

Suite for Brass Quintet

Full Score

Thomas Joseph

I. Alla Marcia

Alla Marcia ♩ = 120 5 ♩ = ♩ always

1st Trumpet in B♭

2nd Trumpet in B♭

Horn in F

Trombone

Tuba

9 13

18 21

II. Adagio

Adagio ♩ = 72

1st Trumpet in B♭

2nd Trumpet in B♭

Horn in F

Trombone

Tuba

pp

pp

pp

p molto espress.

Detailed description: This is a musical score for five brass instruments: 1st Trumpet in B♭, 2nd Trumpet in B♭, Horn in F, Trombone, and Tuba. The score is in 3/4 time and the key of D major (two sharps). The tempo is Adagio, with a quarter note equal to 72 beats per minute. The music begins with a two-measure rest for all instruments. From the third measure, the four upper instruments (1st and 2nd Trumpets, Horn, and Trombone) play a melodic line of eighth notes, starting on G4 and moving stepwise up to D5. The 1st and 2nd Trumpets and the Horn are marked *pp* (pianissimo). The Tuba part is in the bass clef, playing a rhythmic accompaniment of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5. The Tuba part is marked *p molto espress.* (piano molto espressivo). The score consists of eight measures.

9 17

mp mf f

mp mf f

mf f

mp mf f

Detailed description: This system of music covers measures 9 through 17. It features five staves: four treble clefs (Soprano, Alto, Tenor, and Bass) and one bass clef (Double Bass). The key signature is three sharps (F#, C#, G#). The music begins with a melodic line in the Soprano part, which is then mirrored by the other parts. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are crescendo and decrescendo hairpins throughout the system.

18

Detailed description: This system covers measures 18 through 24. It continues with the same five-staff arrangement. The music is characterized by intricate rhythmic patterns, including sixteenth-note runs and triplets. The dynamics remain consistent with the previous system, with *mf* and *f* markings.

24 25

p dolce

p

p dolce

p

mf

Detailed description: This system covers measures 24 through 30. It features complex rhythmic textures, including triplets and quintuplets. The dynamics are marked as *p* (piano) and *mf* (mezzo-forte). The word *dolce* (softly) is used to indicate the desired tone quality. The system concludes with a quintuplet in the Bass part.

III. Allegro con spirito

Allegro con spirito ♩ = 132

1st Trumpet in B♭

2nd Trumpet in B♭

Horn in F

Trombone

Tuba

6

10

52 **56**

Trumpet 1: *fp* *mf fp* *mf*
Trumpet 2: *fp*
Saxophone: *mf* *p* *mp* *mf* *f*
Trombone: *mf* *p* *mp* *mf* *f*

58

Trumpet 1: *fp* *mf* *ff*
Trumpet 2: *mf fp* *mf* *ff*
Saxophone: *p* *mp* *mf* *f* *ff* *f*
Trombone: *p* *mp* *mf* *f* *ff* *f*

65 **66**

Trumpet 1: *f* *ff* *fff* *tr*
Trumpet 2: *f* *ff* *fff*
Saxophone: *f* *ff* *fff*
Trombone: *f* *ff* *fff*
Tuba: *fff*