

FIRE & ICE

FOR BRASS ENSEMBLE AND PERCUSSION

JIM HOPSON (SOCAN)

Allegro con energico ♩ = 140



The musical score is arranged in a grand staff format with the following parts from top to bottom:

- TRUMPET 1 IN B \flat
- TRUMPET 2 IN B \flat
- TRUMPET 3 IN B \flat
- TRUMPET 4 IN B \flat
- HORN IN F 1
- HORN IN F 2
- TROMBONE 1
- TROMBONE 2
- BASS TROMBONE
- TUBA
- SNARE DRUM
- BASS DRUM

The score is in 4/4 time and B \flat major. It is divided into three measures. Dynamics include *f*, *ff*, *mp*, and *mf*. The percussion parts feature a snare drum pattern of eighth notes and a bass drum pattern of quarter notes.

14

B

TPT. 1

TPT. 2

TPT. 3

TPT. 4

HN. 1

HN. 2

TBN. 1

TBN. 2

B. TBN.

TUBA

S.DR.

B.D.

38 E

TPT. 1 *mf* *fp* *mf* *fp*

TPT. 2 *mf* *fp* *mf* *fp*

TPT. 3 *mf* *fp* *mf* *fp*

TPT. 4 *mf* *fp* *mf* *fp*

HN. 1

HN. 2

TBN. 1 *f*

TBN. 2 *f*

B. TBN. *f*

TUBA *f*

S.DR. *mf* *fp* *mf* *fp*

B. D. *mp* *mp*

D.S. AL CODA

44

TPT. 1
mf fp mf fp f

TPT. 2
mf fp mf fp f

TPT. 3
mf fp mf fp f

TPT. 4
mf fp mf fp f

HN. 1
mf fp mf fp f

HN. 2
mf fp mf fp f

TBN. 1
f

TBN. 2
f

B. TBN.
f

TUBA
f

S.D.R.
mf fp mf fp fp

B. D.
mp mp f

57

TPT. 1
f *ff*

TPT. 2
f *ff*

TPT. 3
f *ff*

TPT. 4
f *ff*

HN. 1
f *ff*

HN. 2
f *ff*

TBN. 1
f *ff*

TBN. 2
f *ff*

B. TBN.
f *ff*

TUBA
f *ff*

S. DR.
f *ff*

B. D.
f *ff*