



textured, non-cadential and tonally ambiguous, gives way to a rhythmically intense section that skillfully utilizes the voices in a variety of densities. This section cleverly evolves into a series of ragtime fragments that precede a brief cadenza. The work concludes in a re-setting of the opening material, this time in a more poignant and evocative presentation. The piece ranges from D in the bass trombone to c^2 in the solo part, and tenor clef is used in the solo and first and second trombone parts. *Arcadian Panoply* could work well with multiple players on a part, although Forsyth at times specifies some sections as being for only one player. This is an eclectic, dynamic piece that should prove rewarding for performers and audience alike.

—Joel Elias

Sacramento State University

Franz Gruber.

Silent Night arranged for 8 trombones by Les Benedict. N.p.: Cherry Classics Music, 2011. Playing time 3:00. Score and parts.

Les Benedict breathes new life into Gruber's classic *Silent Night*. Scored for trombone octet, this arrangement features a lyrical solo

trombone with engaging trombone choir parts. Inspired by Dave Steinmeyer and the Airmen of Note, this arrangement requires high level playing skills to do it justice. Donated for review by Cherry Classics, excerpts of the score and parts, as well as a link to a youtube recording, are available at www.CherryClassics.com.

In this arrangement, the soloist ascends to $b\text{-flat}^2$. An optional lower line reduces the range requirements to $e\text{-flat}^2$. If the optional lower part is taken, the chords are tastefully re-voiced in the accompaniment. While trombones two through six ascend to g^1 through $c\text{-sharp}^2$, I would want a strong player on the sixth part, which features great independent writing. While trombone seven is fairly conservative and could be played on either a straight tenor or bass trombone, its rhythmic passages keep things interesting. The bass trombone part descends to AA and offers stability for the rest of the ensemble.

This arrangement will definitely please a wide range of audiences. It will be a nice addition to any program featuring a strong trombone ensemble, whether in the concert hall or outdoor bandstand.

—Peter Fielding

Mahidol University

Holland, Robert, editor.

Boston Symphony Orchestra Trombone Quartet Album: a collection of songs, hymns, choruses, and dances selected and arranged for trombone quartet by members of the Boston Symphony Orchestra (ca.1900-1910).

Volume 1: Nos. 1-16. 2011. Score and parts. \$30.00.

Volume 2: Nos. 17-32. 2011. Score and parts. \$30.00.

Volume 3: Nos. 33-49. 2011. Score and parts.

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