Brian KERSHNER

Trombotriptych

for

Trombone and Percussion

Trombotriptych is the first piece I have written for the trombone in the main, solo role. I decided to mount the work as a duo with limited percussion, one player, and just two instruments, Woodblock and Bongos. The piece allowed me to learn about and explore the many extended techniques that the trombone can produce. I was grateful to work with the person, for whom the piece was written, Topher Logan, as this is such an immense help. The trombone is capable of great, almost oratorical power, as well as sweet, horn-like lyricism. There are portions of the piece which utilize a couple of different mutes, and the open and closed colors of the Harmon mute, slide and position changes for timbre color, glissandi, as well as multiphonics, which on this instrument are produced by using the voice, singing while playing. There are contrasting tempi in the work, including a middle section which seems barless, although is notated traditionally, and an up tempo section toward the end with exciting interplay between the instruments. It is hoped that the work captures the many sides of this most noble, heroic, and yet vocally pure member of the brass family.

Dr. Brian Kershner

Performance Notes:
Accidentals are good for the measure, only in the octave in which they initially appear. The occasional courtesy accidental does not invalidate this procedure.

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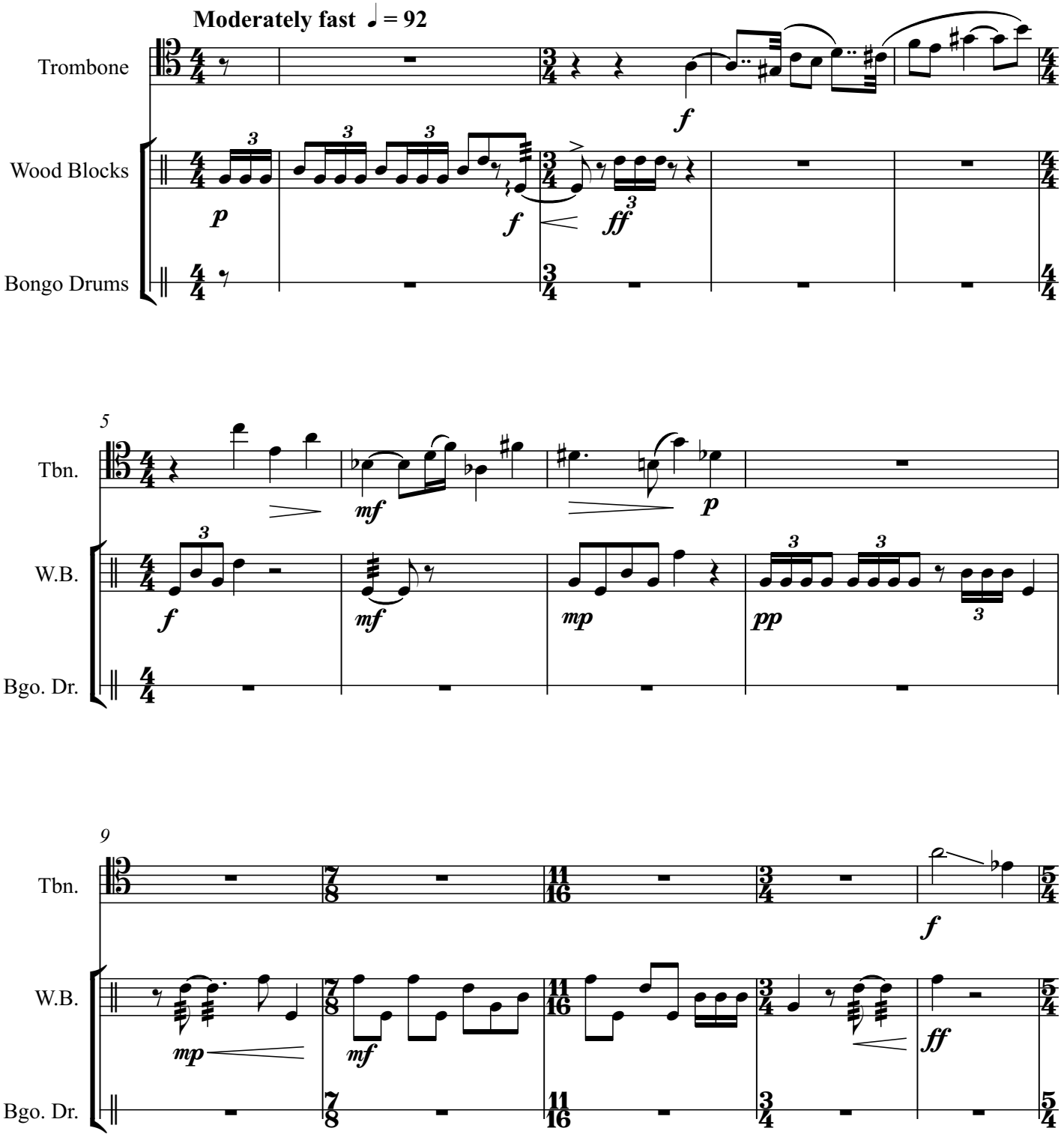
Brian Kershner, composer and bassoonist, has written over fifty works for a variety of performance media. Many of the pieces are published, recorded, and have been played internationally. His *Three Pressings* for Clarinet and String Quartet is being recorded for release on a new CD, in 2023, and another recent recording involves his work for Oboe and Alto Saxophone, *Dva Gladišta* (Two Points of View), currently available for purchase or on most streaming services.. Dr. Kershner has written extensively for bassoon, including his well-known *Sonata for Bassoon*, and his *Bagatelles for Clarinet and Bassoon*, both with Dr. Kershner performing on commercially available CD's. His saxophone quartet *Contours, Canons, and Caricatures*, is recorded on Vienna Modern Masters, and won a special commendation by the panel of judges. His song cycle, *Leaves of Grass* was a finalist in the 2008 Art Song Competition sponsored by the National Association of Teachers of Singing. He is continuing his series of works for bassoon and one other instrument, the first with guitar and subsequent duos combining with Flute, Erhu and Bass Clarinet. The first three were performed at IDRS conferences. Most recent works include a trio for oboe, bassoon and piano, a new character piece for bassoon and piano, a work for trombone and percussion, and a solo piece for piano.
Brian Kershner is currently Professor Emeritus at Central Connecticut State University in New Britain, CT. He has previously served on the faculties of Rutgers University, Baylor University and University of North Carolina at Greensboro.

