

# Four Rags

## 1. The Entertainer

*A Rag Time Two Step (1902)*

Scott Joplin (1868-1917)

Arr. Ralph Sauer

Not Fast

Horn in F

Piano

*f* *p*

(All repeats are optional.)

Detailed description: This block contains the first four measures of the piece. The Horn in F part is in a 2/4 time signature with a key signature of one flat (Bb). It starts with a whole rest for the first three measures and then plays a quarter note G4, quarter note A4, and quarter note Bb4 in the fourth measure, marked *p*. The Piano part consists of two staves. The right hand starts with a quarter note G4, quarter note A4, quarter note Bb4, and quarter note G4 in the first measure, marked *f*. The left hand plays a similar rhythmic pattern. The piece concludes in the fourth measure with a quarter note G4, quarter note A4, and quarter note Bb4 in the right hand, and a quarter note G4, quarter note A4, and quarter note Bb4 in the left hand, marked *p*.

5

*f* *p*

Detailed description: This block contains measures 5 through 8. The right hand continues the melody from measure 4, marked *f* in measure 5 and *p* in measure 6. The left hand provides harmonic support with chords and single notes. Measure 5 shows a bass line with a quarter note G4, quarter note A4, and quarter note Bb4. Measure 6 has a bass line with a quarter note G4, quarter note A4, and quarter note Bb4. Measure 7 has a bass line with a quarter note G4, quarter note A4, and quarter note Bb4. Measure 8 has a bass line with a quarter note G4, quarter note A4, and quarter note Bb4. The piece ends with a final chord in measure 8.

## 2. Reflection Rag

*Syncopated Musings (1917)*

Slow March Tempo

The musical score for "Reflection Rag" is presented in two systems. The first system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked "Slow March Tempo". The first staff begins with a whole rest for four measures, followed by a repeat sign and a melodic line starting in the fifth measure. The grand staff begins with a piano (*f*) dynamic. The piano part features a syncopated bass line with eighth and sixteenth notes, and a treble part with chords and melodic fragments. The second system also consists of three staves. The top staff continues the melodic line from the first system. The grand staff continues the piano accompaniment, with a measure number "7" indicated at the start of the first staff. The piano part includes various rhythmic patterns and chordal textures throughout the system.

### 3. Pleasant Moments

*Ragtime Waltz (1909)*

Slow Waltz Time

The musical score is written in 3/4 time and begins with a piano introduction. The first four measures of the piano part are marked with a *mf* dynamic. The melody in the right hand starts in the fifth measure with a *mf* dynamic. The score consists of three systems of staves. The first system has a treble clef staff with a whole rest in the first four measures, followed by a melody in the fifth measure. The second system has a grand staff with a treble clef staff and a bass clef staff. The piano part continues in the bass clef staff, while the right hand melody continues in the treble clef staff. The third system continues the piano part and melody.

Musical score for measures 7-13. The score is in 2/4 time and B-flat major. It features a piano (p) part and a right-hand (RH) part. The piano part consists of chords and single notes, while the RH part features a melodic line with slurs and dynamics. The dynamics are *f* (forte) and *mf* (mezzo-forte).

Measure 7: *p* (piano) in the bass line. RH starts with a melodic line.

Measure 8: *f* (forte) in the RH. Bass line continues with chords.

Measure 9: *f* (forte) in the RH. Bass line continues with chords.

Measure 10: *f* (forte) in the RH. Bass line continues with chords.

Measure 11: *f* (forte) in the RH. Bass line continues with chords.

Measure 12: *mf* (mezzo-forte) in the RH. Bass line continues with chords.

Measure 13: *mf* (mezzo-forte) in the RH. Bass line continues with chords.

Musical score for measures 14-20. The score is in 2/4 time and B-flat major. It features a piano (p) part and a right-hand (RH) part. The piano part consists of chords and single notes, while the RH part features a melodic line with slurs and dynamics. The dynamics are *f* (forte) and *mf* (mezzo-forte).

Measure 14: *p* (piano) in the bass line. RH starts with a melodic line.

Measure 15: *f* (forte) in the RH. Bass line continues with chords.

Measure 16: *f* (forte) in the RH. Bass line continues with chords.

