

# Antiphonal Echoes

for Trombone Quartet & Organ

Jeremy Niles Kempton

Moderato ♩ = 80

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Bass)

Organ

Moderato ♩ = 80

*pp*

*pp*

*pp*

7

**A** (bring out)

*mf*

**A**

43

E

Musical score for measures 43-50. The score is written for a string quartet (Violin I, Violin II, Viola, Cello) and a piano. The key signature is one sharp (F#) and the time signature is 12/8. The string parts feature a melodic line in the first violin, with the other instruments providing harmonic support. Dynamics range from *pp* (pianissimo) to *f* (forte). A section marked 'E' begins at measure 45. The piano accompaniment consists of chords and arpeggiated figures in both hands.

51

Musical score for measures 51-58. The score continues from the previous system. The string quartet parts maintain their melodic and harmonic roles, with dynamics primarily at the *f* level. The piano accompaniment continues with its chordal and arpeggiated textures, including a section marked 'E' at measure 55. The overall texture is antiphonal, with the strings and piano parts responding to each other.

**G**  
73 **Grandioso**

Musical score for measures 73-75. The score is in G major and 2/4 time. It features four staves: Treble, Bass, Bass, and Bass. The first staff (Treble) begins with a 7-measure rest, followed by an eighth-note melody. The second staff (Bass) has a whole rest, then a half-note melody. The third staff (Bass) has a 7-measure rest, then an eighth-note melody. The fourth staff (Bass) has a whole rest, then a half-note melody. The piece concludes with a double bar line and a 2/4 time signature.

**G** **Grandioso**

Piano accompaniment for measures 73-75. The score is in G major and 2/4 time. It features two staves: Treble and Bass. The Treble staff has a 7-measure rest, then a chordal accompaniment. The Bass staff has a whole rest, then a half-note accompaniment. The piece concludes with a double bar line and a 2/4 time signature.

76

**molto rall.**

Musical score for measures 76-79. The score is in G major and 2/4 time. It features four staves: Treble, Bass, Bass, and Bass. The first staff (Treble) has a 2/4 time signature, then a 4/4 time signature, then a 2/4 time signature, and finally a 4/4 time signature. The second staff (Bass) has a 2/4 time signature, then a 4/4 time signature, then a 2/4 time signature, and finally a 4/4 time signature. The third staff (Bass) has a 2/4 time signature, then a 4/4 time signature, then a 2/4 time signature, and finally a 4/4 time signature. The fourth staff (Bass) has a 2/4 time signature, then a 4/4 time signature, then a 2/4 time signature, and finally a 4/4 time signature. The piece concludes with a double bar line.

**molto rall.**

Piano accompaniment for measures 76-79. The score is in G major and 2/4 time. It features two staves: Treble and Bass. The Treble staff has a 2/4 time signature, then a 4/4 time signature, then a 2/4 time signature, and finally a 4/4 time signature. The Bass staff has a 2/4 time signature, then a 4/4 time signature, then a 2/4 time signature, and finally a 4/4 time signature. The piece concludes with a double bar line.