Great American Rags

by

Charles L. Johnson

for

Trombone or Euphonium

with

Piano accompaniment

arranged by

Terry L. Baldridge

KANSAS CITY RAGS

• Yankee Bird Rag •
• Cum-Bak Rag •
• Hen Cackle Rag •
• Crazy Bone Rag •

• Piano Accompaniment •

Volume IV

Cherry Classics Music

The Composer

Charles L. Johnson (1876-1950) lived his entire life in Kansas City. He was born on the Kansas side of the city but lived most of his life in Missouri. He published around 200 compositions with almost 40 of them being rags. The rags in this collection were published in 1910, 1911, 1912, and 1913.

The Arranger

Terry L. Baldridge is Professor Emeritus of Music at MidAmerica Nazarene University (MNU) in Olathe, Kansas, where he taught for 34 years. He has earned degrees in music education, ethnomusicology, and he holds a Ph.D. in musicology from the University of Kansas. Dr. Baldridge's primary performance instruments are euphonium and trombone, having studied with Gary Tirey of Capital University, Edward Kleinhammer of the Chicago Symphony, and Dr. Steve Anderson of the University of Kansas.

His other publications include arrangements for trombone ensemble, marimba ensemble, and organ. Feel free to contact Dr. Baldridge with questions or comments via email: tbaldridge@mnu.edu.