Measure 17: *f* (forte) in the RH. Bass line continues with chords.

Measure 18: *f* (forte) in the RH. Bass line continues with chords.

Measure 19: *mf* (mezzo-forte) in the RH. Bass line continues with chords.

Measure 20: *mf* (mezzo-forte) in the RH. Bass line continues with chords.

## 4. The Cascades

*A Rag (1904)*

Tempo di Marcia

The musical score for "The Cascades" is presented in three systems. The first system (measures 1-7) features a piano part with a treble and bass clef and a violin part. The piano part begins with a *mf* dynamic. The second system (measures 8-12) continues the piano part with a *p cresc.* dynamic marking. The third system (measures 13-17) features a piano part with a *f* dynamic in the treble clef and a *mf* dynamic in the bass clef. The score is in 2/4 time and B-flat major.

# Horn Solos with Piano

Arranged by Ralph Sauer



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|---|--|
| <b>Albéniz</b> - Three Pieces from Suite Española       | <b>Granados</b> - Two Spanish Dances                 |
| <b>Bartók</b> - Romanian Folk Dances                    | <b>Grieg</b> - Four Album Leaves, Op. 28             |
| <b>Bartók</b> - Romanian Christmas Songs                | <b>Ives</b> - Four Songs                             |
| <b>Bax, A</b> - Country Tune & Burlesque                | <b>Janáček</b> - Fifteen Moravian Folksongs          |
| <b>Beach, A</b> - Eskimos, Op. 64                       | <b>Joplin</b> - Four Rags                            |
| <b>Beethoven</b> - Music for a Mechanical Clock         | <b>Kodály</b> - Four Pieces from Op. 11              |
| <b>Bizet</b> - Intermezzo & Farandole                   | <b>Mahler</b> - Adagietto from Symphony No. 5        |
| <b>Borodin</b> - Chorus & Dance from Prince Igor        | <b>Nielsen</b> - Two Fantasy Pieces, Op. 2           |
| <b>Brahms</b> - Three Pieces from Op. 118, 119          | <b>Puccini</b> - Intermezzo from Manon Lescaut       |
| <b>Bridge, F</b> - Pensiero & Allegro Appassionato      | <b>Rachmaninoff</b> - Serenade, Op. 3, No. 5         |
| <b>Bruckner</b> - Erinnerung (Memory)                   | <b>R-Korsakov</b> - Serenade, Op. 37                 |
| <b>Chaminade, C</b> - Six Romances Without Words        | <b>Schoenberg</b> - Six Little Pieces, Op. 19        |
| <b>Chopin</b> - Five Preludes from Op. 28               | <b>Schubert</b> - Impromptu, Op 90, No. 3            |
| <b>Coleridge-Taylor</b> - Gypsy Song & Danse            | <b>Schumann</b> - Three Romances, Op. 94             |
| <b>Debussy</b> - Little Shepherd & Golliwogg's Cakewalk | <b>Schumann</b> - Five Pieces in Folk Style, Op. 102 |
| <b>Debussy</b> - Arabesque & Danse bohémienne           | <b>Scriabin</b> - Three Etudes                       |
| <b>Debussy</b> - En Bateau from Petite Suite            | <b>Sibelius</b> - Romance in C, Op. 42               |
| <b>Debussy</b> - Girl with the flaxen hair              | <b>Strauss, R</b> - Waltzes from Der Rosenkavalier   |
| <b>Dvořák</b> - Impromptu, B 129                        | <b>Tailleferre, G</b> - Berceuse et Pastorale        |
| <b>de Falla</b> - Ritual Fire Dance                     | <b>Tchaikovsky</b> - Romance in F minor, Op. 5       |
| <b>Fauré</b> - Pavane, Op. 50                           | <b>Villa-Lobos</b> - Pequena Suite                   |
| <b>Glière</b> - Intermezzo & Tarantella, Op. 9          | <b>V-Williams</b> - Six Studies in English Folk-Song |
| <b>Glière</b> - Russian Sailors' Dance                  | <b>Wagner</b> - Two Album Leaves                     |
| <b>Gluck</b> - Dance of the Blessed Spirits             | <b>Wagner</b> - Arrival of the Black Swans           |

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