

Organ

# Venus, the Bringer of Peace

I: 4' Flute  
II: 4' Flute  
I - II  
Ped: 16' + 8' Flute

## from "The Planets"

Gustav Holst  
Arr. by Aaron Hettinga

for Solo Trombone and Organ

**Adagio**

Trombone

Manual

Pedal

*quasi horn*

I: 4' Fl.

II: 4' Fl.

8

8' Fl

II: +8' flutes + soft foundations

8' Fl

16' + 8' Fl.

14

Musical score for page 32, featuring a vocal line and piano accompaniment. The score is written in 3/4 time and includes a key signature of one flat (B-flat).

The vocal line (top staff) begins with a *p* (piano) dynamic marking. It features a melodic line with a long, sweeping phrase spanning across the first four measures, marked with a slur and a fermata. The piano accompaniment (middle two staves) consists of a series of chords, primarily triads and dyads, with a *p* dynamic marking. The bass line (bottom staff) is mostly silent, indicated by rests.

Largo

Animato

*p con espress.*

Largo

Animato

*p*

*mp*

II - P

*mf*

135

**Morendo al Fine**

Musical score for measures 135-140. The score is in 12/8 time and B-flat major. It features a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern of eighth notes and chords. The piano part includes a '8va' marking for the right hand in the final measure.

-16', II - P

138

**Fine**

Musical score for measures 138-143. The score is in 12/8 time and B-flat major. It features a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern of eighth notes and chords. The piano part includes a '8va' marking for the right hand in the first measure and '3' markings for triplets in the second measure. The word 'Fine' appears at the end of the piece.