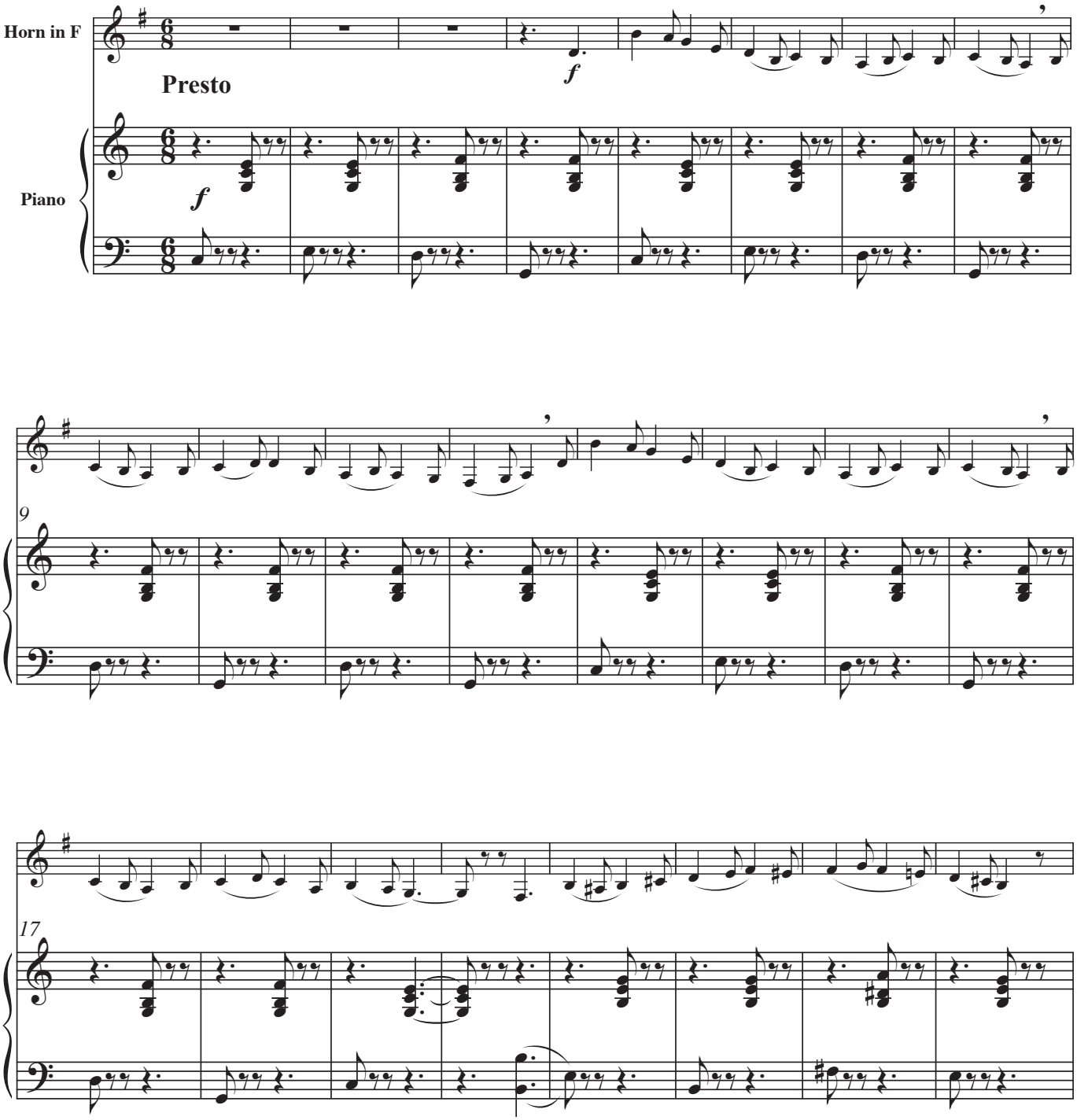
Four Songs

1. Memories

Charles Ives
Arr. Ralph Sauer