KANSAS CITY RAGS

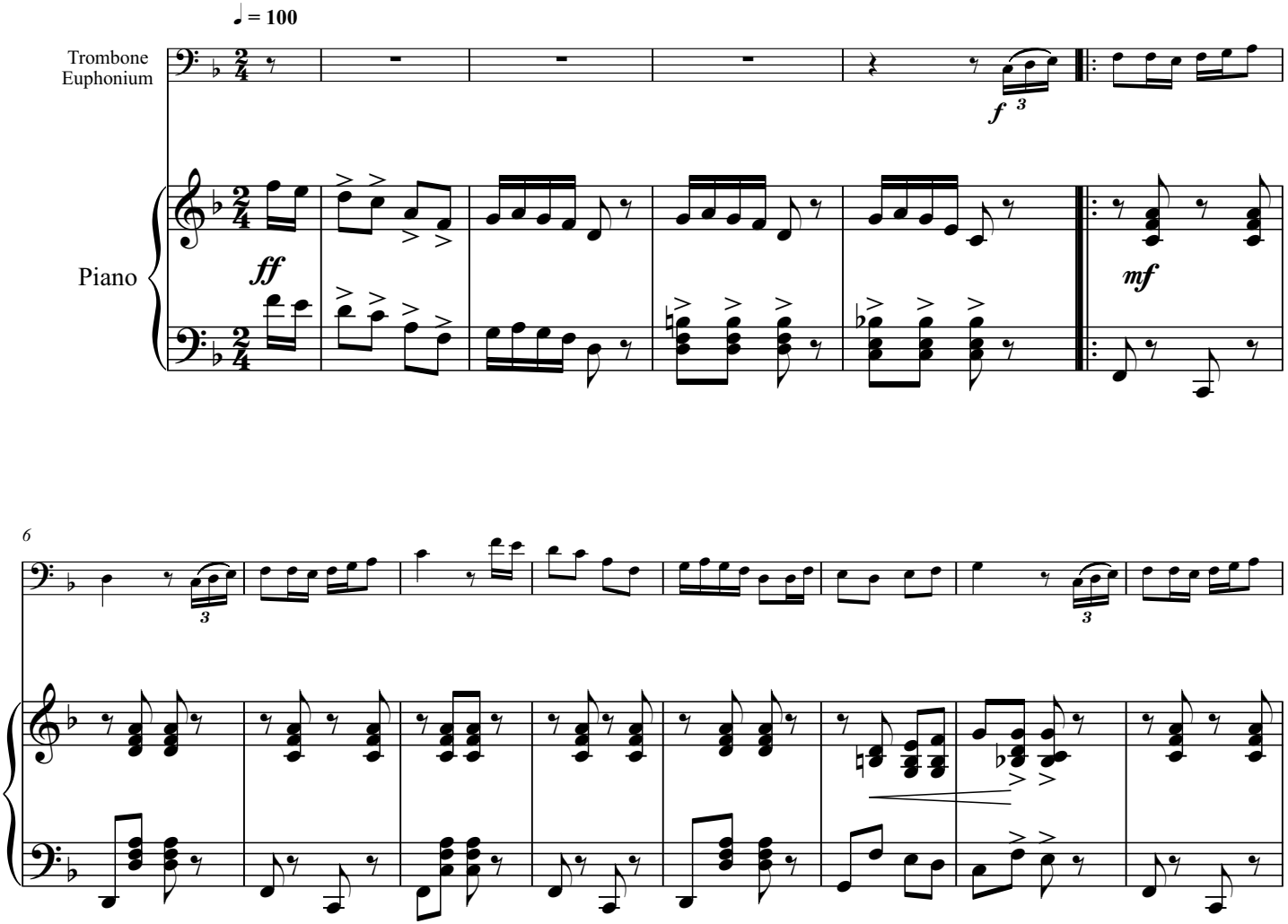
for Trombone or Euphonium and Piano

Piano accompaniment

Yankee Bird

(1910)

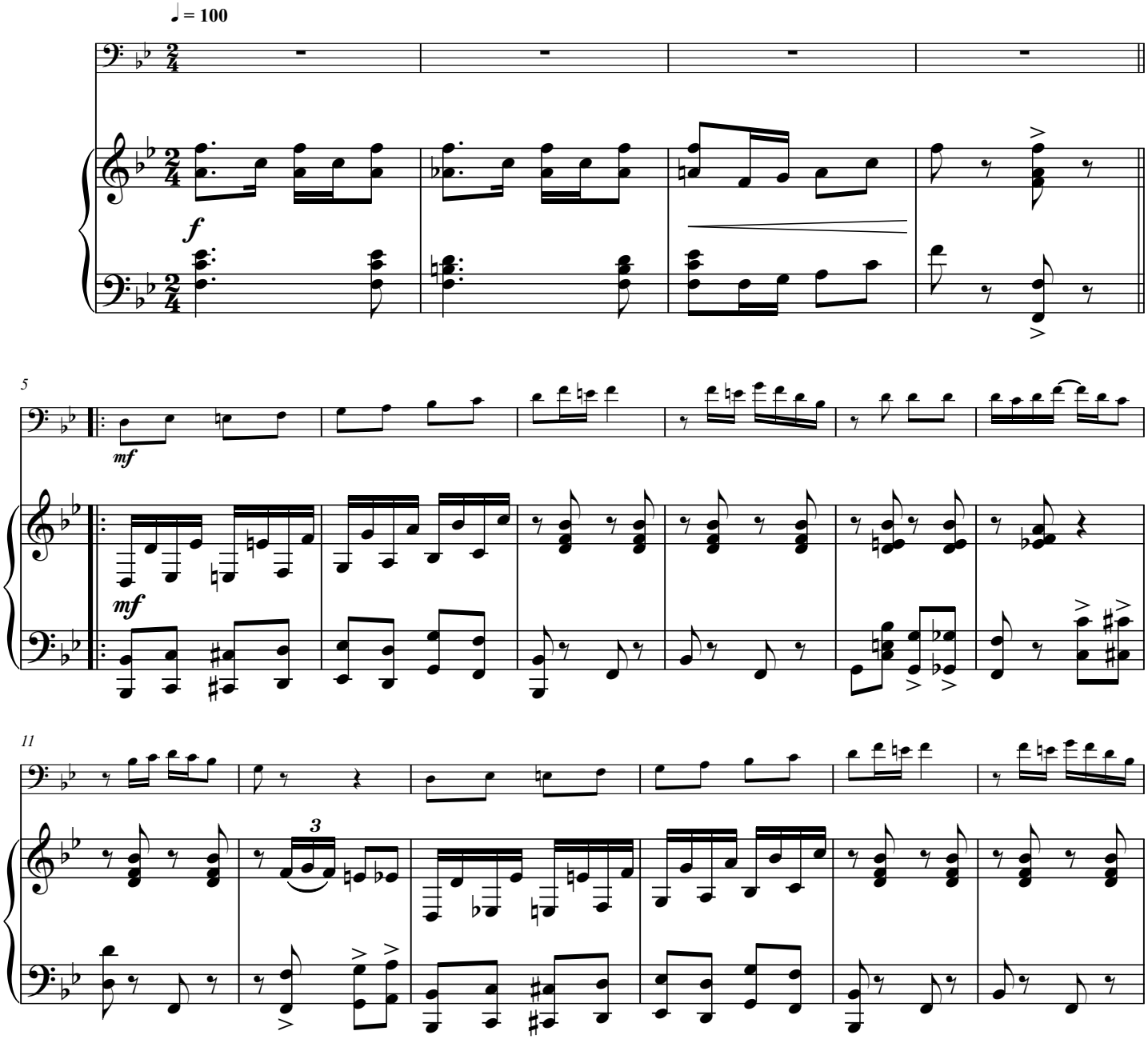
Charles L. Johnson
arr. by Terry L. Baldridge



