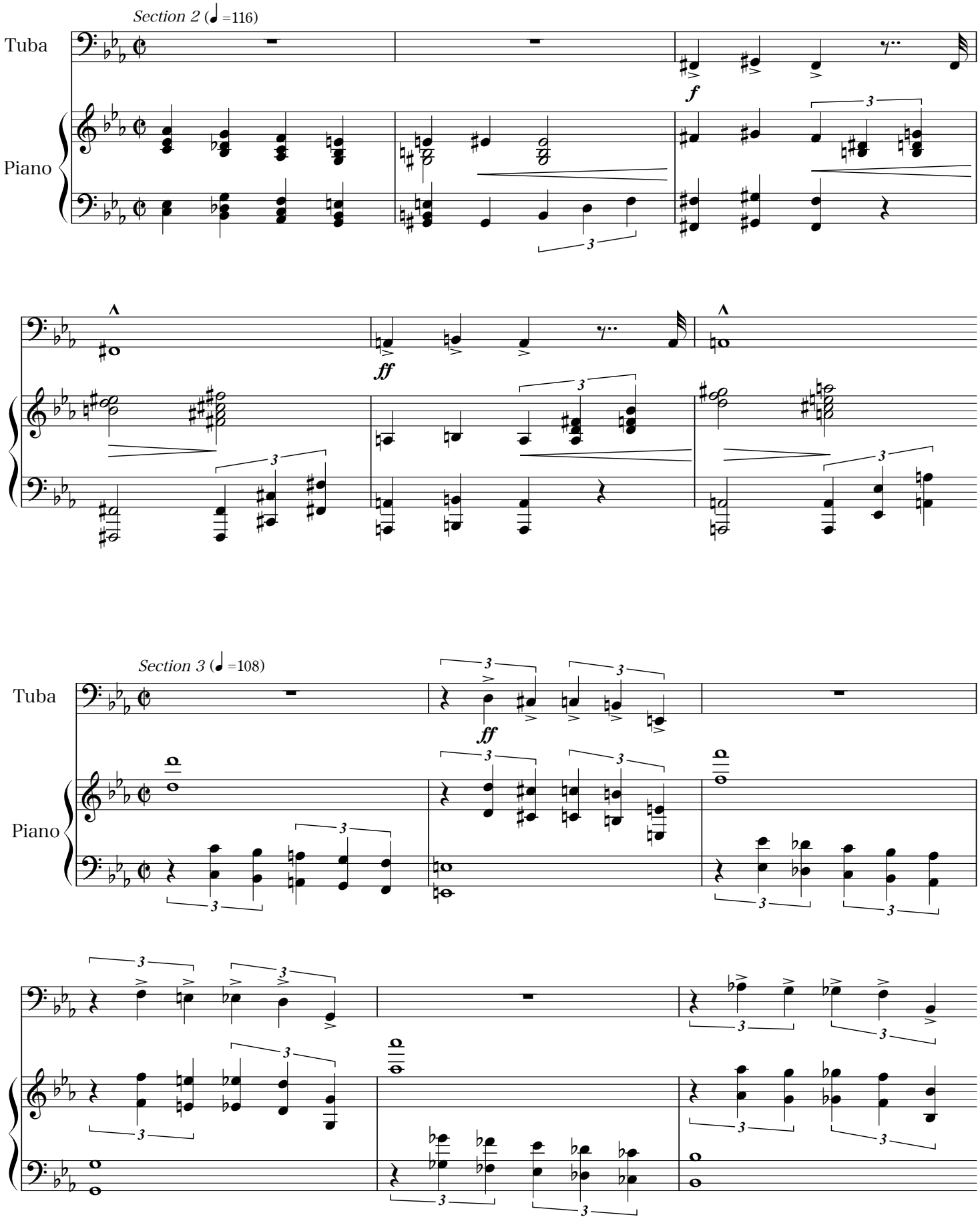
arr. Takahiro Kim

1st movement

Section 1

Allegro moderato (♩=116)




Section 2 (♩=116)
Tuba
Piano
f
ff
Section 3 (♩=108)
Tuba
Piano
ff

Symphony No.9

arr. Takahiro Kim

1st movement

Section 1

Feierlich, Misterioso (♩=108)

rit.