A. Very Pleasant



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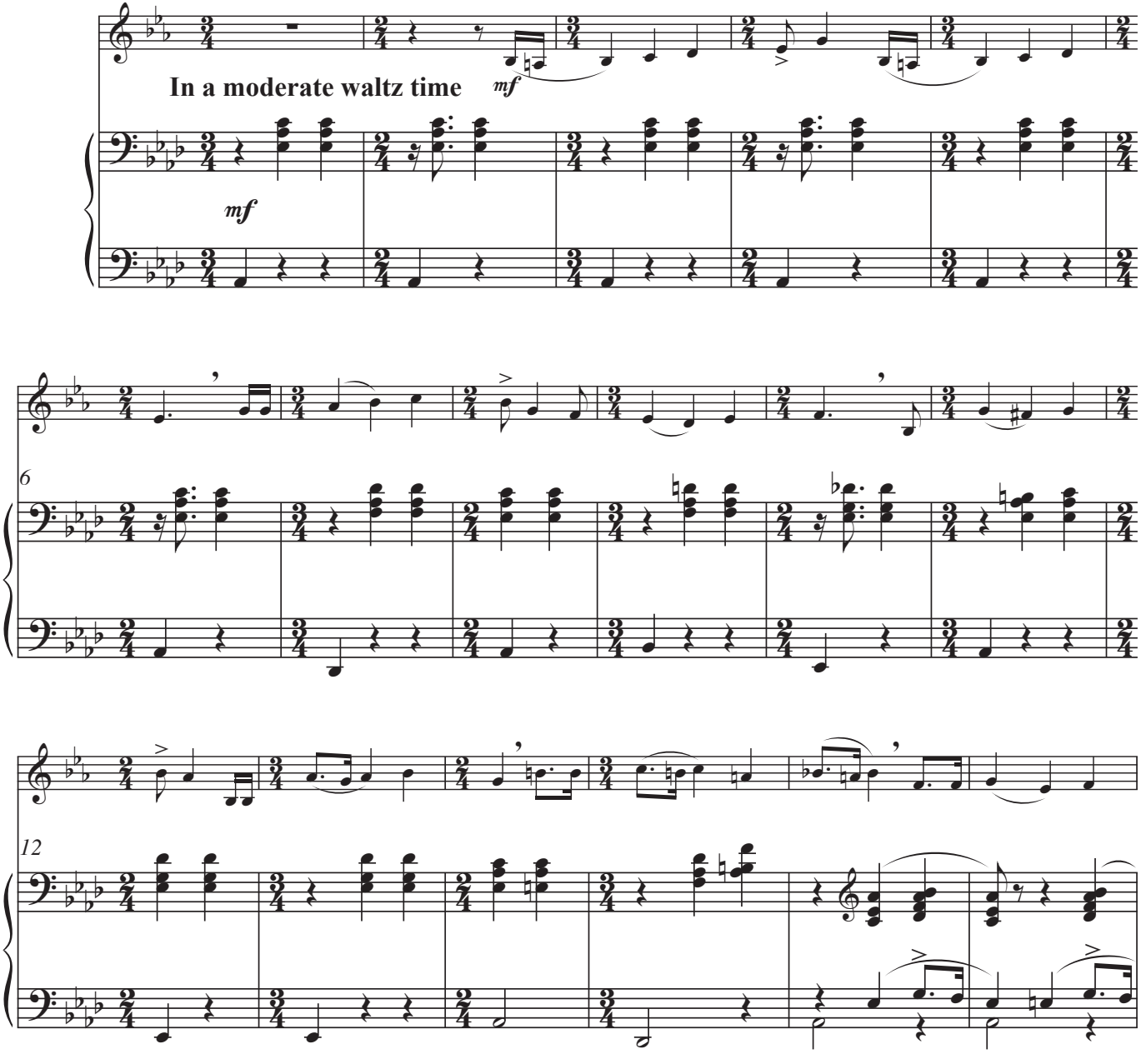
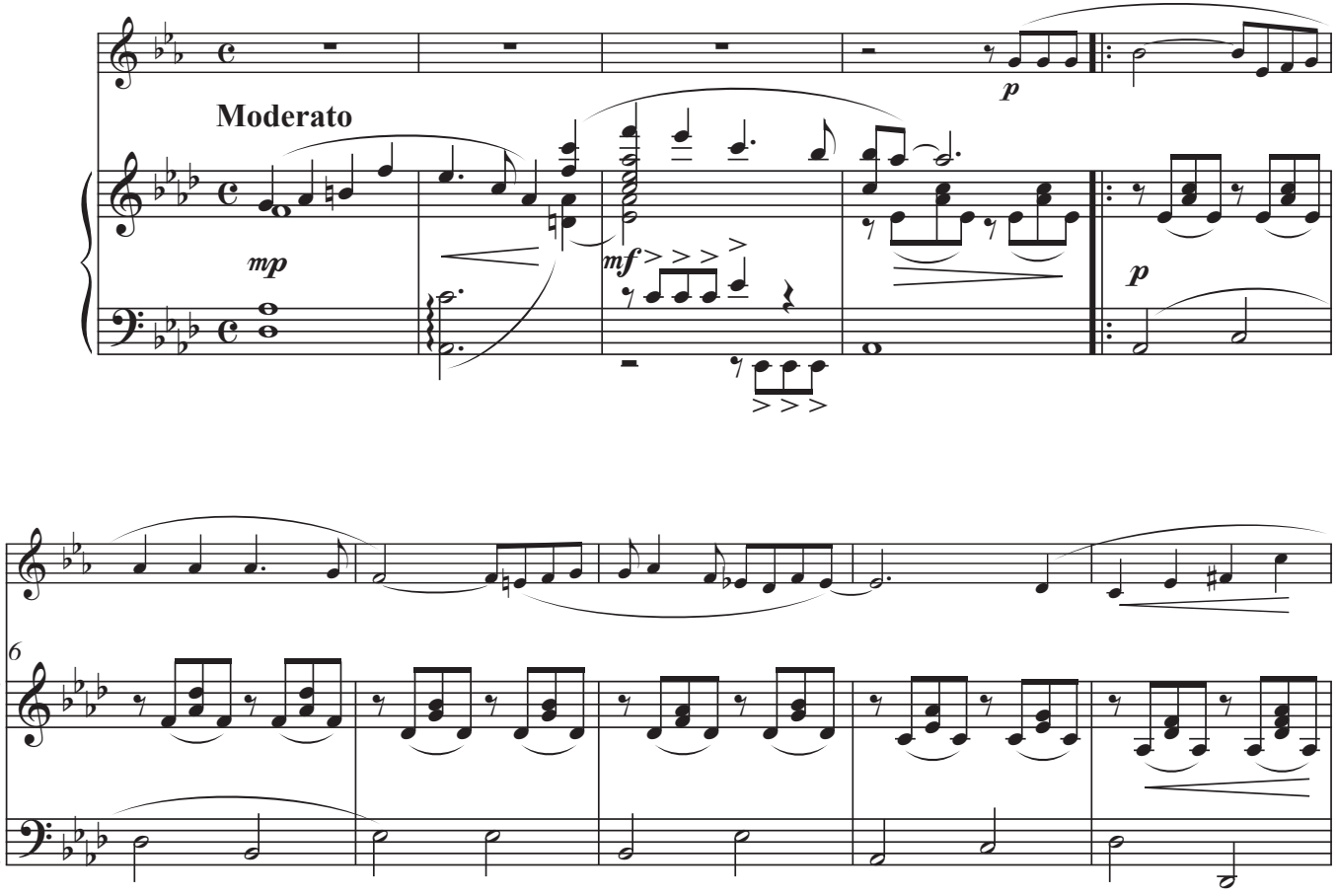
2. The Side Show

