Orchestral Excerpts
for
TUBA
with Piano accompaniment
by Takahiro Kim
vol.1
Bartok, Berg,
Berlioz & Brahms
CHERRY CLASSICS

Introduction

Many tuba players (at any level) will play in an orchestra or practice the tuba part of a piece as part of their studies. You should also take the opportunity to listen to different recordings to study these pieces so you are thoroughly acquainted with them.

In this textbook, I have arranged the tuba part so that it can be played along with piano accompaniment. Or, you can also use the included MP3 soundtrack of the digital accompaniment.

Some pieces are difficult to understand from the orchestral soundtrack alone. I have transcribed the piano part as simply as possible. By doing so, you will be able to clearly understand the relationship between the phrases, accompaniment patterns, harmonies, rhythms, and the relationship between the tuba part and the orchestra.

I have included many sections other than the ones required for auditions. This is because I want you to practice with a strong image of the musicality and sound feeling used in those pieces. If you don't have a practice pianist, you can still practice using the included MP3 sound files. I think you will be able to fully understand the outline of the music.

I would like to introduce some of the characteristic sections and ideas from Volume 1.

Bartok: Concerto for Orchestra & The Miraculous Mandarin - If you find these two pieces difficult to practice, please try listening to the accompaniment track by itself. I am sure the simplified accompaniment will help your performance.

Berg: Violin Concerto & Wozzeck - Of course, you can't get the whole point of the music from these excerpts alone, but I think they are a good starting point for studying them. In particular, the Bombardon part in Act II is a very good exercise.

Berlioz: 7 Orchestral Works - I've included the orchestral sections uncut because I want you to feel the music as you play it. Some of the sections may not be played at all in the actual audition, but they are very useful to understand Berlioz’s style.

Brahms: 4 Orchestral Works - I encourage you to practice all of the pieces. In addition to Symphony No. 2, there are many other useful and instructive pieces. It doesn't matter what key tuba you practice in. Practice over and over with the accompaniment track to get the ideal sound.

Takahiro Kim
November, 2021

Orchestral Excerpts

for

TUBA with piano accompaniment

Volume I

compiled and edited by

Takahiro Kim

Repertoire

Bela Bartok (1881-1945)

- *Concerto for Orchestra, sz. 116* ***p. 1 - 5***
- *The Miraculous Mandarin, op. 19* ***p. 6 - 15***

Alban Berg (1885-1935)

- *Violin Concerto* ***p. 16 - 22***
- *Wozzeck, op. 7 (pit orchestra)* ***p. 23 - 34***
- *Wozzeck, op. 7 (bombardon in F)* ***p. 35 - 39***

Hector Berlioz (1803-1869)

- *Benvenuto Cellini, op. 23* ***p. 40 - 43***
- *Harold in Italy, op. 16* ***p. 44 - 46***
- *Requiem, op. 5* ***p. 47 - 51***
- *Romeo and Juliet, op. 17* ***p. 52 - 60***
- *Symphonie Fantastique, op. 14* ***p. 61 - 73***
- *The Corsair, op. 21* ***p. 74 - 79***
- *The Damnation of Faust, op. 24* ***p. 80 - 86***

Johannes Brahms (1833-1897)

- *A German Requiem, op. 45* ***p. 87 - 92***
- *Academic Festival Overture, op. 80* ***p. 93 - 96***
- *Symphony No. 2, op. 73* ***p. 97 - 106***
- *Tragic Overture, op. 81* ***p. 107***

