

Charles
IVES

Four Songs

Memories
The Side Show
Dreams
War Song No. 2

transcribed for

Trombone & Piano

by

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Cherry Classics Music
www.Cherry-Classics.com

Four Songs by Charles Ives

Memories

A. Very Pleasant

We're sitting in the opera house,
the opera house, the opera house;
We're waiting for the curtain to arise
with wonders for our eyes;
We're feeling pretty gay,
and well we may, "O, Jimmy, look!"
I say, "The band is tuning up
and soon will start to play."
We whistle and we hum,
beat time with the drum.

We're sitting in the opera house,
the opera house, the opera house,
a-waiting for the curtain to rise
with wonders for our eyes,
a feeling of expectancy, a certain kind of ecstasy,
expectancy and ecstasy, expectancy and ecstasy,
Sh' __ s' __ s' __ s' __ Curtain!

B. Rather Sad

From the street a strain on my ear doth fall,
a tune as threadbare as that "old red shawl."
It is tattered, it is torn,
it shows signs of being worn.
It's the tune my Uncle hummed from early morn.
'Twas a common little thing and kind 'a sweet,
but 'twas sad and seemed to slow up both his feet;
I can see him shuffling down to the barn or to the town,
a humming.

The Side Show

"Is that Mister Riley, who keeps the hotel?"
It's the tune that accompanies the trotting track bell;
An old horse unsound, turns the merry-go-round,
making poor Mister Riley look a bit like a Russian dancer,
Some speak of so highly, as they do of Riley!

Four Songs

Trombone

1. Memories

A. Very Pleasant

Charles Ives

Trans. Ralph Sauer

Presto **3**

f

10

18

25 * Whistle Play

32 Whistle Play

39

47

* The trombonist or the pianist may whistle.

Sh' _s' _s' _ Curtain!

B Rather Sad

Adagio

p

57

62

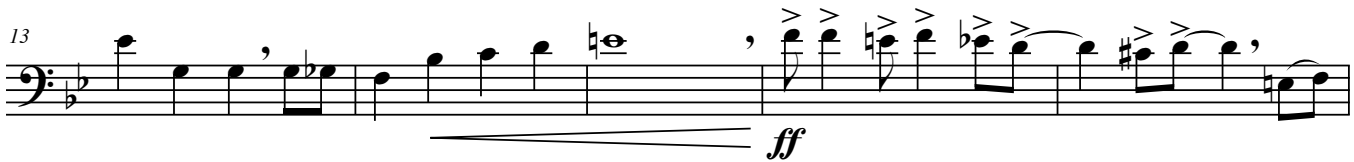
67

72

4. War Song No. 2

(He is there!)

In march time



Four Songs

1. Memories

A. Very Pleasant

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Presto

Trombone

Musical score for Trombone and Piano, measures 1-8. The Trombone part is in bass clef with a 6/8 time signature. It begins with a whole rest for the first two measures, followed by a melodic line starting on a quarter rest in measure 3, marked with a forte *f* dynamic. The Piano part is in treble and bass clefs, also in 6/8 time. It features a steady accompaniment of eighth notes in the bass and chords in the treble, marked with a forte *f* dynamic.

Musical score for Trombone and Piano, measures 9-16. The Trombone part continues its melodic line with various intervals and rests. The Piano part maintains its accompaniment pattern, with some chordal changes in the treble part.

Musical score for Trombone and Piano, measures 17-24. The Trombone part concludes with a melodic phrase that includes a sharp sign (#) in measure 20. The Piano part continues with its accompaniment, ending with a sharp sign (#) in the bass line in measure 23.

2. The Side Show

In a moderate waltz time

Trombone

mf

Piano

mf

Detailed description: This block contains the first five measures of the musical score. The Trombone part is written in a single staff with a bass clef and a 3/4 time signature. It begins with a whole rest in measure 1, followed by a quarter rest in measure 2, and then a melodic line starting in measure 3 with a half note G2, quarter note F2, quarter note E2, and a half note D2 in measure 4. The Piano part consists of two staves. The upper staff has a bass clef and 3/4 time signature, featuring a series of chords: a whole chord in measure 1, a half note chord in measure 2, a whole chord in measure 3, a half note chord in measure 4, and a whole chord in measure 5. The lower staff has a bass clef and 3/4 time signature, playing a simple bass line of quarter notes: G2, F2, E2, D2, C2.

Detailed description: This block contains measures 6 through 11 of the musical score. The Trombone part continues with a melodic line: a half note G2 in measure 6, quarter note F2, quarter note E2 in measure 7, a half note D2 in measure 8, quarter note C2, quarter note B1 in measure 9, a half note A1 in measure 10, and a half note G1 in measure 11. The Piano part continues with chords: a whole chord in measure 6, a half note chord in measure 7, a whole chord in measure 8, a half note chord in measure 9, a whole chord in measure 10, and a half note chord in measure 11. The lower staff continues with the bass line: G2, F2, E2, D2, C2, B1, A1.

3. Dreams

Moderato

Trombone

Piano

mp

mf

p

6

4. War Song No. 2

(He is there!)

In march time

Trombone

Piano

f

mf

mf

The musical score is written for Trombone and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'In march time'. The score is divided into three systems. The first system shows the Trombone part with a whole rest and the Piano part starting with a forte (*f*) dynamic. The second system features a mezzo-forte (*mf*) dynamic for both parts. The third system continues the *mf* dynamic and includes a measure with a fermata over a complex chordal texture in the piano part. The score concludes with a final cadence in the piano part.