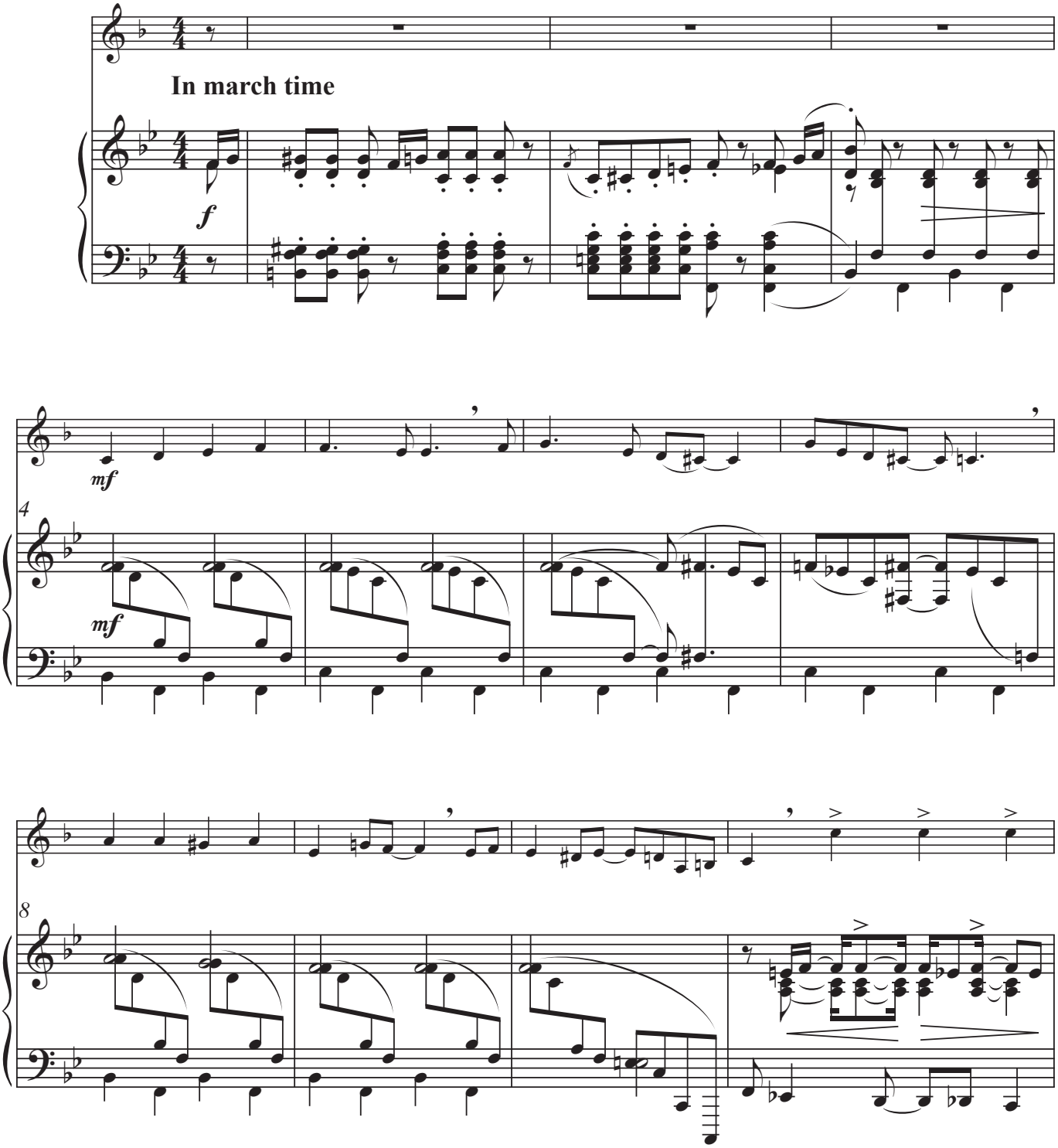


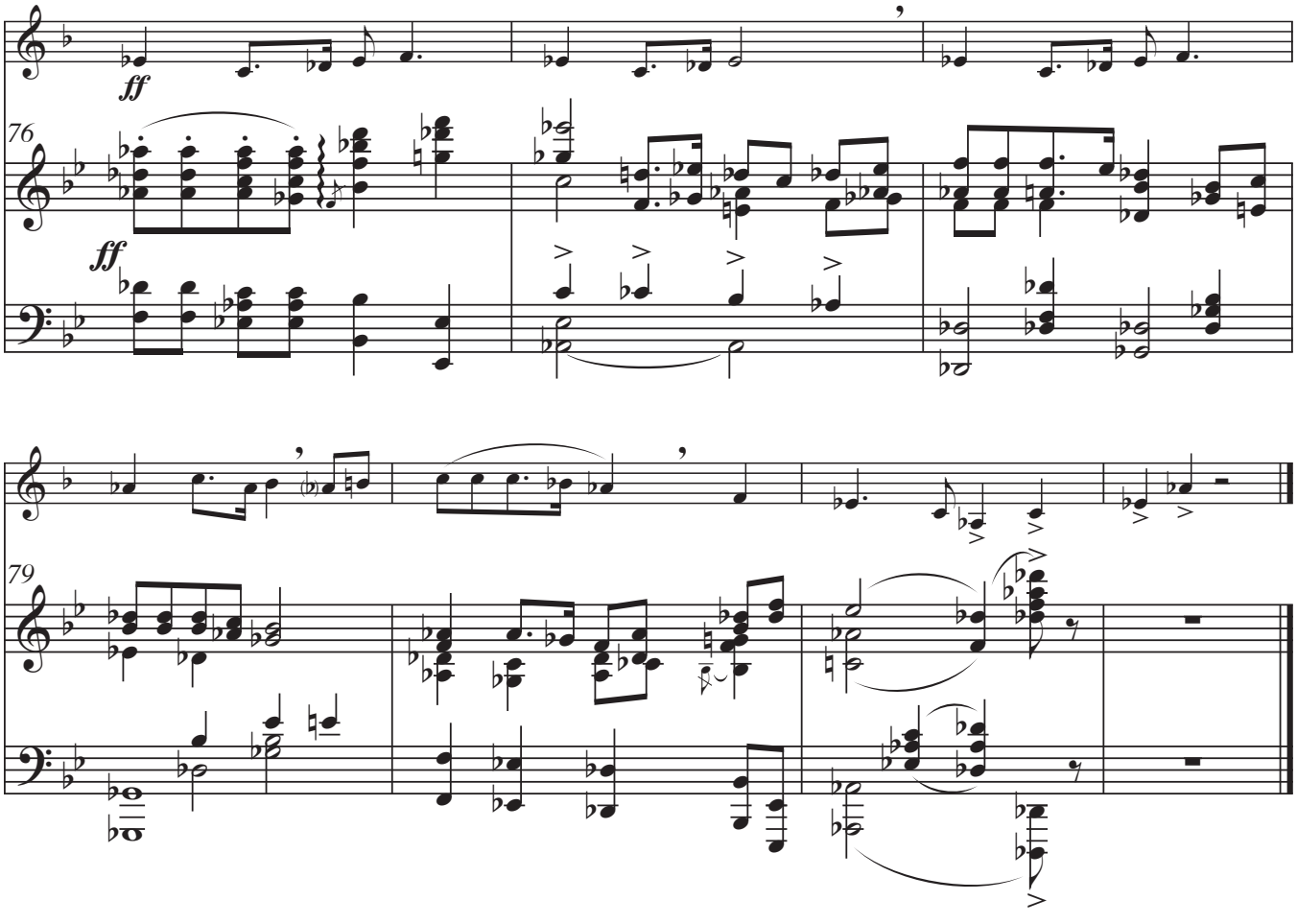
3. Dreams



4. War Song No. 2

(He is there!)




ff
76
ff
79

Four Songs by Charles Ives

Memories

A. Very Pleasant

We're sitting in the opera house,
the opera house, the opera house;
We're waiting for the curtain to arise
with wonders for our eyes;
We're feeling pretty gay,
and well we may, "O, Jimmy, look!"
I say, "The band is tuning up
and soon will start to play."
We whistle and we hum,
beat time with the drum.

We're sitting in the opera house,
the opera house, the opera house,
a-waiting for the curtain to rise
with wonders for our eyes,
a feeling of expectancy, a certain kind of ecstasy,
expectancy and ecstasy, expectancy and ecstasy,
Sh'__ s'__s'__s'__ Curtain!

B. Rather Sad

From the street a strain on my ear doth fall,
a tune as threadbare as that "old red shawl."
It is tattered, it is torn,
it shows signs of being worn.
It's the tune my Uncle hummed from early morn.
'Twas a common little thing and kind 'a sweet,
but 'twas sad and seemed to slow up both his feet;
I can see him shuffling down to the barn or to the town,
a humming.

The Side Show

"Is that Mister Riley, who keeps the hotel?"
It's the tune that accompanies the trotting track bell;
An old horse unsound, turns the merry-go-round,
making poor Mister Riley look a bit like a Russian dancer,
Some speak of so highly, as they do of Riley!