Copyright © 2021 Takahiro Kim - All Rights Reserved

Published and distributed by Cherry Classics Music
www.CherryClassics.com

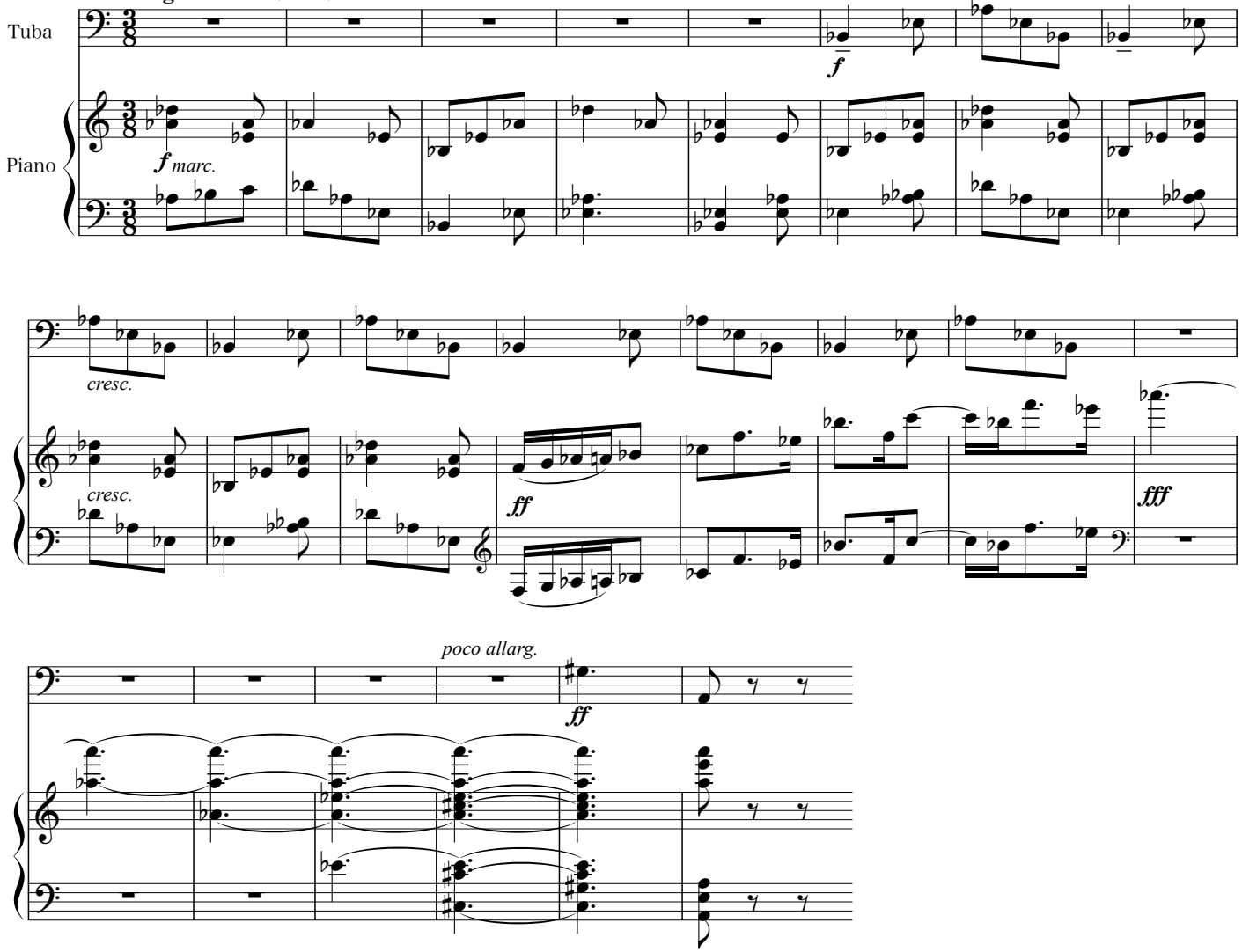
Concerto for Orchestra

arr. Takahiro Kim

I Introduction

Section 1

Allegro vivace (♩. =76)



The Miraculous Mandarin

arr. Takahiro Kim

Section 1

Allegro (♩. =120)

Tuba

Piano

f

sf

sf

sf

f

Meno mosso

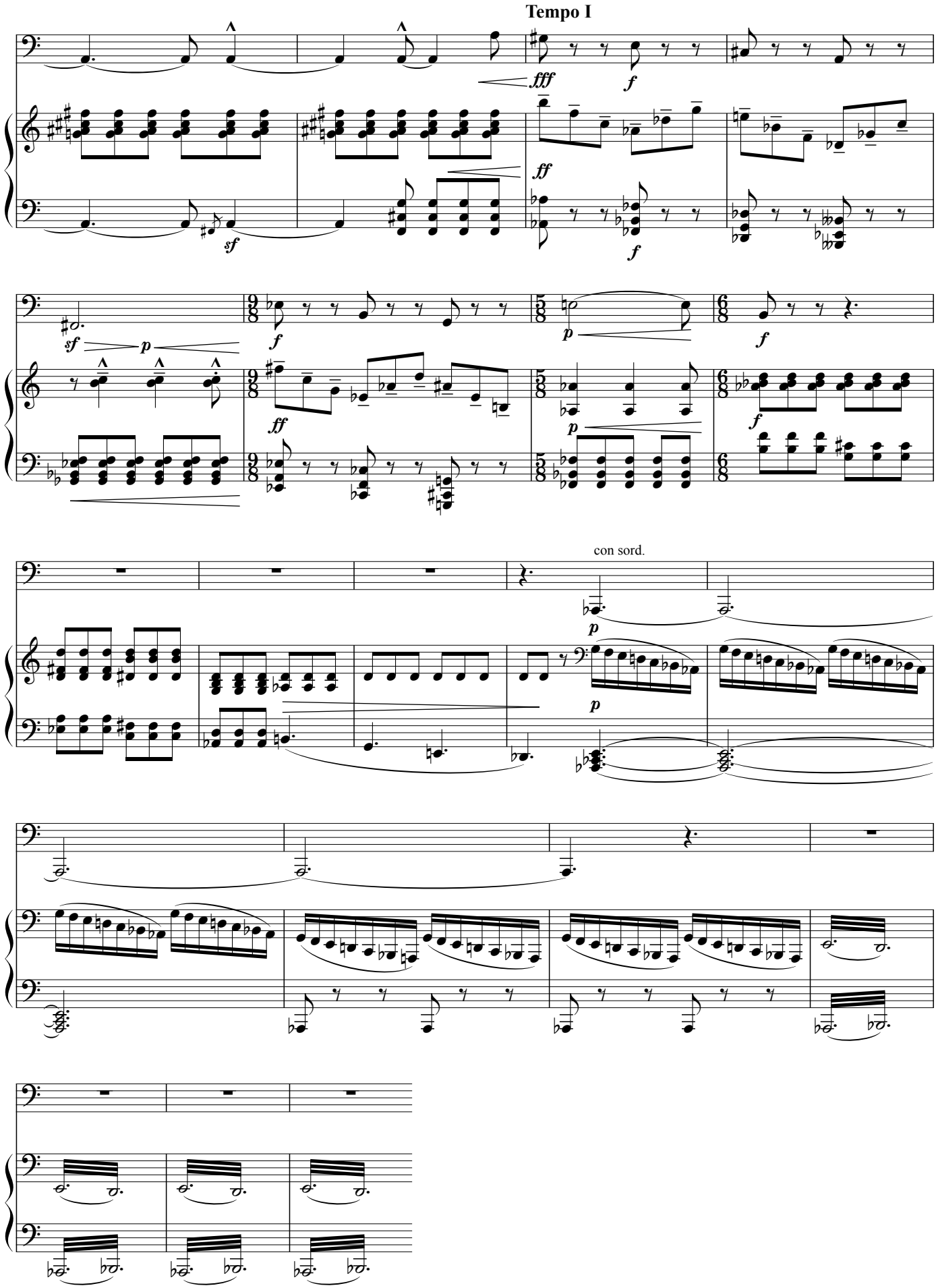
f

ff

accel.

sf

sf


Tempo I
fff
f
ff
sf
p
con sord.