Full Score

for Topher Logan

Trombotriptych

Brian Kershner (2021)



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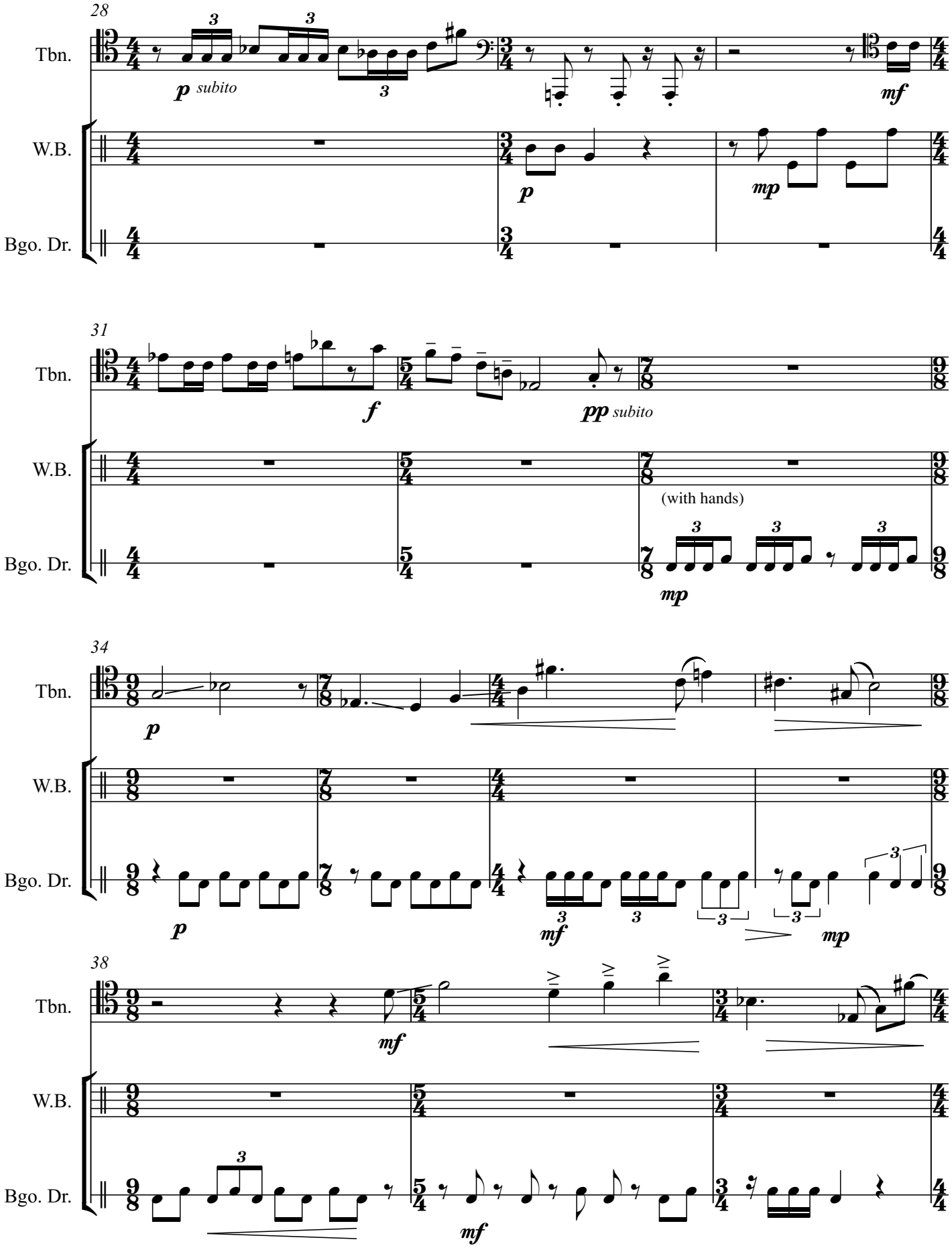
