

# The Xenomorphic Blues

Trombone Quintet

Composed by Al Kay 2005

Straight 8th's ♩=132

The score is written for five trombones, labeled Bone 1 through Bone 4 and Bass Bone 5. It is in 6/4 time with a tempo of 132 beats per minute. The piece is in a blues-influenced style, featuring straight eighth notes and various articulations like accents and slurs. The first system (measures 1-3) shows the initial entry of the five parts, with Bone 1-4 playing a melodic line and Bass Bone 5 providing a rhythmic accompaniment. The second system (measures 4-7) includes a section marked 'A' starting at measure 4, where Bone 1-4 play a more complex melodic line with triplets and Bone 5 has a 'solo' section. The third system (measures 8-11) continues the melodic development for all parts, with Bone 1-4 playing a dense eighth-note texture and Bone 5 continuing its accompaniment. Dynamics include *mf* (mezzo-forte) and *fp* (fortissimo).

61

1. *[Musical notation]*

2. *[Musical notation]*  
G<sup>9</sup> F<sup>13</sup> A<sup>b13</sup> G<sup>7#9</sup> C<sup>7</sup>

3. *[Musical notation]*

4. *[Musical notation]*

Bs 5. *[Musical notation]*

67 swing

1. *[Musical notation]* **E**

2. swing G<sup>7b9</sup> *[Musical notation]* *f* 3

3. swing *[Musical notation]* *f* 3

4. swing *[Musical notation]* *f* 3

Bs 5. swing *[Musical notation]* *f* 3

106

1. *f* *solo* *G7* *F7*

2. *f* *F7 solo* *A<sup>b</sup>7*

3. *f* *(b)*

4. *f* *(b)*

Bs 5. *f*

111

1. *f*

2. *fp*

3. *solo* *A<sup>b</sup>7* *fp*

4. *fp*

Bs 5. *G7<sup>#9</sup> solo* *fp*

115

**Directed**

1. *ff* *fff*

2. *ff* *fff*


3. *ff* *fff*

4. *ff* *fff*

Bs 5. *ff* *fff* *solo*

Bone 1

78 F<sup>9</sup> E<sup>b9</sup> D<sup>b6</sup> G<sup>7alt</sup> C<sup>9</sup> D<sup>b6</sup>



84 **F** C<sup>7#9</sup> E<sup>b7#9</sup> C<sup>7#9</sup> G<sup>b7b9</sup> F<sup>9</sup>




90 D<sup>b7</sup> C<sup>7#9</sup> A<sup>b13</sup> G<sup>7</sup> F<sup>9</sup> A<sup>b9</sup>




96 G<sup>7b9</sup> C<sup>7#9</sup> D<sup>b6</sup> D<sup>b6</sup> *cadenza* cue




101 **G** *St. 1/8th's* C<sup>7</sup>




106 *solo* G<sup>7</sup> F<sup>7</sup>



111 2 3



117 *Directed* ff fff



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mf

5 **A**  
fp < 3 fp <

9 fp < 3 < f

14 F7 fp < 3

19 **B** fp < 3 fp <

24 fp < 3

28 f 3 F7 solo Ab7



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The musical score is written in bass clef with a 6/4 time signature. It begins with a *mf* dynamic marking. The first staff contains measures 1 through 4. A box labeled 'A' is placed above measure 4, which is also marked *solo*. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12, with a *f* dynamic marking and a *solo D<sup>b6</sup>* instruction above measure 12. The fourth staff contains measures 13 through 17. The fifth staff contains measures 18 through 21, with a box labeled 'B' above measure 21. The sixth staff contains measures 22 through 25. The seventh staff contains measures 26 through 29, with a *f* dynamic marking and a *G<sup>7#9</sup> solo* instruction above measure 29. The eighth staff contains measures 30 through 33. The ninth staff contains measures 34 through 37, with a box labeled 'C' above measure 37. The final staff shows a whole rest for the remainder of the piece.