

Charles
IVES

Four Songs

Memories
The Side Show
Dreams
War Song No. 2

transcribed for

Tuba (Bass Trombone) & Piano

by

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Cherry Classics Music
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Four Songs by Charles Ives

Memories

A. Very Pleasant

We're sitting in the opera house,
the opera house, the opera house;
We're waiting for the curtain to arise
with wonders for our eyes;
We're feeling pretty gay,
and well we may, "O, Jimmy, look!"
I say, "The band is tuning up
and soon will start to play."
We whistle and we hum,
beat time with the drum.

We're sitting in the opera house,
the opera house, the opera house,
a-waiting for the curtain to rise
with wonders for our eyes,
a feeling of expectancy, a certain kind of ecstasy,
expectancy and ecstasy, expectancy and ecstasy,
Sh' __ s' __ s' __ s' __ Curtain!

B. Rather Sad

From the street a strain on my ear doth fall,
a tune as threadbare as that "old red shawl."
It is tattered, it is torn,
it shows signs of being worn.
It's the tune my Uncle hummed from early morn.
'Twas a common little thing and kind 'a sweet,
but 'twas sad and seemed to slow up both his feet;
I can see him shuffling down to the barn or to the town,
a humming.

The Side Show

"Is that Mister Riley, who keeps the hotel?"
It's the tune that accompanies the trotting track bell;
An old horse unsound, turns the merry-go-round,
making poor Mister Riley look a bit like a Russian dancer,
Some speak of so highly, as they do of Riley!

Four Songs

Tuba
(Bass Trombone)

1. Memories

A. Very Pleasant

Charles Ives
Trans. Ralph Sauer

Presto $\frac{3}{8}$

f

10

18

25 * Whistle Play

32 Whistle Play

39

47

57

Sh' _s' _s' _ Curtain!

* The trombonist and/or the pianist may whistle.

B Rather Sad

Adagio

p

57

62

67

72

3. Dreams

Moderato

Musical notation for measures 1-8. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 1 contains a whole rest. Measure 2 contains a triplet of eighth notes. Measure 3 begins with a piano (*p*) dynamic marking and a repeat sign. Measures 4-8 feature a melodic line with various rhythmic values and phrasing, including a triplet of eighth notes in measure 4 and a half note in measure 8.

9

Musical notation for measures 9-14. The melodic line continues with eighth and quarter notes. Measures 10, 12, and 14 feature phrasing slurs. Measure 11 includes a dynamic hairpin (crescendo) and a fermata over a dotted quarter note.

15

poco rit.

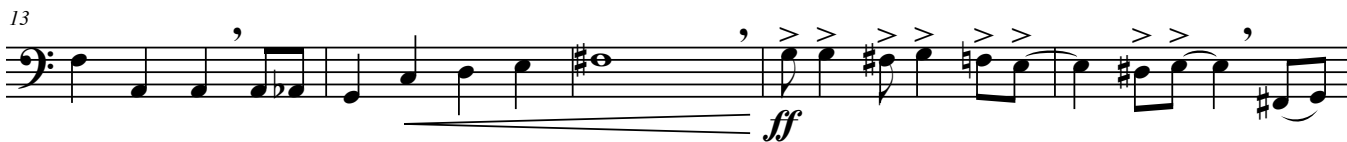
a tempo

Musical notation for measures 15-20. The tempo changes from *poco rit.* to *a tempo*. The melodic line continues with eighth and quarter notes, featuring phrasing slurs and dynamic hairpins (crescendo and decrescendo) in measures 15, 17, and 19.

4. War Song No. 2

(He is there!)

In march time



Four Songs

1. Memories

A. Very Pleasant

Charles Ives

Trans. Ralph Sauer

Presto

Tuba
(Bass Trombone)

Piano

The musical score is written for Tuba (Bass Trombone) and Piano. It is in the key of D major (two sharps) and 6/8 time. The tempo is marked 'Presto'. The score is divided into three systems. The first system (measures 1-8) shows the Tuba part starting with a rest, followed by a melodic line starting on a quarter rest. The Piano part consists of a steady eighth-note accompaniment in the bass clef and chords in the treble clef. The second system (measures 9-16) continues the melodic line in the Tuba and the accompaniment in the Piano. The third system (measures 17-24) concludes the piece with a final melodic phrase in the Tuba and a final chord in the Piano. Dynamics include a forte (*f*) marking in the first system.

2. The Side Show

In a moderate waltz time

Tuba
(Bass Trombone)

Musical score for Tuba (Bass Trombone) and Piano, measures 1-5. The Tuba part is in bass clef with a key signature of two flats and a 3/4 time signature. It features a melodic line starting with a rest, followed by a series of eighth and quarter notes, including a dynamic marking of *mf*. The Piano part consists of two staves: the upper staff shows chords and chords with grace notes, and the lower staff shows a simple bass line with quarter notes. A dynamic marking of *mf* is present in the first measure of the piano part.

Musical score for Tuba (Bass Trombone) and Piano, measures 6-11. The Tuba part continues with a melodic line, including a dynamic marking of *mf* and a fermata over the final note. The Piano part continues with chords and chords with grace notes in the upper staff, and a simple bass line with quarter notes in the lower staff. A measure number '6' is indicated at the start of the piano part.

3. Dreams

Moderato

Tuba
(Bass Trombone)

Piano

The musical score is written for Tuba (Bass Trombone) and Piano. The tempo is marked *Moderato*. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into two systems. The first system consists of five measures. The Tuba part begins with a whole rest in the first measure, followed by a half rest in the second measure, and then a melodic line starting in the third measure with a dynamic marking of *p*. The Piano part starts with a dynamic marking of *mp* and features a complex texture with chords and moving lines in both hands. The second system consists of six measures. The Tuba part continues its melodic line. The Piano part features a rhythmic accompaniment in the right hand with a dynamic marking of *p*, and a bass line in the left hand. A measure number '6' is written at the beginning of the second system.

4. War Song No. 2

(He is there!)

In march time

Tuba
(Bass Trombone)

Piano

First system of the musical score. The Tuba part (Bass Trombone) is in the upper staff, starting with a whole rest. The Piano part is in the lower staves, marked *f*. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

Second system of the musical score. The Tuba part is in the upper staff, marked *mf*, with a melodic line. The Piano part is in the lower staves, marked *mf*. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.