

The Xenomorphic Blues

Full Score

Trombone Tetet

Composed by Al Kay 2005

♩=132 St. 1/8th's

A

Bone 1 *mf*

Bone 2 *mf*

Bone 3 *mf*

Bone 4 *mf*

Bass Bone 5 *mf* *solo*

Bone 6 *mf* *"lead"* *fp*

Bone 7 *mf* *fp*

Bone 8 *mf* *fp*

Bone 9 *mf* *mf*

Bass Bone 10 *mf*

7

1. *f* *solo* *G7*

2. *f* *solo*

3. *f*

4. *f*

Bs 5. *f*

6. *fp* *fp* *f* *G7*

7. *fp* *fp* *f*

8. *fp* *fp* *f*

9. *f*

Bs 10. *f*

14

1. *mf* *f*

2. *F7* *mf* *f*

3. *solo Eb7* *mf* *f*

4. *mf* *f*

Bs 5. *solo Db6* *f* *soli* *gtss.*

6. *fp* *f*

7. *fp* *f*

8. *fp* *f*

9. *f*

Bs 10. *f* *soli* *gtss.*

21 **B**

1. *f*

2. *f*

3. *mf* *fp*

4. *mf* *fp*

Bs 5. *f*

6. *mf* *fp*

7. *mf* *fp*

8. *mf* *fp*

9. *f*

Bs 10. *f*

Musical score for measures 109-113. The score is for ten basses (Bs 1-10). Measure 109 starts with a *solo* over a G^7 chord. Measure 110 features F^7 and A^{b7} chords, with a *solo* in measure 111. Measure 112 has an A^{b7} *solo*. Measure 113 features a $G^7\#9$ *solo*. Dynamics include *f*, *mf*, and *fp*. The notation includes various bass clefs, accidentals, and articulation marks.

Musical score for measures 114-118. The score is for ten basses (Bs 1-10). Measure 114 starts with a *Rall.* (Ritardando) marking. Measure 115 is marked *Directed*. Measures 116-118 feature a *solo* section. Dynamics include *ff* and *fff*. The notation includes various bass clefs, accidentals, and articulation marks.

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Bone 1

Trombone Tentet

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St. 1/8th's

$\text{♩} = 132$

mf

5 **A**

mf 3

10 *f* 3

15 2 *mf* 3 *f*

21 **B** *f*

26 *f* *G7 solo* *F7*

32 2 3

36 **C** **D** 15 16

The Xenomorphic Blues

Bass Bone 10

Trombone Tentet

Composed by Al Kay 2005

♩=132

The musical score is written for Bass Bone 10 in a Trombone Tentet. It is in 6/4 time and begins with a tempo marking of ♩=132. The score is divided into two main sections, A and B. Section A starts at measure 4 and ends at measure 20. Section B starts at measure 21 and ends at measure 28. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has one flat (B-flat). The piece concludes with a final measure at measure 28.

4 **A**

8

12

17 *f*

21 **B**

25

28 *f*

mf

f

sol