Violin Concerto

arr. Takahiro Kim

I

Section 1

Andante (♩=69)

poco rit. *a tempo*

Piano

Tuba

con sord.

un poco piu animato(♩=75)

Piano

Section 2

Allegretto (♪=100)

Piano

senza sord.

Tuba

Piano

Wozzeck

arr. Takahiro Kim

ACT I

Section 1

Quasi Gavotte (♩=66)

Tuba

Piano

mp

molto tenuto

p 8va

pp

Section 2

etwas langsamer werden (♩=46)

Tuba

Piano

mp

p

pp

a tempo (♪=108)

con sord.

f

ff

pp

ACT II

Section 8

Tempo I (♩=88)

Piano

gliss.

Tuba

Piano

fp *p* *p*

f

ffp

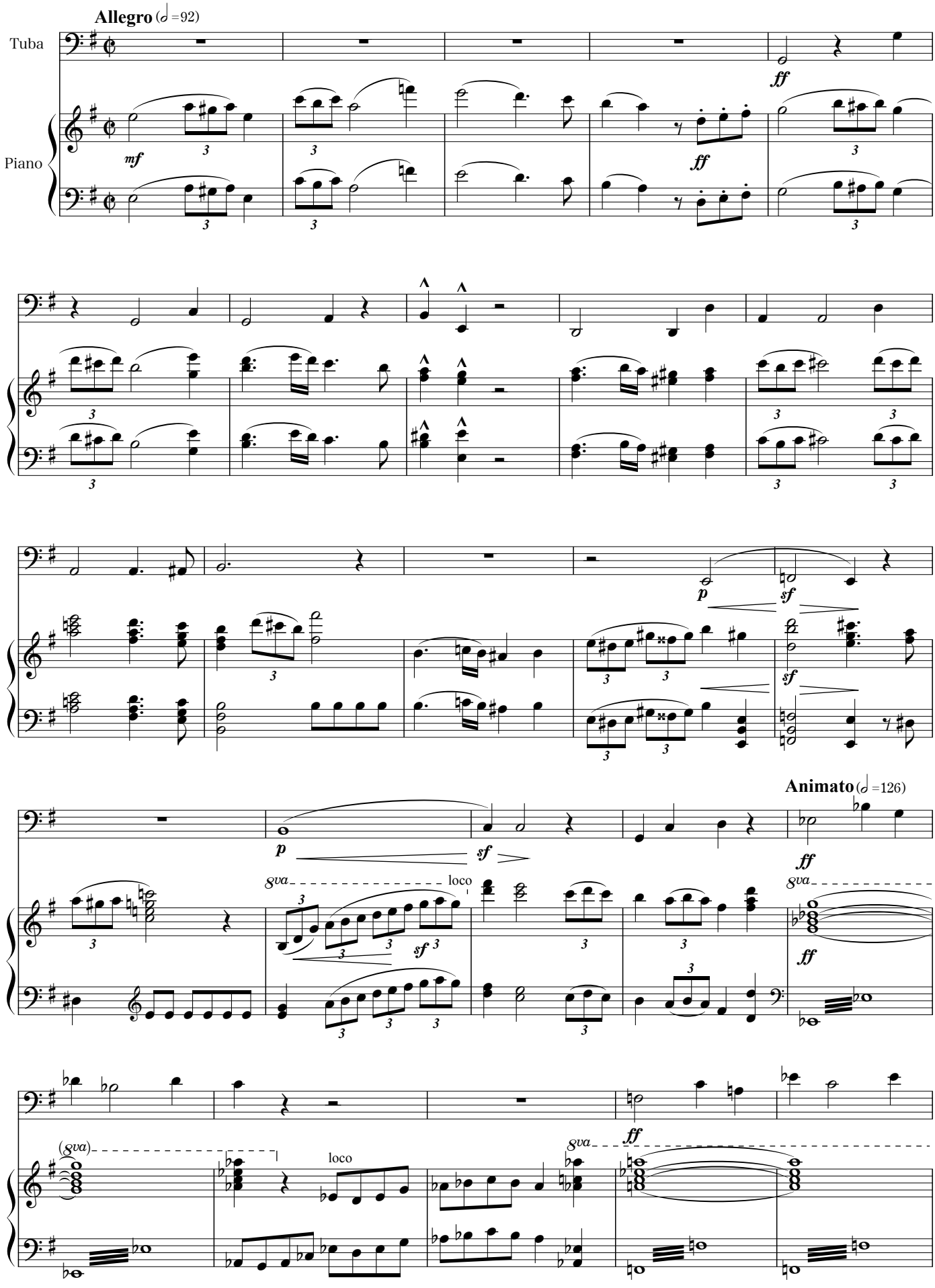
ff

8va

fff

Benvenuto Cellini ~Overture~

arr. Takahiro Kim



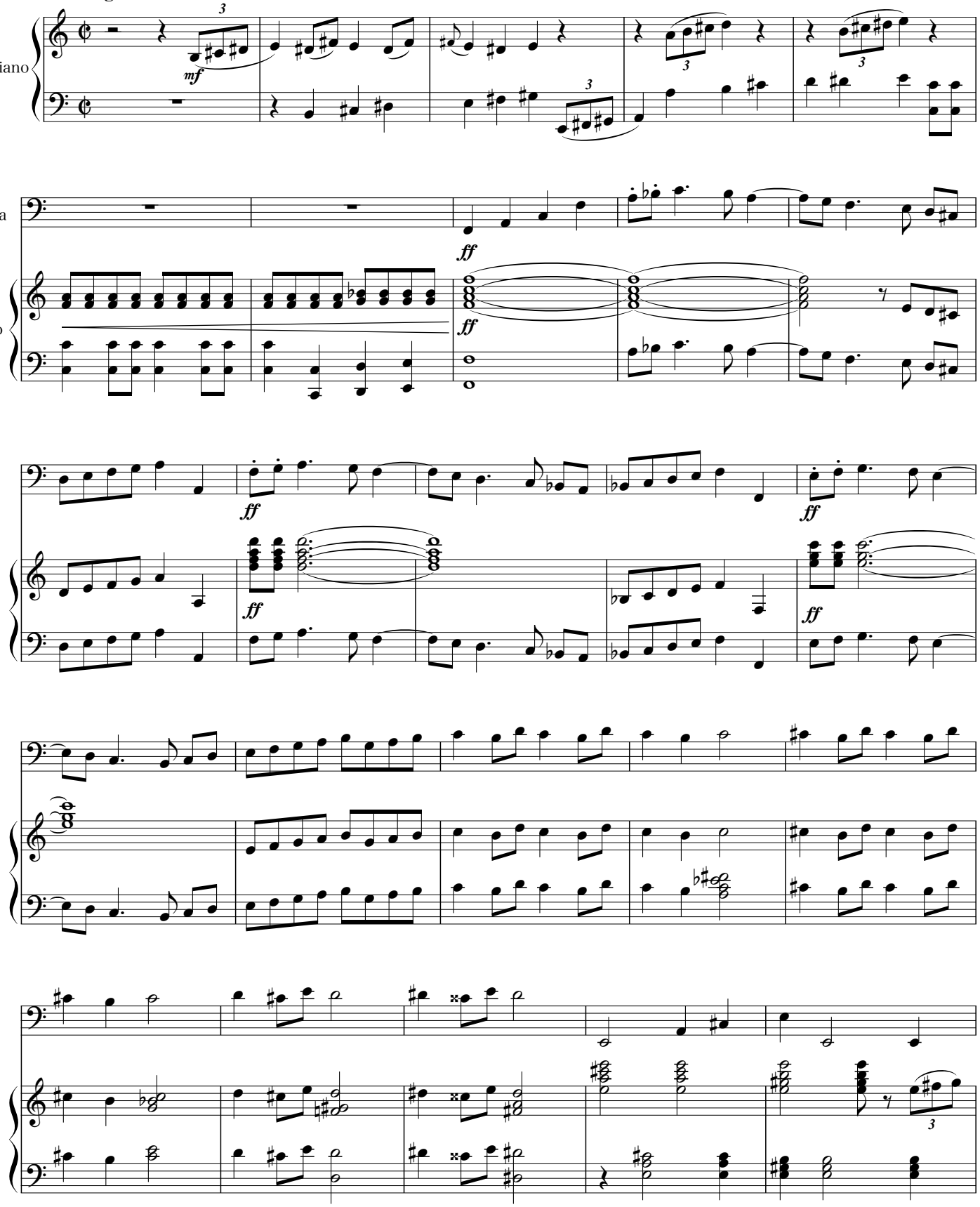
The Damnation of Faust

arr. Takahiro Kim

Hungarian March

Section 1

Allegro marcato (𝅗𝅥=88)



