

# Three Joplin Rags

Full Score

for Euphonium / Tuba Quartet

## 1. Bethena

A Concert Waltz

Scott Joplin

arr. Robert Coulter

$\text{♩} = 132$  *rit. poco a poco*  $\text{♩} = 112$

Euphonium 1  
*mf* *pp* *mp*

Euphonium 2  
*mf* *pp*

Tuba 1  
*mf* *pp*

Tuba 2  
*mf* *mp* *pp*

11

21  $\text{♩} = 128$

*f* *mf* *f* *mf* *f* *mf*

# 2. The Maple Leaf Rag

Scott Joplin  
arr. Robert Coulter

♩ = 88

*f*  
*mp*  
*mp*  
*mf*

*mf*  
*f*  
*mf*  
*mp*  
*mp*  
*mp*

*p*  
*mf*  
*p*  
*p*  
*mf*  
*p*

### 3. Paragon Rag

Scott Joplin  
arr. Robert Coulter

♩ = 80

The musical score for "Paragon Rag" is presented in four systems, each with four staves. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The tempo is marked as ♩ = 80. The score includes various dynamics such as *mf*, *mp*, and *f*, along with articulation marks like accents and slurs. The first system (measures 1-8) features a rhythmic pattern in the upper staves and a more melodic line in the lower staves. The second system (measures 9-16) continues the rhythmic and melodic development. The third system (measures 17-24) includes a first and second ending bracketed together, with a repeat sign. The final system (measures 25-32) concludes the piece with a strong dynamic of *f* in the upper staves and *mp* in the lower staves.