Tuba

Piano

ff *poco a poco cresc.*

Tempo I

fff

fff

3

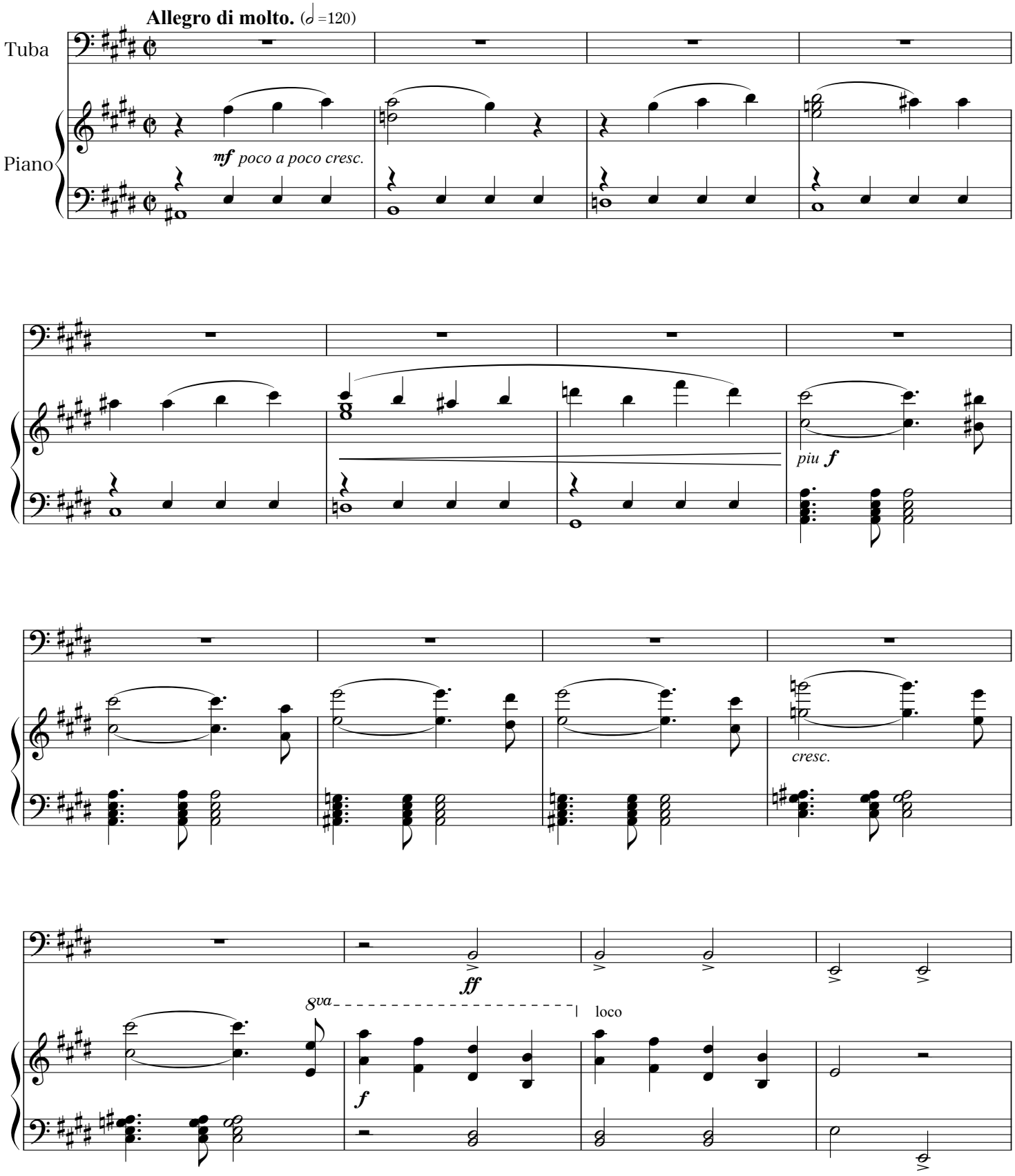
3

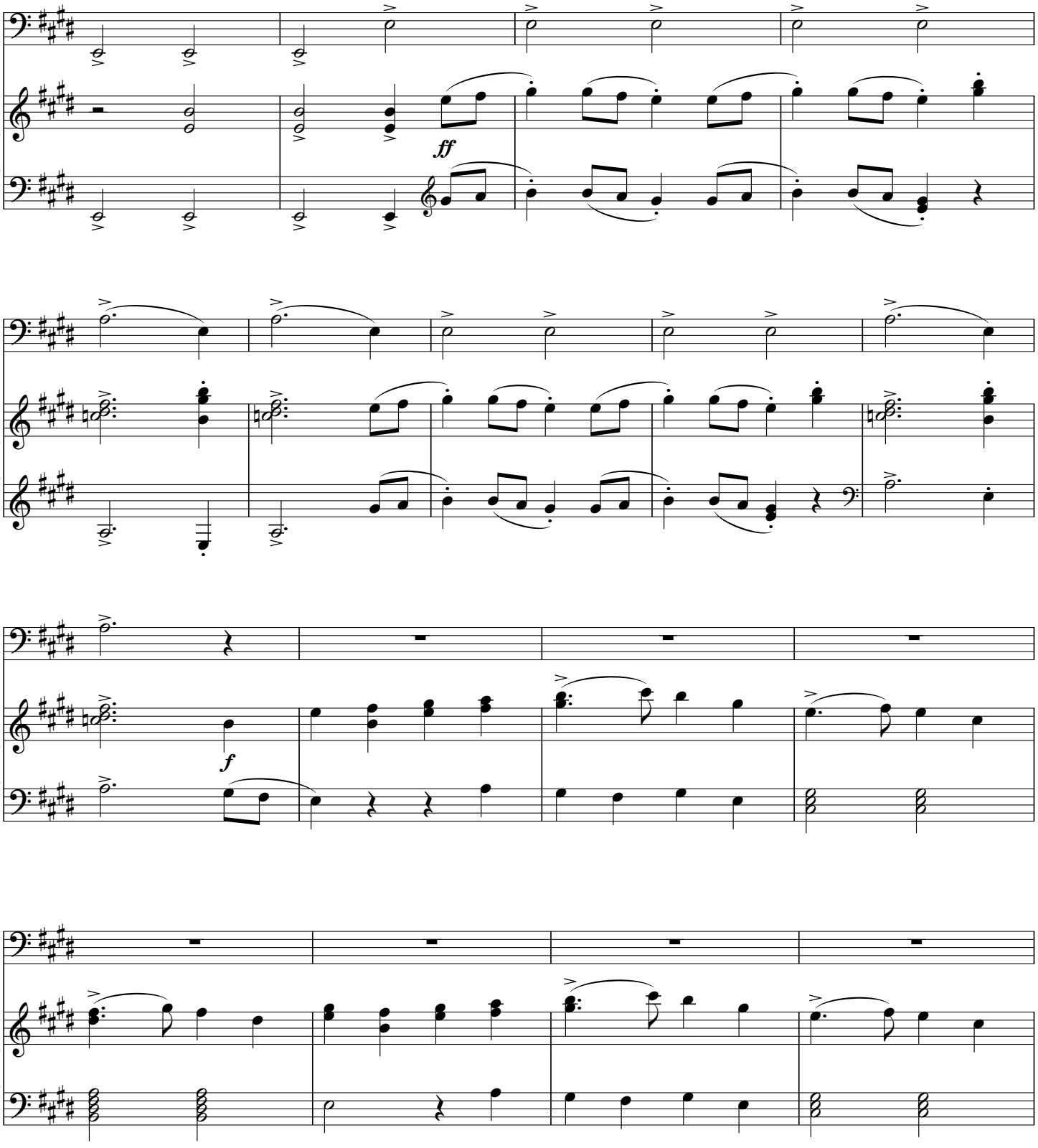
3

8va

A Midsummer Night's Dream ~Overture~