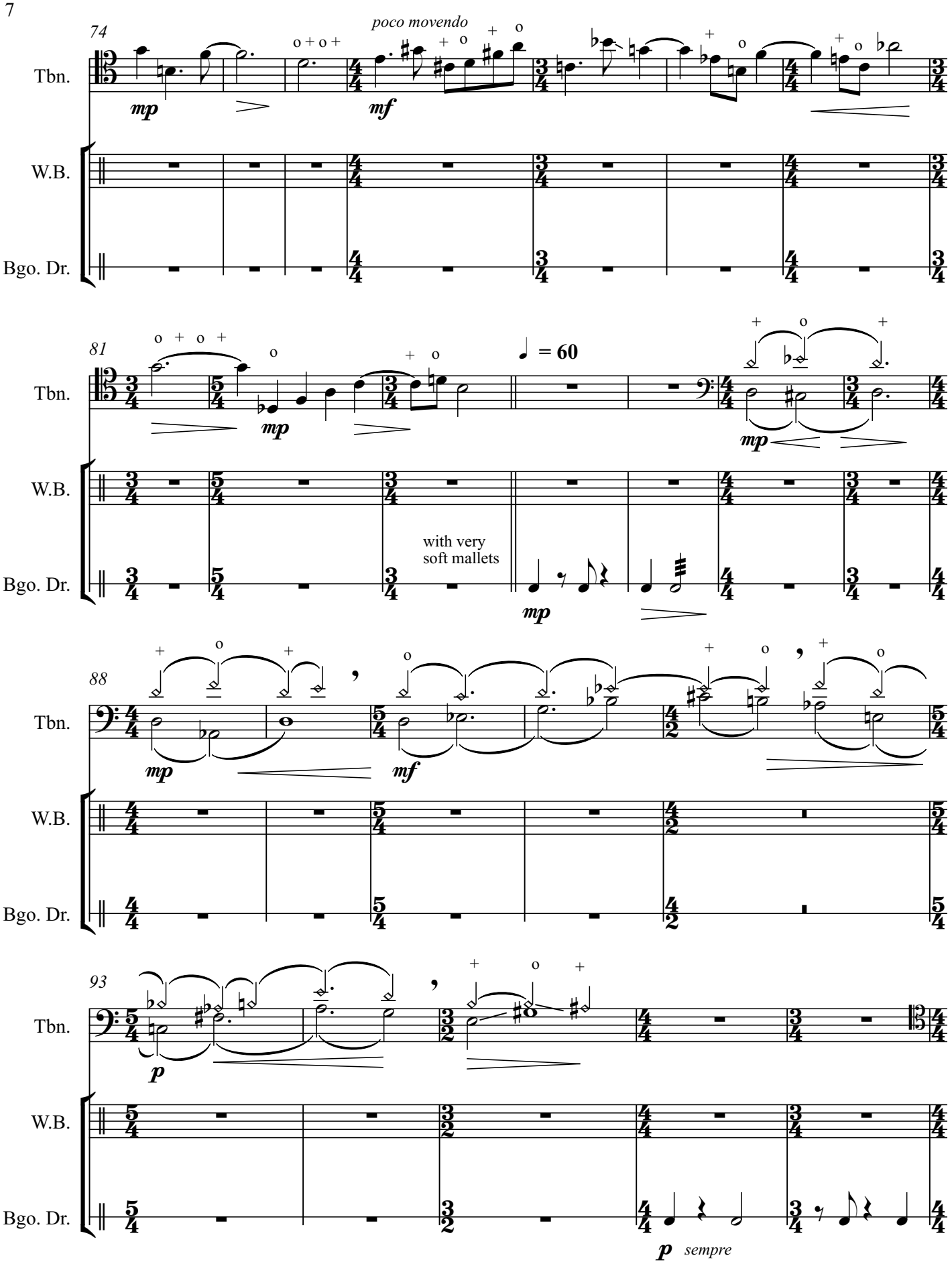
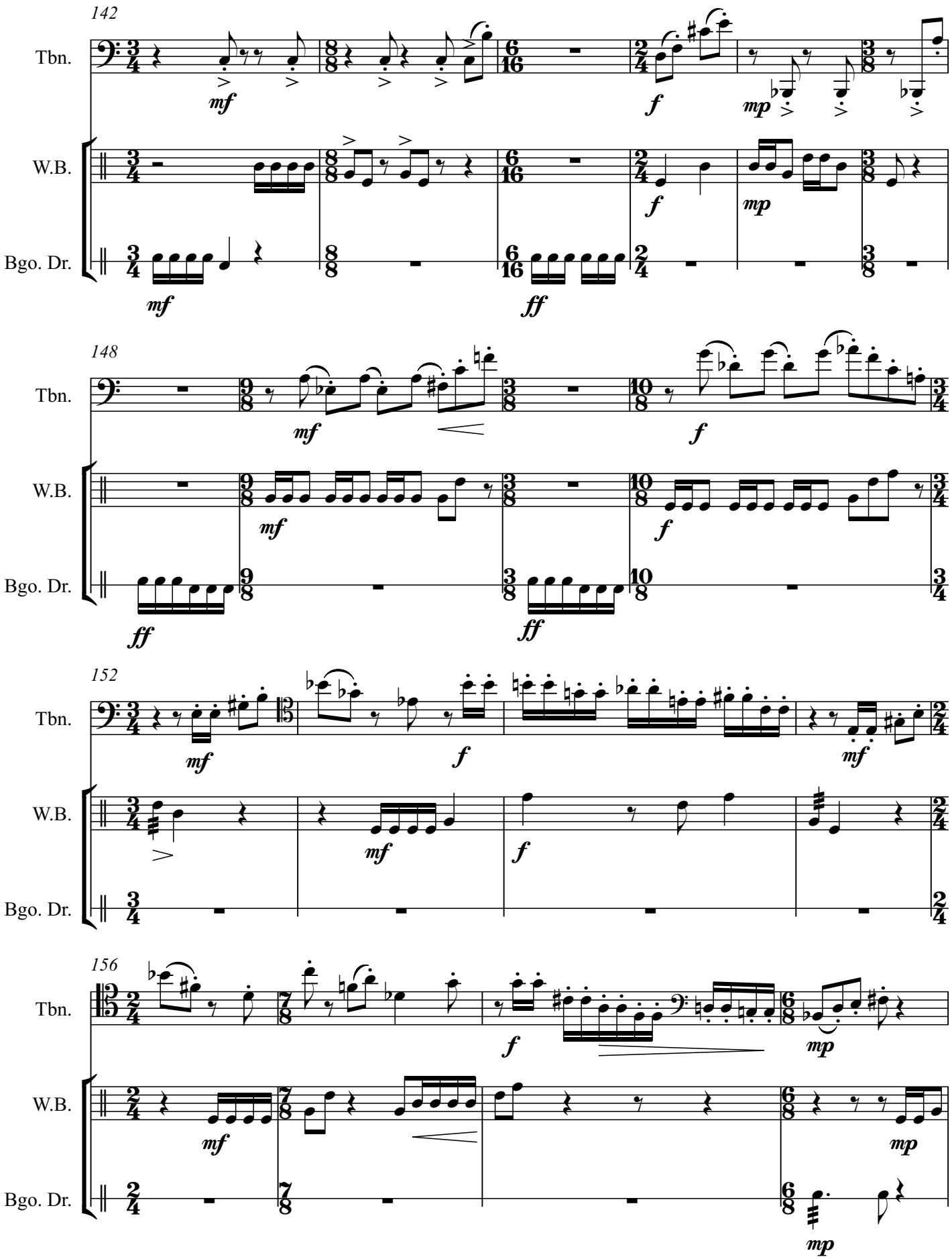
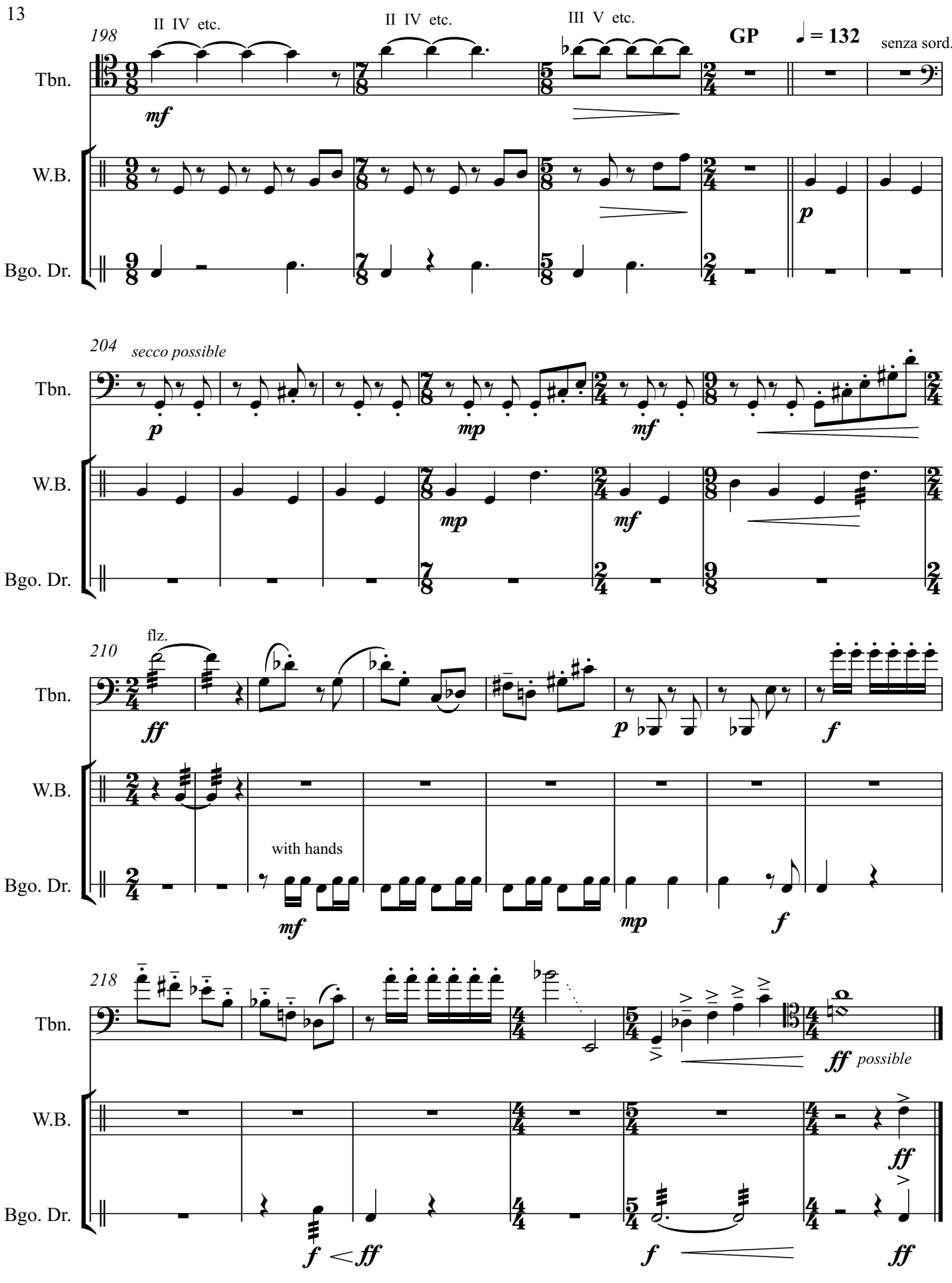

28
Tbn.
W.B.
Bgo. Dr.
p subito
mf
p
mp
31
f
pp subito
(with hands)
mp
34
p
mf
mp
38
mf
mf


74
poco movendo
Tbn.
W.B.
Bgo. Dr.
mp
mf
81
♩ = 60
with very
soft mallets
88
93
p
sempre


142
Tbn.
W.B.
Bgo. Dr.
148
152
156


198
II IV etc.
II IV etc.
III V etc.
GP
♩ = 132
senza sord.
Tbn.
W.B.
Bgo. Dr.
mf
p
204
secco possible
mp
mf
210
flz.
ff
with hands
218
possible