

THE SEA-SHELLS WALTZ

(1887)

Solo Trombone

FOR SOLO TROMBONE AND BAND

Frederick Neil Innes (1854-1926)

edited by Chris Buckholz

Pastorale $\text{♩} = 132$
4

A 8 B 12

25

3 C Andantino $\text{♩} = 80$ a tempo *mf*

33

39

44

Cadenza

47

Waltz 1 $\text{♩} = 72$ *mf*

D

58

E

68

148

J



153



158



164

K Tutti

15

L



Long cadenza

326



Musical notation for measure 326, bass clef, showing a sequence of eighth and sixteenth notes with various accidentals and phrasing slurs.

327



Musical notation for measure 327, bass clef, featuring a complex rhythmic pattern with many beamed notes and slurs.

328



Musical notation for measure 328, bass clef, concluding the cadenza with a final flourish and a double bar line.

329 **U** Waltz 1



Musical notation for measure 329, bass clef, beginning the 'Waltz 1' section with a long slur over the first half of the measure.

mf

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Pastorale ♩ = 132

A

B

The musical score is arranged in a standard orchestral format with 25 staves. The Solo Trombone part is at the top. The woodwind section includes Piccolo, Flute, Oboe 1 & 2, Clarinet in Eb, Solo Clarinet in Bb 1, Clarinet in Bb 2, 3, & 4, Bass Clarinet in Bb, Bassoon 1 & 2, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn in F 1-4, Cornet in Bb 1 & 2, Trumpet in Bb 1 & 2, Tenor Trombone 1 & 2, Bass Trombone, Euphonium, Tuba 1 & 2, and Contrabass. The percussion section includes Snare Drum and Bass Drum. The score is marked 'Pastorale' with a tempo of ♩ = 132. It is divided into two main sections, A and B, indicated by boxed letters. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte).

Musical score for 'The Sea-Shells Waltz' by Innes, page 14. The score is for a large orchestra and includes parts for Solo Tbn., Picc., Fl., Ob.1, Ob.2, Eb Cl., Solo Cl.1, Cl.2, Cl.3, Cl.4, B. Cl., Bsn.1, Bsn.2, Alto Sax., Ten. Sax., Bari. Sax., Hn.1, Hn.2, Hn.3, Hn.4, Cor.1, Cor.2, Tpt.1, Tpt.2, Tbn.1, Tbn.2, B. Tbn., Euph., Tba.1, Tba.2, Cb., Perc., and S. D. The score is in 4/4 time and features various dynamics such as mp, p, and p solo.

79 **F** Con Spirito - tutti

Solo Tbn.

Picc.

Fl.

Ob.1

Ob.2

E♭ Cl.

Solo Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Bsn.1

Bsn.2

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.1

Hn.2

Hn.3

Hn.4

Cor.1

Cor.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.1

Tba.2

Cb.

Perc.

S. D.

240

Solo Tbn.
 Picc.
 Fl.
 Ob.1
 Ob.2
 Eb Cl.
 Solo Cl.1
 Cl.2
 Cl.3
 Cl.4
 B. Cl.
 Bsn.1
 Bsn.2
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Hn.1
 Hn.2
 Hn.3
 Hn.4
 Cor.1
 Cor.2
 Tpt.1
 Tpt.2
 Tbn.1
 Tbn.2
 B. Tbn.
 Euph.
 Tba.1
 Tba.2
 Cb.
 Perc.
 S. D.

Cadenza

W a Tempo

[Optional ending]

358

This page of the musical score contains the following parts and markings:

- Parts:** Solo Tbn., Picc., Fl., Ob.1, Ob.2, Eb Cl., Solo Cl.1, Cl.2, Cl.3, Cl.4, B. Cl., Bsn.1, Bsn.2, Alto Sax., Ten. Sax., Bari. Sax., Hn.1, Hn.2, Hn.3, Hn.4, Cor.1, Cor.2, Tpt.1, Tpt.2, Tbn.1, Tbn.2, B. Tbn., Euph., Tba.1, Tba.2, Cb., Perc., S. D.
- Section Markings:** Cadenza, W a Tempo, [Optional ending]
- Measure Numbers:** 358 is indicated at the start of the Solo Tbn. part.
- Dynamic Markings:** *f* (forte) is used throughout the score.
- Performance Indicators:** Accents (*v*) and breath marks (*h*) are present in various parts.
- Rehearsal Markers:** Vertical bar lines with a stylized 'W' symbol indicate the start of the 'W a Tempo' section.