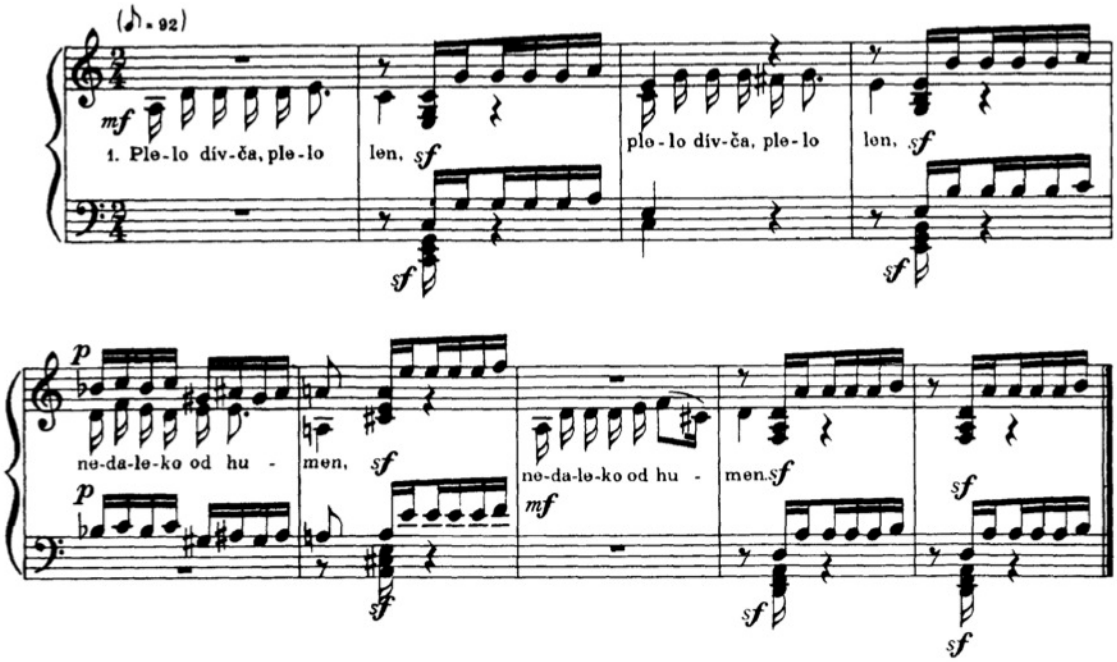
FIFTEEN MORAVIAN FOLKSONGS

Leoš Janáček

Originally for solo piano, *Fifteen Moravian Folksongs* are remarkable for their musicality as well as their brevity–the only notated, repeated passage in the entire work is in Number 5. Because Janáček included the text in his piano score (with no indication that it should be sung), and the fact that there are, in many cases, indications that the text is only a first verse (see example), I have included some additional repeats.

R. S.

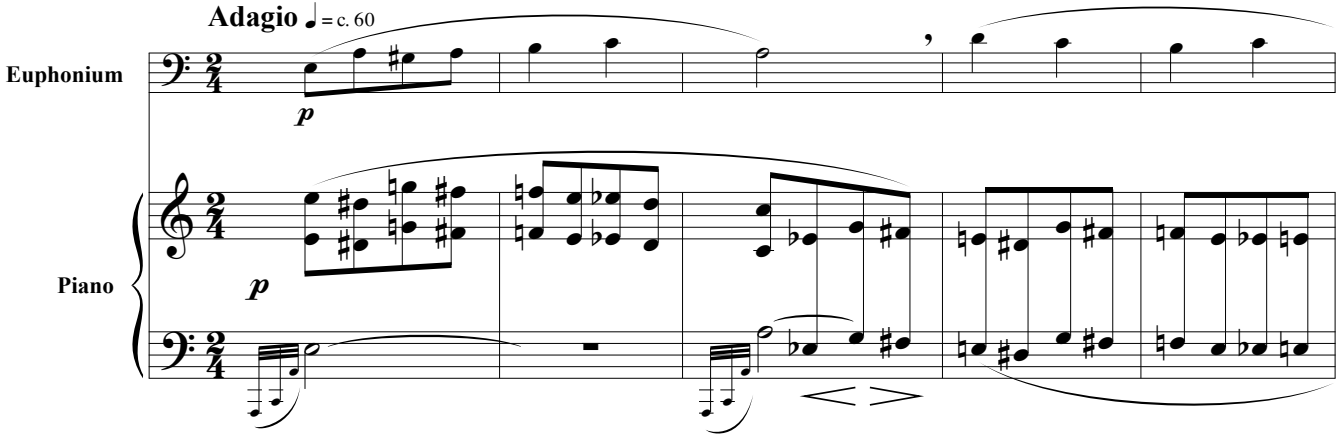
6.