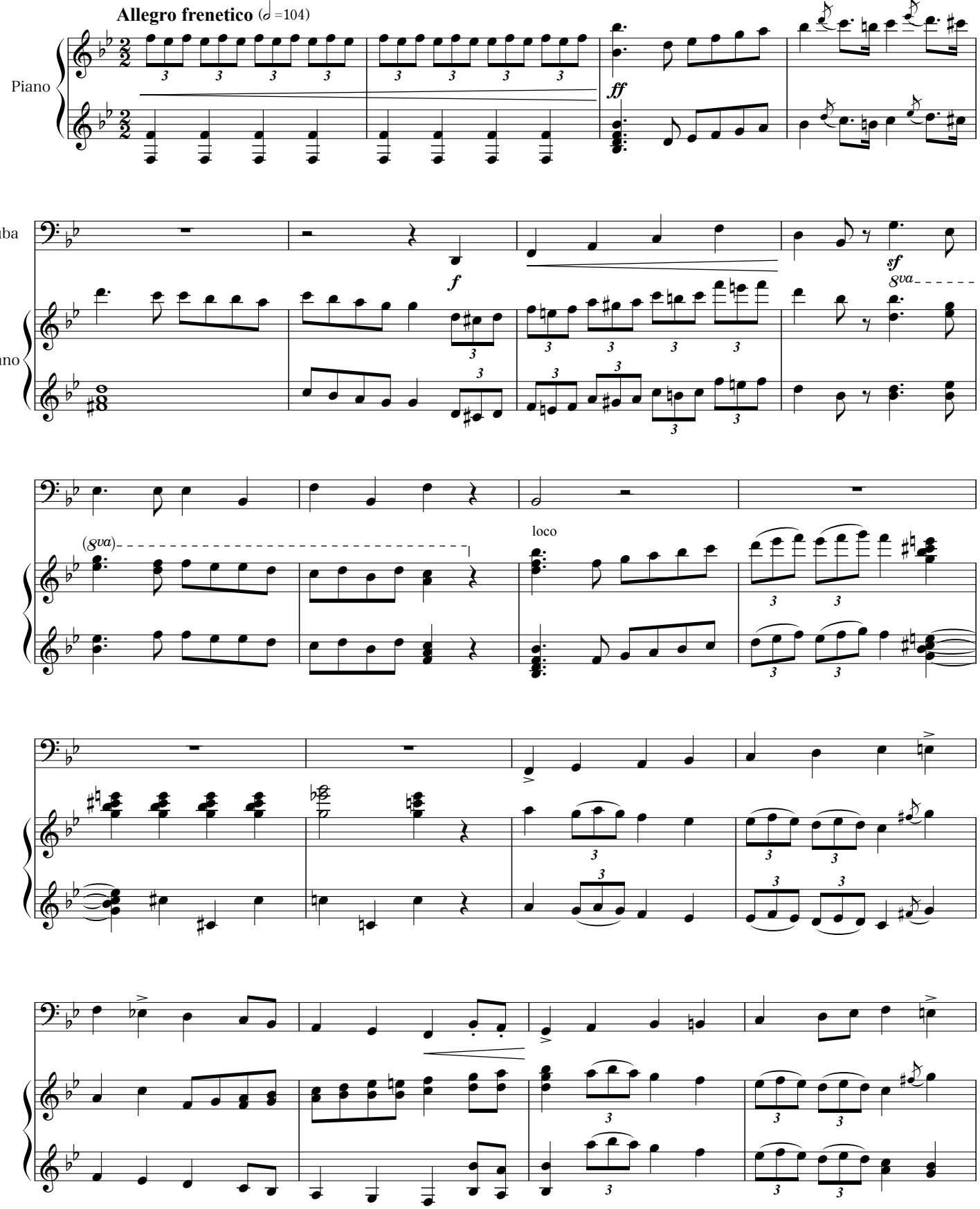
Harold en Italie

arr. Takahiro Kim

4th movement

Section 1

Allegro frenetico (𝅗𝅥=104)



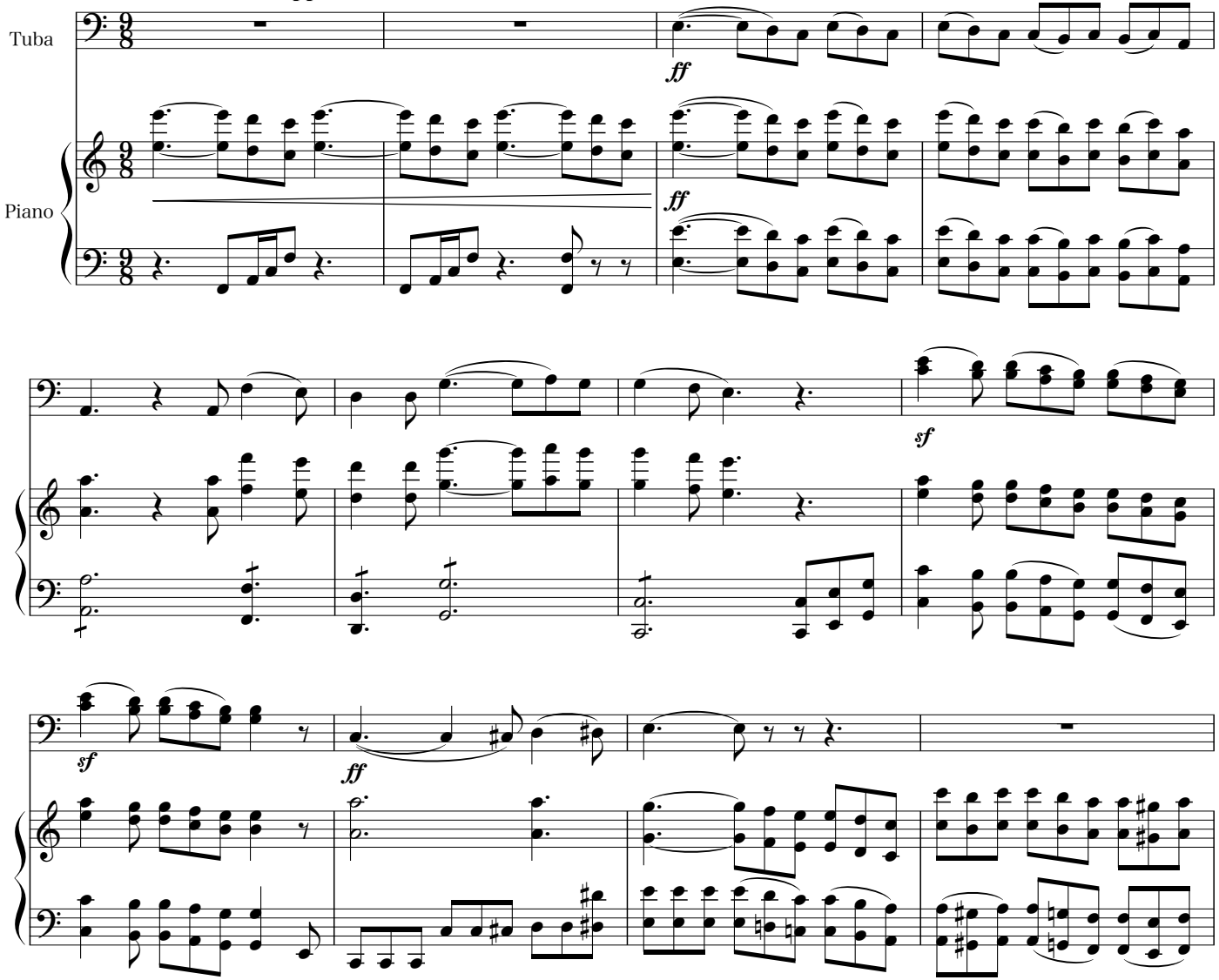
Requiem

arr. Takahiro Kim

VI Lacrymosa

Section 1

Andante non troppo lento (♩. = 60)



