

Childrens' Prayer

Full Score

from the opera *Hansel and Gretel*
for 8-part Trombone Choir

Engelbert Humperdinck (1854-1921)
arranged by Gordon Cherry

Andante con moto
sempre molto legato ♩ = 68

The musical score is arranged for an 8-part trombone choir. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is Andante con moto, with a metronome marking of ♩ = 68. The instruction 'sempre molto legato' is present. The score consists of eight staves, each labeled with a trombone part:

- Trombone 1:** Treble clef, starts with a rest, then plays a melodic line starting on G4, marked *mf*.
- Trombone 2:** Treble clef, starts with a rest, then plays a melodic line starting on G4, marked *pp* and *mf*.
- Trombone 3:** Treble clef, starts with a rest, then plays a melodic line starting on G4, marked *p*.
- Trombone 4:** Bass clef, starts with a rest, then plays a melodic line starting on G3, marked *pp* and *p*.
- Trombone 5:** Bass clef, remains silent throughout the excerpt.
- Trombone 6:** Bass clef, remains silent throughout the excerpt.
- Trombone 7:** Bass clef, starts with a rest, then plays a melodic line starting on G3, marked *pp* and *p*.
- Trombone 8 (bass):** Bass clef, starts with a rest, then plays a melodic line starting on G2, marked *pp* and *p*.

The music features a variety of dynamics including *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). The phrasing is characterized by long, flowing lines with many slurs, consistent with the 'sempre molto legato' instruction.



molto rall.

56

Musical score for Childrens' Prayer, measures 56-60. The score is written for a piano with eight staves. The key signature is one flat (B-flat major or E-flat minor). The tempo marking is *molto rall.* (very slow). The dynamics are marked *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). The score features a variety of note values, including quarter notes, half notes, and whole notes, with some notes beamed together. There are also rests and fermatas. The bottom staff shows a bass clef and a key signature of one flat. The score is divided into measures by vertical bar lines. The dynamics change from *p* to *ff* and then to *pp* across the measures. There are also hairpins indicating crescendos and decrescendos. The score ends with a double bar line and a repeat sign.