

Charles
IVES

Four Songs

Memories
The Side Show
Dreams
War Song No. 2

arranged for

Euphonium & Piano

by

Ralph Sauer

Cherry Classics Music
www.CherryClassics.com

Four Songs by Charles Ives

Memories

A. Very Pleasant

We're sitting in the opera house,
the opera house, the opera house;
We're waiting for the curtain to arise
with wonders for our eyes;
We're feeling pretty gay,
and well we may, "O, Jimmy, look!"
I say, "The band is tuning up
and soon will start to play."
We whistle and we hum,
beat time with the drum.

We're sitting in the opera house,
the opera house, the opera house,
a-waiting for the curtain to rise
with wonders for our eyes,
a feeling of expectancy, a certain kind of ecstasy,
expectancy and ecstasy, expectancy and ecstasy,
Sh' __ s' __ s' __ s' __ Curtain!

B. Rather Sad

From the street a strain on my ear doth fall,
a tune as threadbare as that "old red shawl."
It is tattered, it is torn,
it shows signs of being worn.
It's the tune my Uncle hummed from early morn.
'Twas a common little thing and kind 'a sweet,
but 'twas sad and seemed to slow up both his feet;
I can see him shuffling down to the barn or to the town,
a humming.

The Side Show

"Is that Mister Riley, who keeps the hotel?"
It's the tune that accompanies the trotting track bell;
An old horse unsound, turns the merry-go-round,
making poor Mister Riley look a bit like a Russian dancer,
Some speak of so highly, as they do of Riley!

Four Songs

Euphonium

1. Memories

A. Very Pleasant

Charles Ives

arr. by Ralph Sauer

Presto **3**

f

10

18

25 * Whistle Play

32 Whistle Play

39

47

Sh' _s' _s' _ Curtain!

* The euphoniumist and/or the pianist may whistle.

B Rather Sad

Adagio

p

57

62

67

72

3. Dreams

Moderato

Musical notation for measures 1-8. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 1 contains a whole rest. Measure 2 contains a triplet of eighth notes. Measure 3 begins with a repeat sign. The music consists of eighth and sixteenth notes, mostly beamed together, with a dynamic marking of *p* (piano).

Musical notation for measures 9-14. The notation continues with eighth and sixteenth notes, featuring a dynamic hairpin that tapers from measure 9 to 14.

Musical notation for measures 15-20. Measure 15 is marked *poco rit.* (poco ritardando). Measure 16 is marked *a tempo* (return to tempo). The notation continues with eighth and sixteenth notes.

Musical notation for measures 21-24. Measure 21 is marked *f* (forte). Measure 22 is marked *p sub.* (piano subito). Measure 23 is marked *poco rit.* (poco ritardando). Measure 24 contains a first ending bracket with a triplet of eighth notes.

4. War Song No. 2

(He is there!)

In march time