Cum-Bac Rag

(1911)

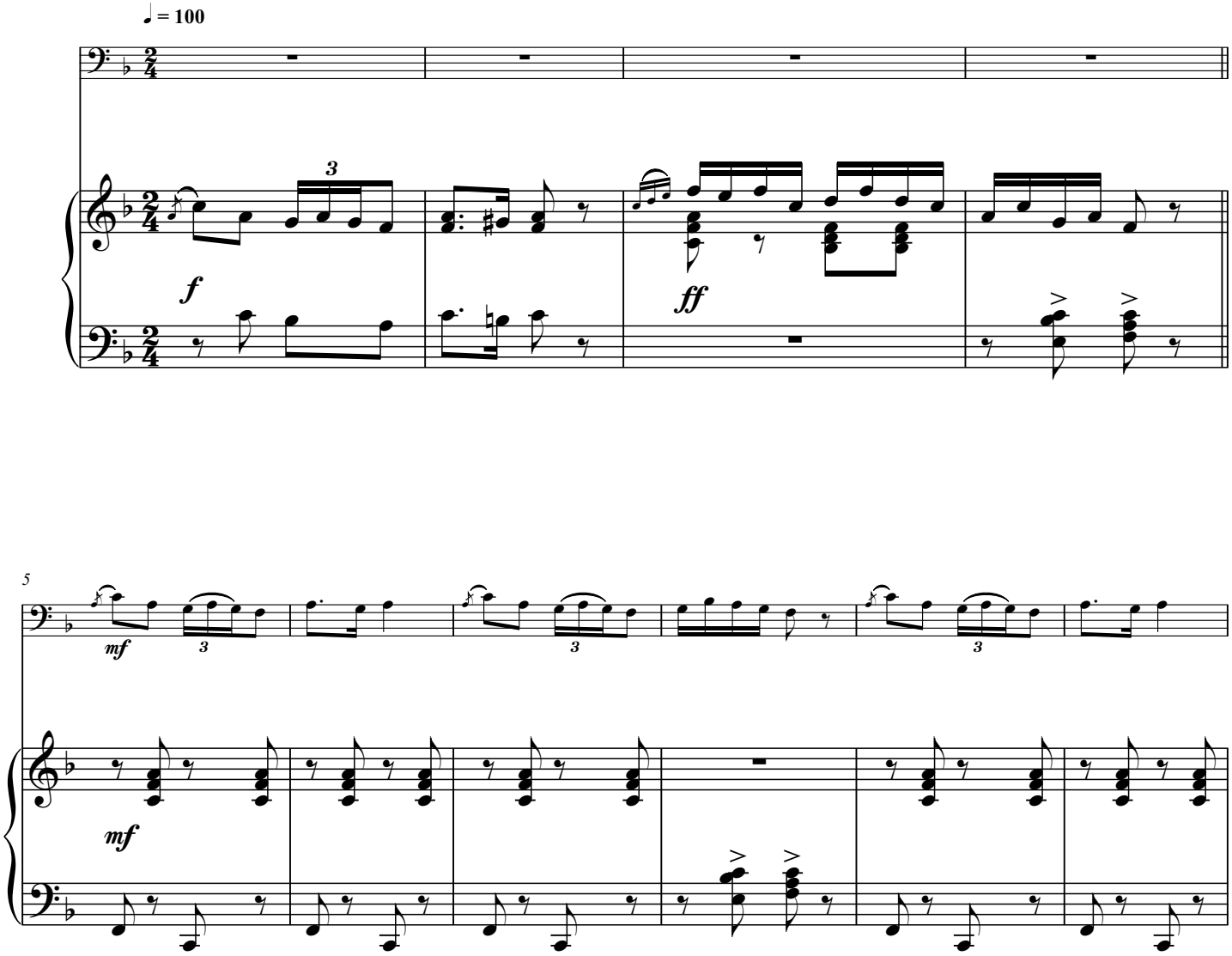
Charles L. Johnson
arr. by Terry L. Baldridge