Dreams

When twilight comes with shadows drear,
I dream of thee, of thee dear one;
And grows my soul so dark and sad,
sad as shadows drear.
They tell me not to grieve love, for thou wilt come,
But Oh! But Oh!
I can not tell why I fear their words are false;
I dream of thee, I dream of thee, love!
And thou art near, art near till I awake.

When I look back on happier days,
My eyes are filled with tears;
I see thee then in visions plain,
So true, so full of love.
But now I fear to ask them if thou art 'live;
They tell me not to grieve love!
For thou wilt come at last;
I dream of thee, I dream of thee, love!
And thou art near, art near till I awake.

War Song No. 2

He is there!

Fifteen years ago today,
a little Yankee boy marched
beside his granddaddy
in the decoration day parade.
The village band would play those old war tunes,
and the G. A. R. would shout,
"Hip Hip Hooray!" in the same old way,
as it sounded on the old campground.

Fifteen years ago today,
a little Yankee with a German name,
heard the tale of "forty-eight,"
why his granddaddy joined Uncle Sam.
His fathers fought that medieval stuff,
and he will fight it now.
"Hip Hip Hooray! this is the day,"
when he'll finish up that aged job.

There's a time in every life,
when it's do or die,
and our Yankee boy does his bit
that we may live in a world
where all may have a "say."
He's conscious always of his country's aim
which is liberty for all.
"Hip Hip Hooray!" is all he'll say,
as he marches to the Flanders front.

That boy has sailed o'er the ocean,
he is there, he is there, he is there.
He's fighting for the right,
but when it comes to might,
he is there, he is there, he is there;
As the Allies beat up all the warlords,
he'll be there, he'll be there,
and then the world will shout the
Battle Cry of Freedom,
tenting on a new campground.
For it's rally round the Flag boys,
rally once again,
shouting the Battle Cry of Freedom.

Music for Horn and Piano

Arranged by Ralph Sauer

Albéniz	Three Pieces from Suite Española
Bartók	Romanian Folk Dances
Bartók	Romanian Christmas Songs
Bax, A	Country Tune & Burlesque
Beach, A	Eskimos, Op. 64
Beethoven	Music for a Mechanical Clock
Bizet	Intermezzo & Farandole
Borodin	Chorus & Dance from Prince Igor
Brahms	Three Pieces from Op. 118, 119
Bridge, F	Pensiero & Allegro Appassionato
Bruckner	Erinnerung (Memory)
Chaminade, C	Six Romances Without Words
Chopin	Five Preludes from Op. 28
Coleridge-Taylor	Gypsy Song & Danse
Debussy	Little Shepherd & Golliwogg's Cakewalk
Debussy	Arabesque & Danse bohémienne
Debussy	En Bateau from Petite Suite
Debussy	Girl with the flaxen hair
Dvořák	Impromptu, B 129
de Falla	Ritual Fire Dance
Fauré	Pavane, Op. 50
Glière	Intermezzo & Tarantella, Op. 9
Glière	Russian Sailors' Dance
Gluck	Dance of the Blessed Spirits
Granados	Two Spanish Dances
Grieg	Four Album Leaves, Op. 28
Ives	Four Songs
Janáček	Fifteen Moravian Folksongs
Joplin	Four Rags
Kodály	Four Pieces from Op. 11
Mahler	Adagietto from Symphony No. 5
Nielsen	Two Fantasy Pieces, Op. 2
Puccini	Intermezzo from Manon Lescaut
Rachmaninoff	Serenade, Op. 3, No. 5
R-Korsakov	Serenade, Op. 37
Schoenberg	Six Little Pieces, Op. 19
Schubert	Impromptu, Op 90, No. 3
Schumann	Three Romances, Op. 94
Schumann	Five Pieces in Folk Style, Op. 102
Scriabin	Three Etudes
Sibelius	Romance in C, Op. 42
Strauss, R	Waltzes from Der Rosenkavalier
Tailleferre, G	Berceuse et Pastorale
Tchaikovsky	Romance in F minor, Op. 5
Villa-Lobos	Pequena Suite
V-Williams	Six Studies in English Folk-Song
Wagner	Two Album Leaves
Wagner	Arrival of the Black Swans

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