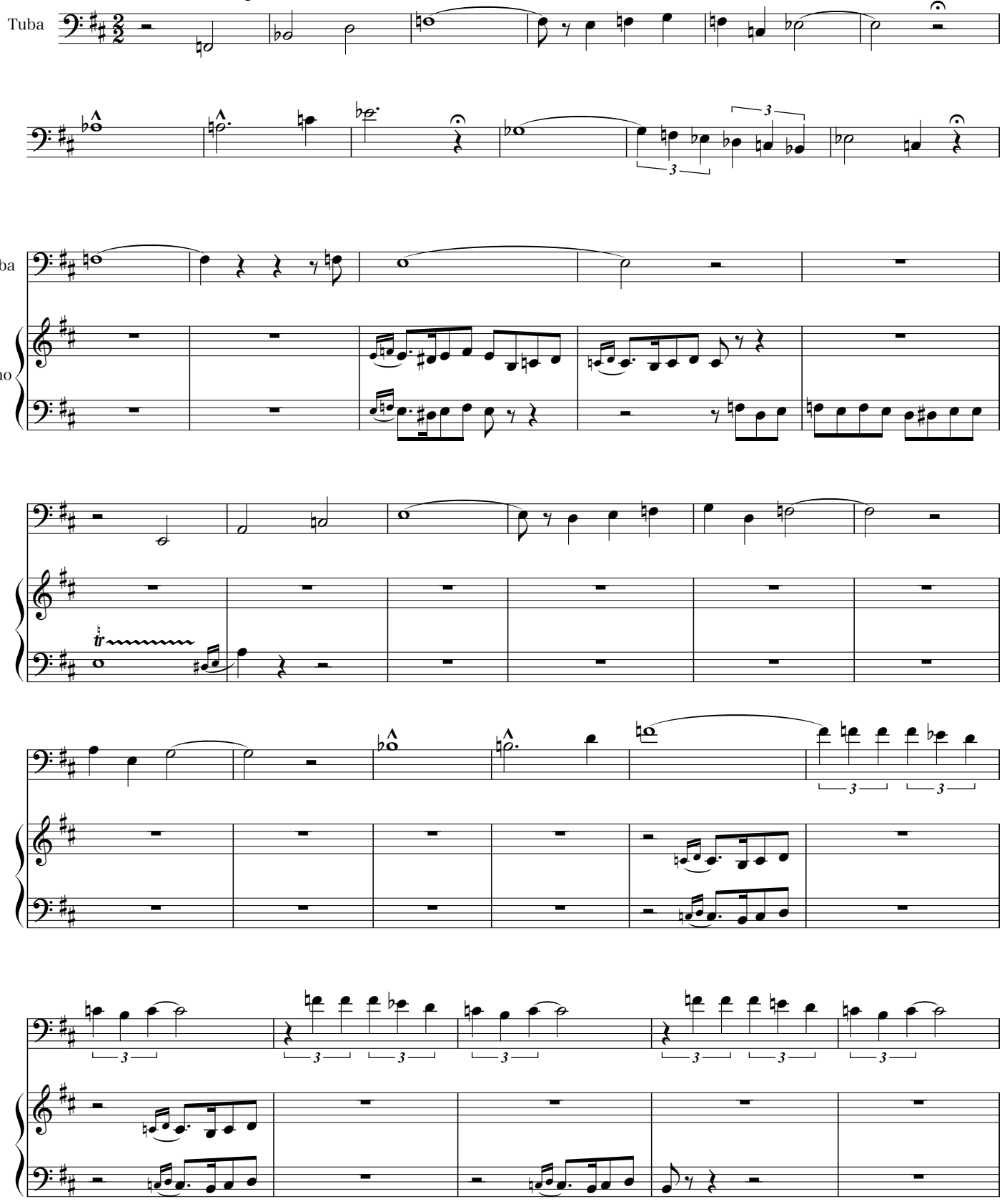
Romeo and Juliet

arr. Takahiro Kim

I Introduction

Section 1

Fieramente, un poco ritenuto, col carattere di Recitativo misurato. (𝅗𝅥 = 80)