arr. Takahiro Kim




ff
f

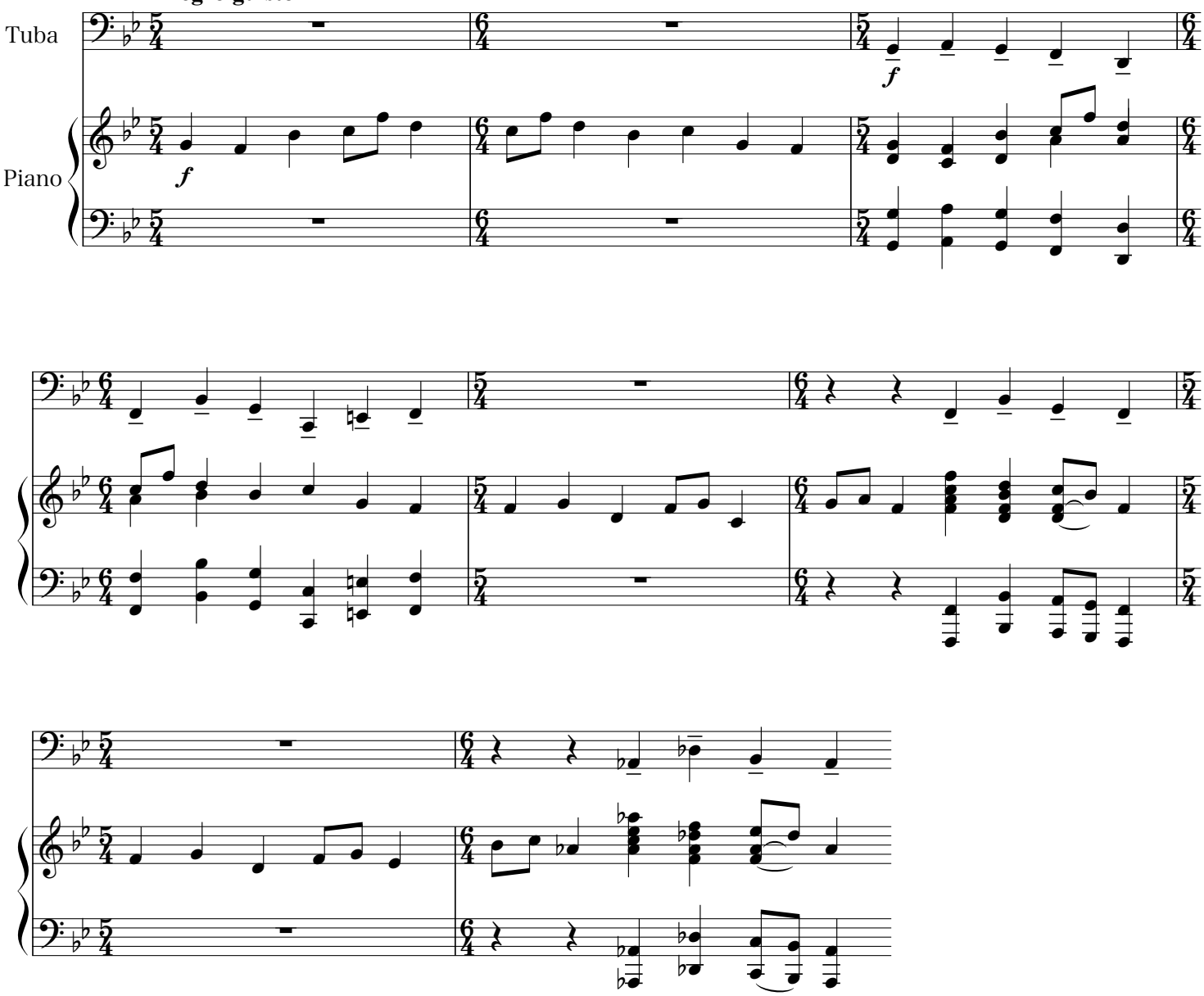
Pictures at an Exhibition

arr. Takahiro Kim

Promenade

Section 1

Allegro guisto (♩=88)



Bydlo

Section 5

Sempre moderato. pesante(♩=46)

Tuba

pp *poco a poco cresc.*

Piano

8va

(8va)

La grande porte de Kiev

Section 7

Allegro alla breve. (𝅗𝅥=63)

Tuba

Piano

dim.

f

f