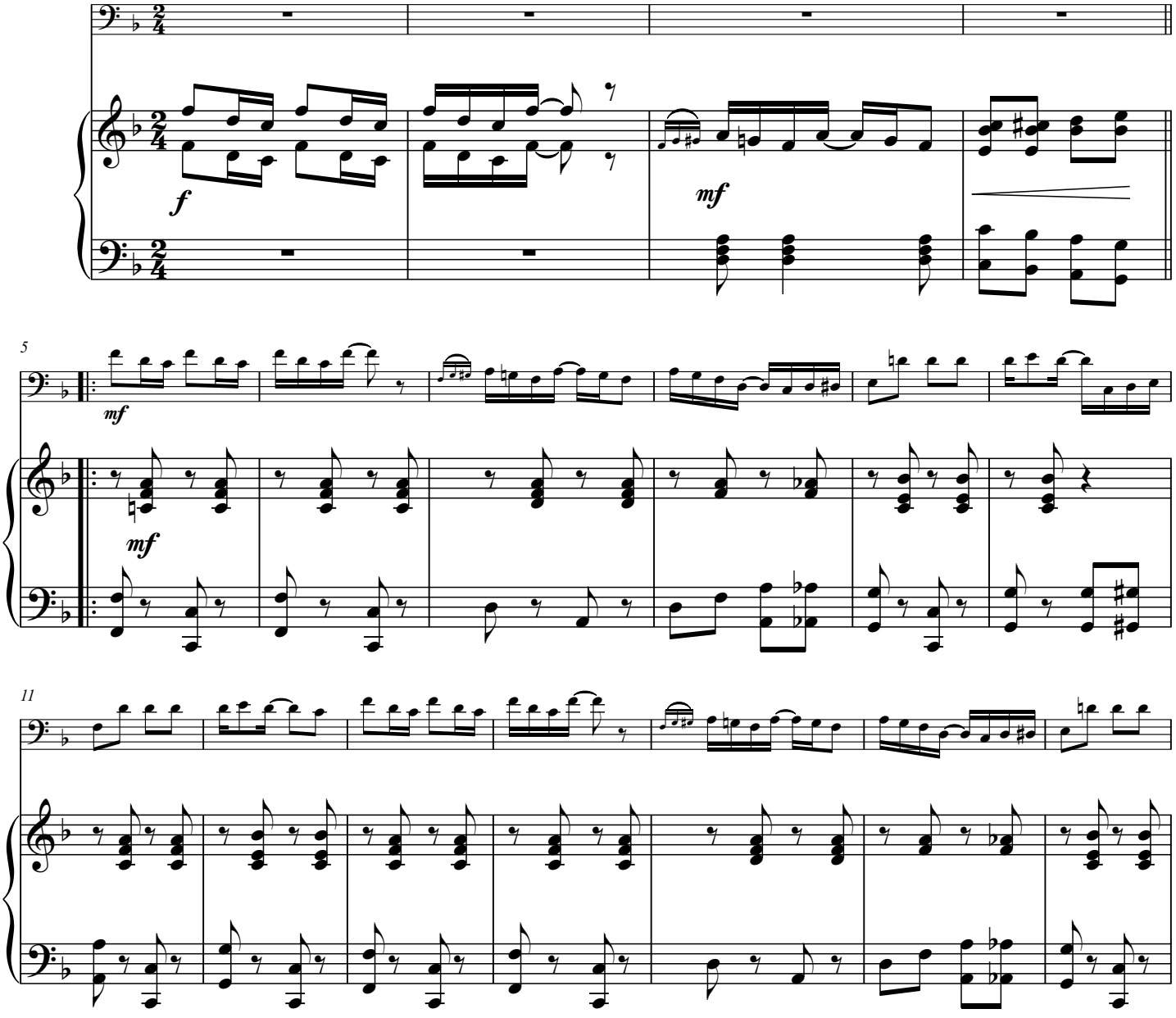


Hen Cackle Rag

(1912)

Charles L. Johnson
arr. by Terry L. Baldridge



Crazy Bone Rag
(1913)

Charles L. Johnson
arr. by Terry L. Baldridge