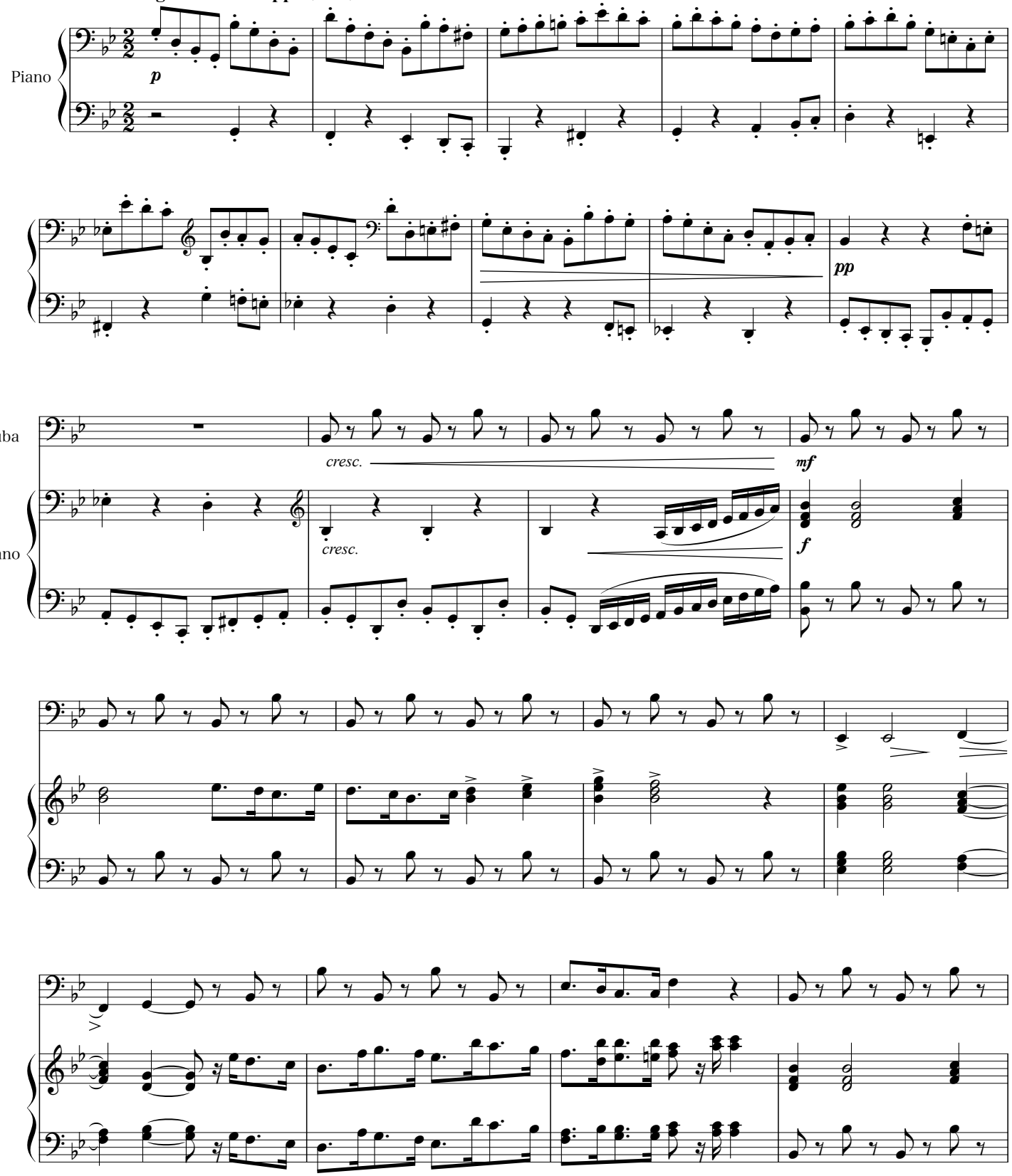
Symphonie Fantastique

arr. Takahiro Kim

IV Marche au supplice

Section 1

Allegretto non troppo (𝅗𝅥 = 72)



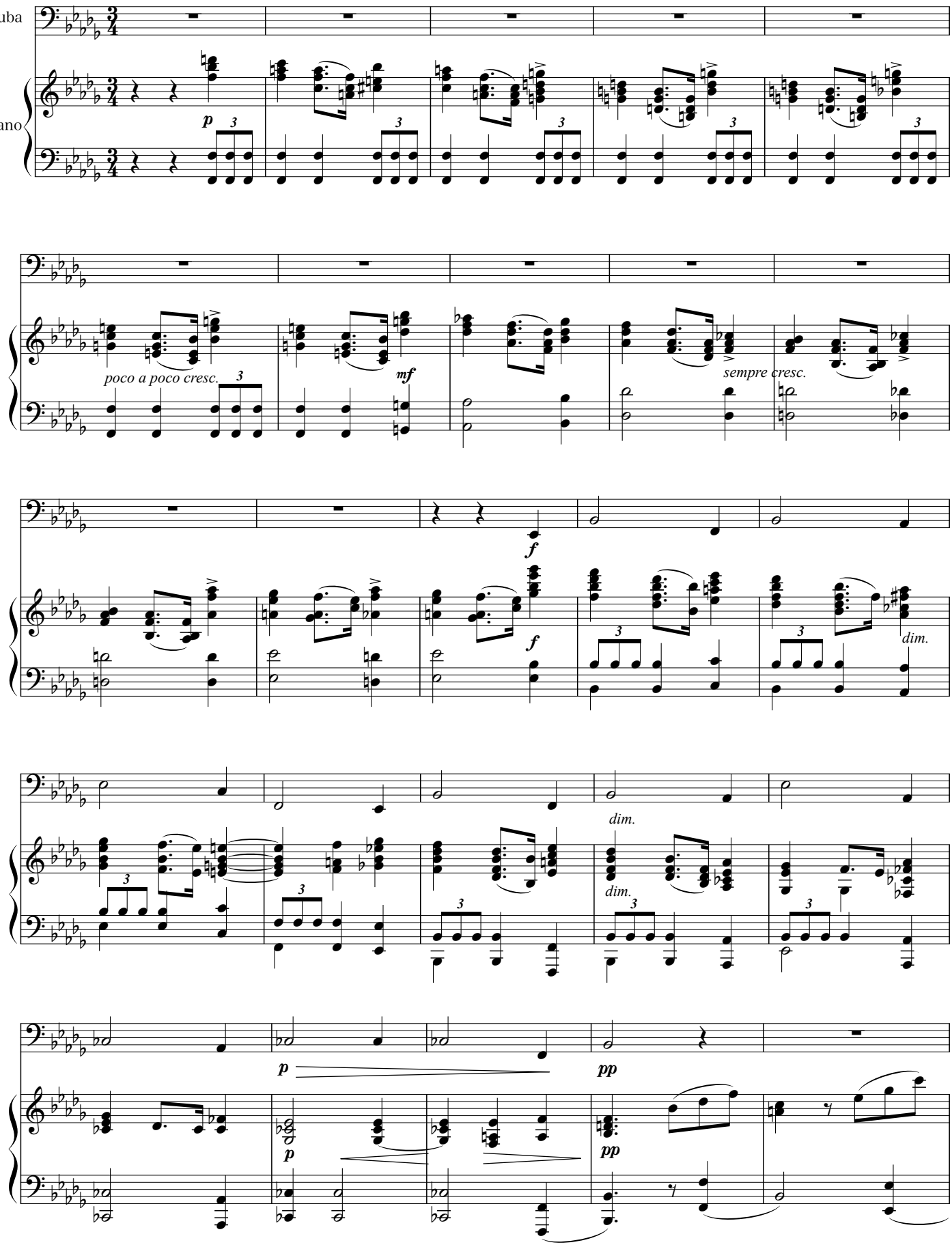
A German Requiem

arr. Takahiro Kim

II

Section 1

Langsam (♩=60)