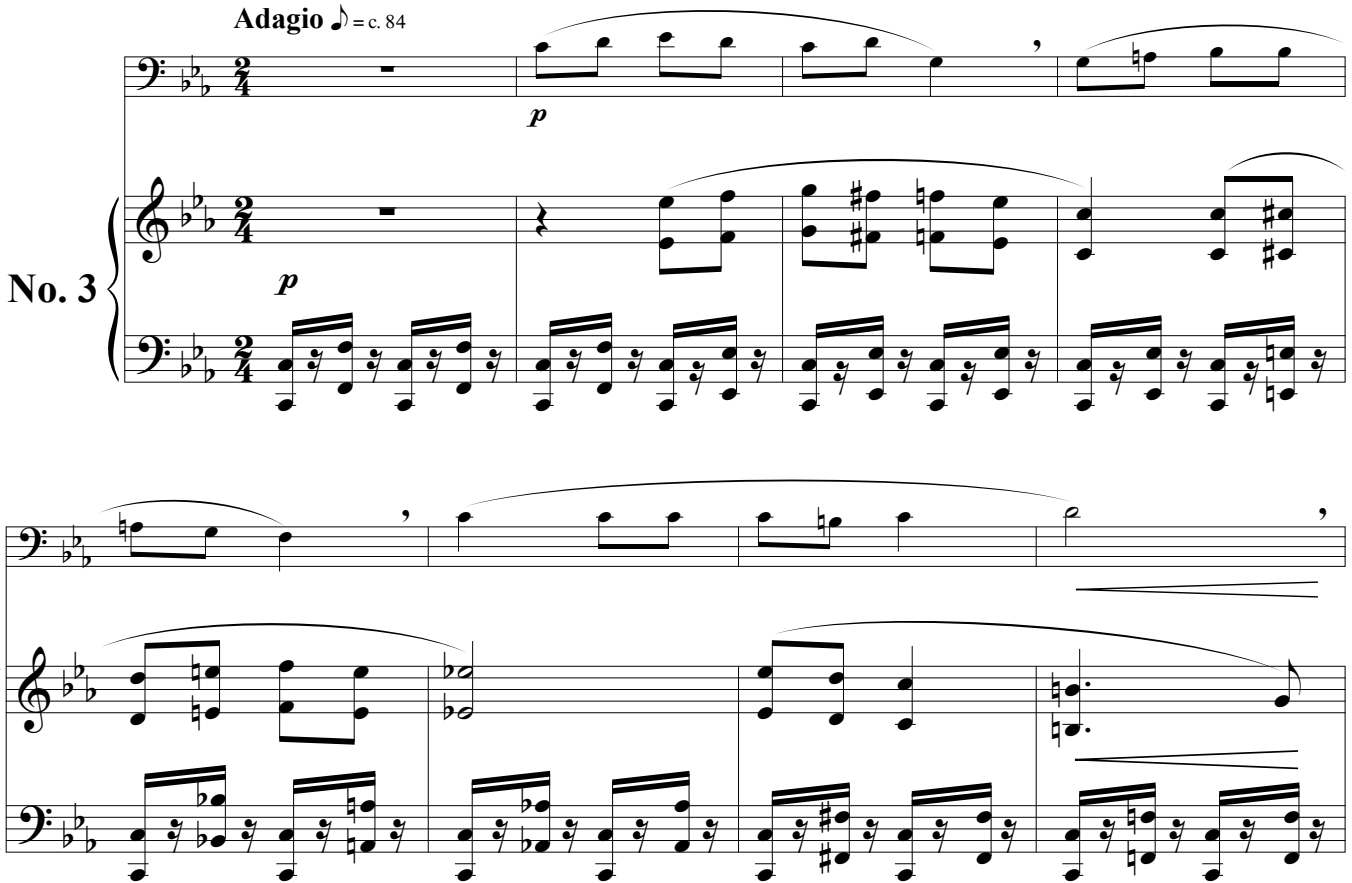


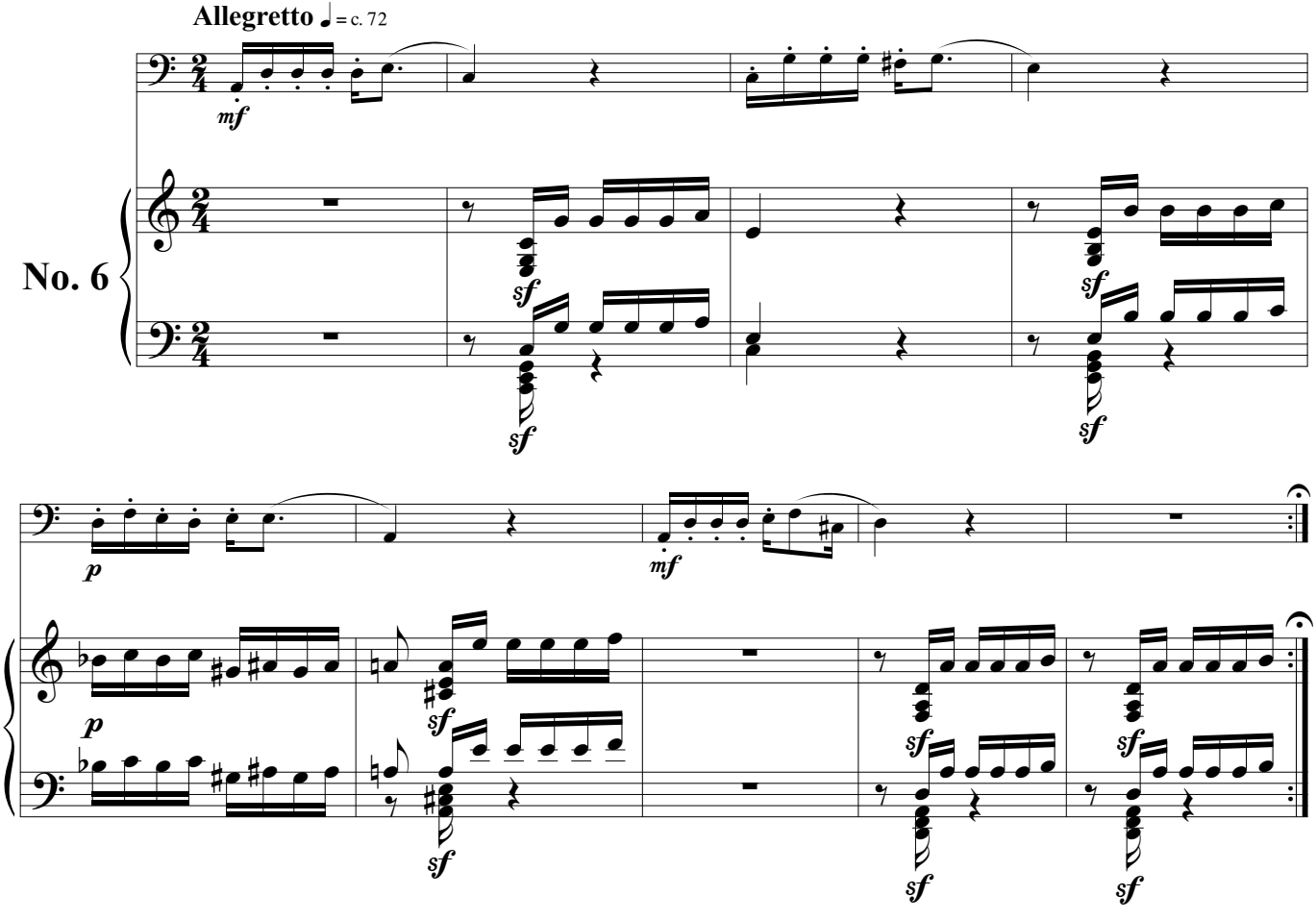
