

Lament

for
Trombone solo and String Orchestra

Jeremy Niles Kempton

Adagio ♩ = 60 *sempre legato e cantabile*

The score is divided into three systems. The first system (measures 1-7) features a Trombone solo with a **A** rehearsal mark. The strings play a sustained accompaniment. The second system (measures 8-12) shows the Trombone solo continuing with dynamic markings *f*, *p*, and *cresc.*. The strings also have dynamics like *cresc.*, *f*, and *p*. The third system (measures 13-16) features a **B** rehearsal mark. The Trombone solo is marked *mp*. The strings play a *p sub.* accompaniment with *mf* dynamics in some parts.

24

D Poco piu mosso ♩ = 66

E

Tbn.

cresc.

Vln. 1

tacet unless there are less than 3 celli

p

play

cresc.

Vln. 2

(tacet unless there are less than 3 celli)

unis.

p

play

cresc.

Vla.

p

cresc.

Cel. / Db.

p Bass

p Vcl: div. a 3 (if 1 cello play 2nd part)

cresc.

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4

58

Tbn. *3*

Vln. 1 *3* *unis.*

Vln. 2 *3* *unis.* *div*

Vla. *div.* *unis.* *V*

Cel. / Db.

J

65

Tbn. *3* *cresc.* *3* *f* *div* *dim.* *mf* *3* *3*

Vln. 1 *3* *cresc.* *mf* *dim.* *mp* *3* *3*

Vln. 2 *cresc.* *3* *mf* *div.* *mp* *3* *3* *unis.*

Vla. *cresc.* *f* *dim.* *mp* *div.* *unis.*

Cel. / Db. *cresc.* *f* *dim.* *mp*

K

71

Tbn. *dim.*

Vln. 1 *solo vln.* *gli altri* *dim.* *V* *8va* *loco* *a niente*

Vln. 2 *div.* *unis.* *V* *a niente*

Vla. *V* *a niente*

Cel. / Db. *a niente*

rit. *a Tempo* *rall.* *lunga*