

Solo Trombone

Romance

Opus 21
for Trombone and Band

Axel Jørgensen
arranged by Christian A. Eriksen

Moderato, ca $\text{♩} = 60$

The first system of music is in bass clef, 3/4 time, and B-flat major. It begins with a *mf* dynamic. The melody consists of eighth and quarter notes with slurs. The system ends with a *mp* dynamic.

The second system starts at measure 8. It features a five-measure rest marked with a '5' and a box labeled 'A'. The music resumes with a *mf* dynamic, including a triplet of eighth notes and a slur. The system concludes with a hairpin crescendo and decrescendo.

The third system begins at measure 18 with a *f* dynamic. It contains two triplet markings over eighth notes. The tempo is marked *poco piu mosso*. The system ends with a *rit* (ritardando) marking and a final note.

The fourth system starts at measure 22 with a *mf* dynamic. It is marked *a tempo* and contains a box labeled 'B'. The melody continues with eighth and quarter notes.

81

Musical notation for measures 81-87. The key signature has two flats (B-flat and E-flat). Measure 81 features a piano (*p*) dynamic with a slur over a group of notes. Measure 82 has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. Measure 83 contains a square box with the letter 'J'. Measure 84 has a mezzo-forte (*mf*) dynamic. Measure 85 has a piano (*p*) dynamic. Measure 86 has a mezzo-forte (*mf*) dynamic. Measure 87 has a piano (*p*) dynamic.

88

Musical notation for measures 88-93. Measure 88 has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. Measure 89 has a mezzo-forte (*mf*) dynamic. Measure 90 has a mezzo-forte (*mf*) dynamic. Measure 91 has a mezzo-forte (*mf*) dynamic. Measure 92 has a mezzo-forte (*mf*) dynamic. Measure 93 has a piano (*p*) dynamic.

94

Musical notation for measures 94-99. Measure 94 has a piano (*p*) dynamic. Measure 95 has a piano (*p*) dynamic. Measure 96 has a piano (*p*) dynamic. Measure 97 has a piano (*p*) dynamic. Measure 98 has a piano (*p*) dynamic. Measure 99 has a piano (*p*) dynamic. A *rit* (ritardando) marking is placed above measure 97. The key signature has two flats (B-flat and E-flat).

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The score is written for a large band and includes the following parts:

- Solo Trombone
- Flute 1
- Flute 2
- Oboe 1,2
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet in Bb
- Bassoon 1,2
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Cornet in Bb 1
- Cornet in Bb 2
- Trumpet in Bb 1
- Trumpet in Bb 2
- Horn in F 1,2
- Horn in F 3,4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Timpani

Key performance markings include dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and articulation like accents and slurs. Specific instructions like "solo", "solo (1.)", and "tutti" are also present. The score is in 3/4 time with a key signature of two flats.

10 A poco piu mosso

This page of a musical score for Trombone features 22 staves. The instruments listed on the left are: Tbn., Fl. 1, Fl. 2, Ob. 1, 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Cnt. 1, Cnt. 2, Tpt. 1, Tpt. 2, Hn. 1, 2, Hn. 3, 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., S. Bass, and Timp. The score is in a key signature of two flats and a 4/4 time signature. It includes various musical notations such as dynamics (f, mf, mp), articulation (accents, slurs), and performance instructions like 'div.' and 'tutti'. A box labeled 'A' is placed above the first staff at measure 10. The tempo marking 'poco piu mosso' is located at the top right. The Trombone part (Tbn.) begins with a triplet of eighth notes in measure 10, marked with a dynamic of *mf*. The score continues with complex rhythmic patterns and dynamic changes across the various instruments.

35 **D** *Vivo*

Tbn. *f* *mf* *f* *mf* *mp*

Fl. 1 *mf* *mf*

Fl. 2 *f* *f*

Ob. 1, 2 *f* *mf* *f* *mf*

Cl. 1 *f* *mf* *f* *mf*

Cl. 2 *f* *mf* *f* *mf*

Cl. 3 *f* *mf* *f* *mf*

B. Cl. *f* *mf* *f* *mf*

Bsn. *f* *f*

Alto Sax. 1 *f* *mf* *f* *mf*

Alto Sax. 2 *f* *mf* *f* *mf*

Ten. Sax. *f* *mf* *f* *mf*

Bari. Sax. *f* *f*

Cnt. 1 *f*

Cnt. 2 *f*

Tpt. 1 *mf* *f* *mf*

Tpt. 2 *f*

Hn. 1, 2 *mf* *f* *mf*

Hn. 3, 4 *f* *mf* *f* *mf*

Tbn. 1 *f* *f*

Tbn. 2 *f* *f*

B. Tbn. *f* *f*

Euph. *f* *f*

Tba. *f* *mf* *f* *mf*

S. Bass *f* *mf* *f* *mf*

Timp.

D *f* *Vivo*

91

Tbn. *> mp > p* *rit* *pp*

Fl. 1 *Solo: p* *3* *Tutti: pp* *mp* *> pp*

Fl. 2 *pp*

Ob. 1, 2 *1.* *mp* *> pp*

Cl. 1 *Solo: p* *Tutti: pp* *pp*

Cl. 2 *p* *pp* *pp*

Cl. 3 *p* *pp* *pp*

B. Cl. *mf* *pp* *pp*

Bsn. *p* *pp* *pp*

Alto Sax. 1 *pp* *pp*

Alto Sax. 2 *pp* *pp*

Ten. Sax. *p* *pp*

Bari. Sax. *p* *pp*

Cnt. 1

Cnt. 2

Tpt. 1

Tpt. 2

Hn. 1, 2 *a2 3* *mf* *3* *pp* *pp*

Hn. 3, 4 *pp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mf* *pp* *Bsn.:*

Tba. *pp*

S. Bass *pp*

Timp. *rit* *pp*