

Score

Venus

The Bringer of Peace

Gustav Holst
Trans. Ralph Sauer

Adagio [$\text{♩} = \text{c. } 66$]

Trumpet 1 in C
Trumpet 2 in C
Trumpet 3 in C
Flugelhorn in B-flat
Horn 1 in F
Horn 2 in F
Horn 3 in F
Horn 4 in F
Trombone 1
Trombone 2
Trombone 3
Tenor Tuba
Tuba 1
Tuba 2
Glockenspiel

72

Rall. **Largo** **Animato** **Andante**

St. mute Open

72

83 **Largo** **Adagio (come prima)**

The musical score consists of 14 staves. The first four staves are for the first four strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The next four staves are for the second four strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The final six staves are for woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon). The score begins at measure 83, marked 'Largo'. The tempo changes to 'Adagio (come prima)' at measure 84. Dynamics include *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). The score shows a transition from measure 83 to 84.

135

Musical score for measures 135-144. The score is written for a large ensemble, including strings and woodwinds. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of 10 staves. The first two staves are for woodwinds (likely flutes and oboes), and the remaining eight staves are for strings. The music is characterized by a delicate, ethereal quality, with many notes marked *pp* (pianissimo) and *ppp* (pianississimo). The first two staves feature a rhythmic pattern of eighth notes with a *dim.* (diminuendo) marking. The string parts are mostly sustained notes with some light rhythmic movement. The overall mood is serene and contemplative.

135

Musical score for measure 135. The score is written for a single staff, likely for a woodwind instrument. The key signature is B-flat major (two flats). The time signature is 4/4. The measure begins with a *p* (piano) dynamic and a *dim. al fine* (diminuendo to the end) marking. The music features a series of eighth notes, followed by a triplet of eighth notes, and then a quarter note. The overall mood is delicate and ethereal.

Score

Mercury

The Winged Messenger

Gustav Holst
Trans. Ralph Sauer

Vivace

Trumpet 1 in C
(Piccolo)

Trumpet 2 in C

Trumpet 3 in C

Trumpet 4 in C

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trombone 1

Trombone 2

Trombone 3

Tenor Tuba

Tuba 1

Tuba 2

Timpani

Glockenspiel

77 (♩.=♩)

mp

mute

mp

mute

p

mute

p

pp

p

p

p

77

mf sub.

278

Musical score for Mercury, measures 278-287. The score is written for a large ensemble, including strings, woodwinds, and brass. The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The score is marked *p* (piano). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent accidentals. The score is divided into two systems, with the first system containing measures 278-287 and the second system containing measures 278-287. The first system includes staves for Violin I, Violin II, Viola, Violoncello I, Violoncello II, Double Bass, Flute I, Flute II, Clarinet I, Clarinet II, Bassoon, and Trombone I, Trombone II, Trombone III, Trumpet I, Trumpet II, Trumpet III, and Percussion. The second system includes staves for Trombone I, Trombone II, Trombone III, Trumpet I, Trumpet II, Trumpet III, and Percussion.

278

Empty musical staves for Mercury, measures 278-287. The score is written for a large ensemble, including strings, woodwinds, and brass. The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The score is marked *p* (piano). The staves are empty, indicating that the music for these measures is not present in this section of the score.

285

This page contains the musical score for measures 285 through 291 of the piece "Mercury" by Gustav Holst. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a fermata over the first measure. The dynamics range from *p* (piano) to *pp* (pianissimo). The percussion part features a rhythmic pattern of eighth and sixteenth notes. The woodwind and brass parts have melodic lines with various articulations and dynamics. The string parts provide harmonic support with sustained notes and rhythmic patterns.

285

Music for Large Brass Ensemble

Arranged by Ralph Sauer

Bach, J. S. Ricercare a 6 (from *The Musical Offering*)

Bruckner, A. Three Motets

Debussy, C. Music for King Lear

Handel, G. F. Water Music (Two excerpts)

Handel, G. F. Overture to the Royal Fireworks

Holst, G. Mars (from *The Planets*)

Holst, G. Saturn (from *The Planets*)

Holst, G. Uranus (from *The Planets*)

Holst, G. Jupiter (from *The Planets*)

Ravel, M. Fanfare (from the ballet *L'Éventail de Jeanne*)

Bach, J. S. Art of Fugue, complete for Brass Quintet

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