FIFTEEN MORAVIAN FOLKSONGS

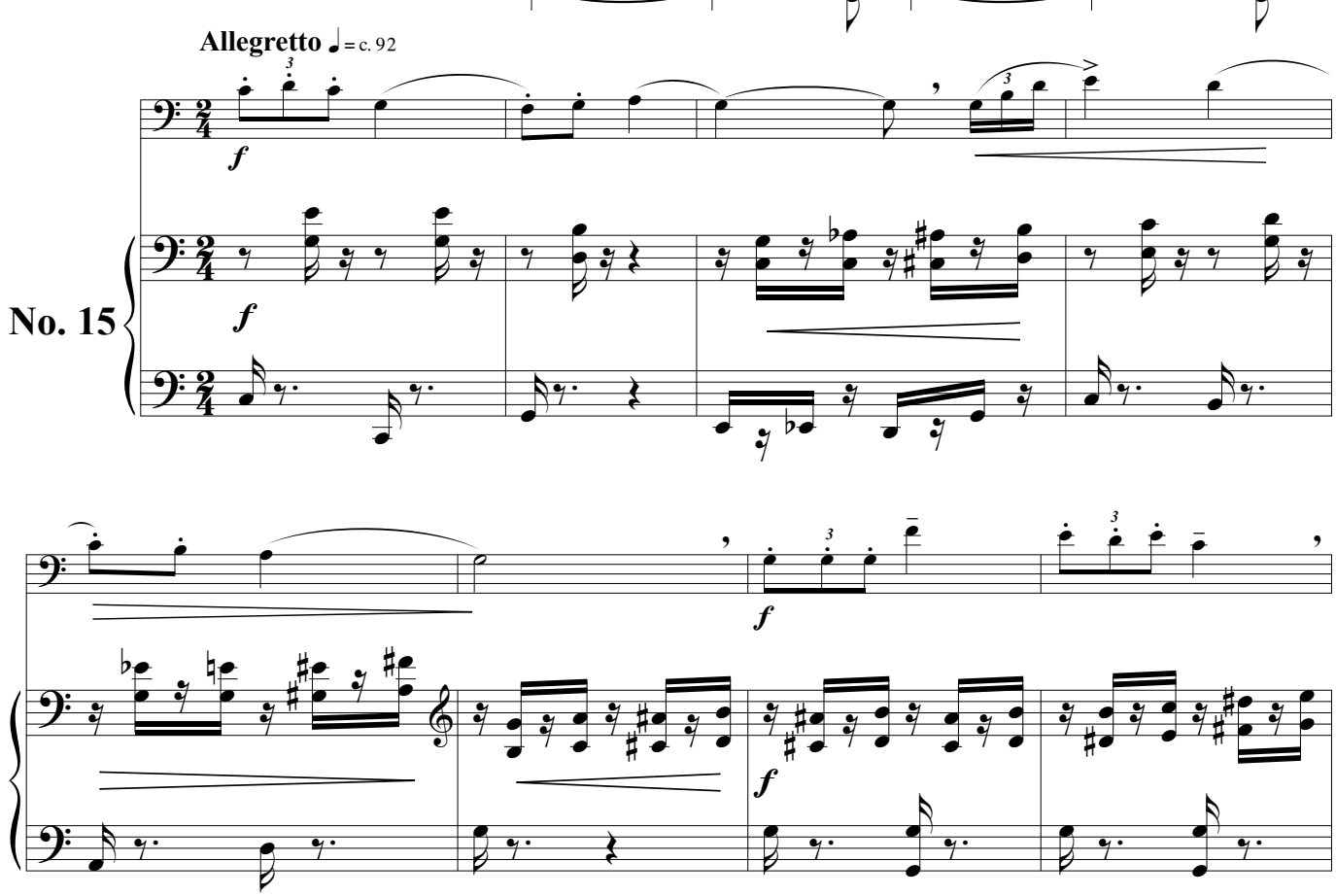
Leoš Janáček
Arr. Ralph Sauer

No. 1




Adagio ♪ = c. 84
No. 3
p
p


Allegretto ♩ = c. 72
No. 6


Allegretto ♩= c. 92
No. 15