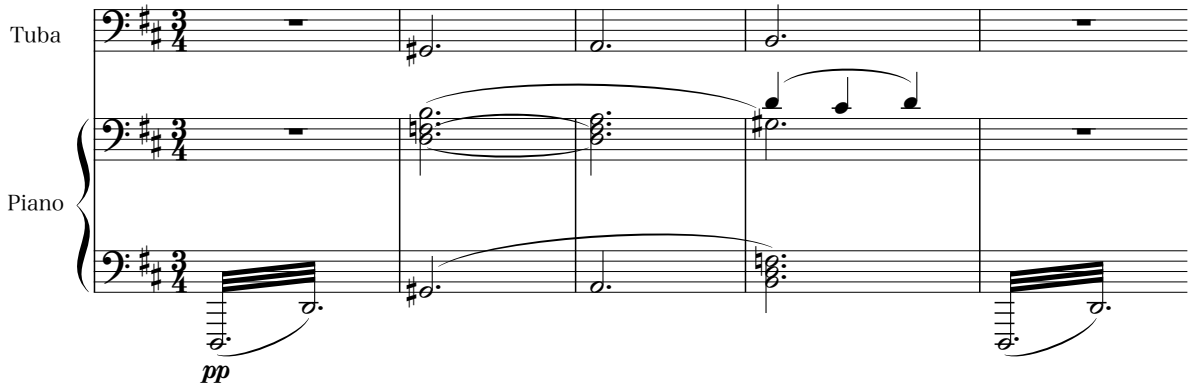
Symphony No.2

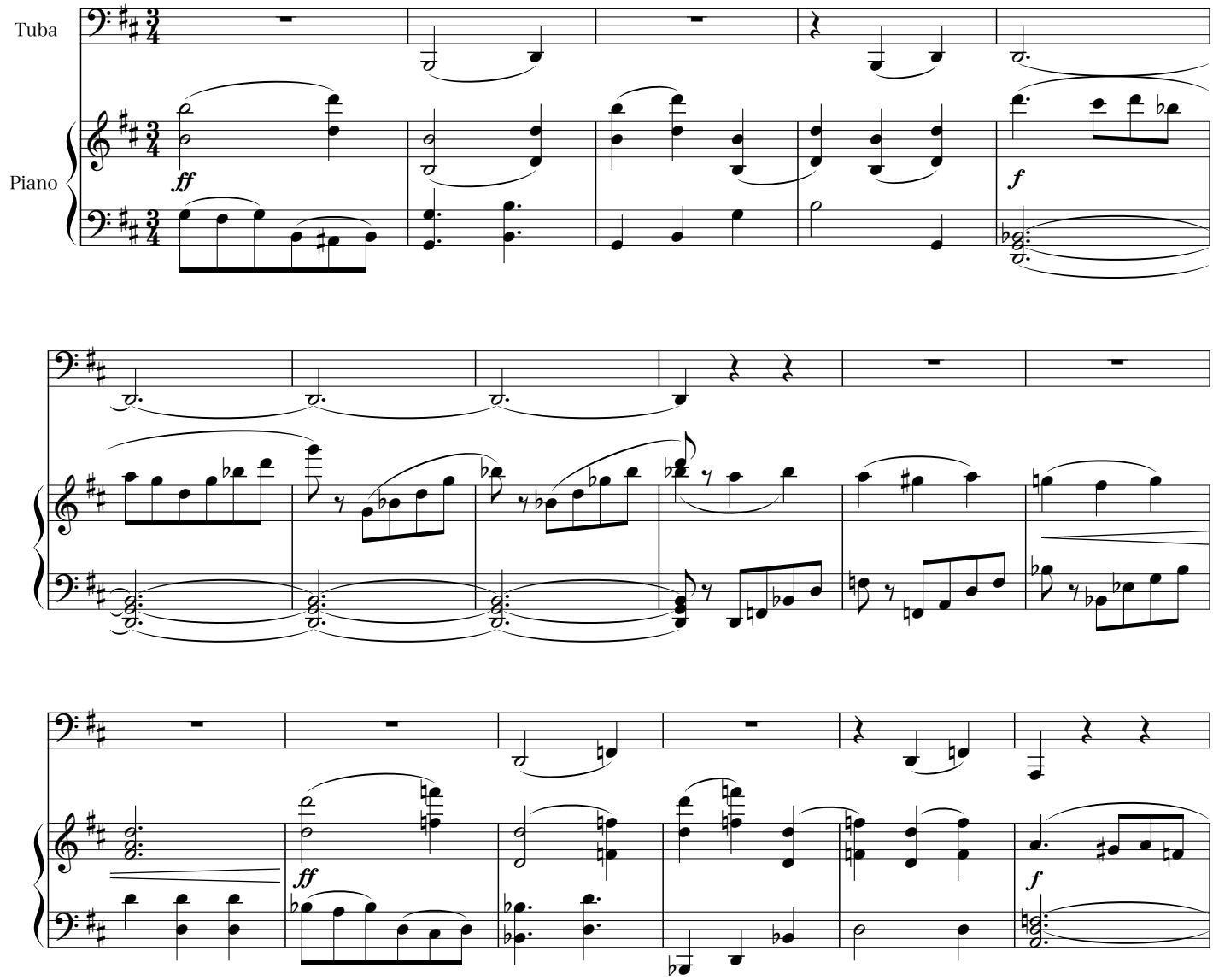
arr. Takahiro Kim

I

Section 1

Allegro non troppo (♩=92)



Section 2

Adagio non troppo (♩=92)