Charles IVES

Four Songs

Memories
The Side Show
Dreams
War Song No. 2

arranged for

Euphonium & Piano

by

Ralph Sauer

Cherry Classics Music www.CherryClassics.com

Four Songs by Charles Ives

Memories

A. Very Pleasant

We're sitting in the opera house, the opera house, the opera house; We're waiting for the curtain to arise with wonders for our eyes; We're feeling pretty gay, and well we may, "O, Jimmy, look!" I say, "The band is tuning up and soon will start to play." We whistle and we hum, beat time with the drum.

We're sitting in the opera house, the opera house, the opera house, the opera house, a-waiting for the curtain to rise with wonders for our eyes, a feeling of expectancy, a certain kind of ecstasy, expectancy and ecstasy, expectancy and ecstasy, Sh'__s'__s'__s'__ Curtain!

B. Rather Sad

From the street a strain on my ear doth fall, a tune as threadbare as that "old red shawl."

It is tattered, it is torn, it shows signs of being worn.

It's the tune my Uncle hummed from early morn.

'Twas a common little thing and kind 'a sweet, but 'twas sad and seemed to slow up both his feet; I can see him shuffling down to the barn or to the town, a humming.

The Side Show

"Is that Mister Riley, who keeps the hotel?"

It's the tune that accompanies the trotting track bell;

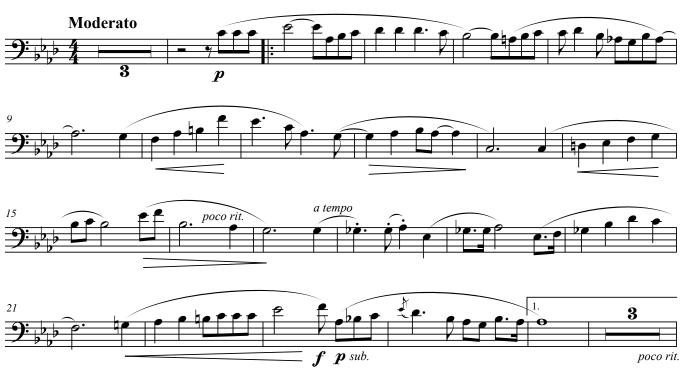
An old horse unsound, turns the merry-go-round,
making poor Mister Riley look a bit like a Russian dancer,
Some speak of so highly, as they do of Riley!

Four Songs

Euphonium



3. Dreams



4. War Song No. 2

(He is there!)





