

Score

Uranus

The Magician

Gustav Holst
Trans. Ralph Sauer

Allegro

Trumpet 1 in C
Trumpet 2 in C
Trumpet 3 in C
Trumpet 4 in C
Horn 1 in F
Horn 2 in F
Horn 3 in F
Horn 4 in F
Trombone 1
Trombone 2
Trombone 3
Tenor Tuba
Tuba 1
Tuba 2
Timpani (w/opt. Cymb.)
Percussion 1 (Xyl., Tamb., Cymb., B. D., S. D.)
Percussion 2 (optional) (Cymb., B. D., Tamb.)

9

stacc.
p cresc.
stacc.
p cresc.
stacc.
p cresc.
stacc.
p cresc.

stacc.
p cresc.

stacc.
p cresc.

stacc.
p

stacc.
p

stacc.
p

stacc.
p

148

The musical score for 'Uranus' on page 19 begins at measure 148. It features a complex arrangement of 15 staves. The first four staves are in treble clef, while the remaining eleven are in bass clef. The time signature is 3/4, which changes to 6/4 at the start of measure 149. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The music is characterized by melodic lines in the upper staves and rhythmic patterns in the lower staves, with some staves showing rests or sustained notes.

24| (open)

The musical score is arranged in multiple systems of staves. The first system includes a treble clef staff with an 'open' instruction above it and a dynamic marking of *fff*. Subsequent staves in the system also feature *fff* dynamics. The second system continues with *fff* dynamics, followed by a *pp* marking with a 'mute' instruction above it in the final measure. The third system shows a dynamic progression from *fff* to *ff*, *mf*, *p*, *pp*, and *ppp*. The fourth system continues this progression from *fff* down to *ppp*. The fifth system includes dynamics of *fff*, *ff*, *mf*, *p*, and *pp*. The sixth system features *fff*, *ff*, *mf*, *p*, and *pp* dynamics. The seventh system includes *fff*, *ff*, *f*, *mf*, *mp*, *p*, and *ppp* markings. The eighth system shows *fff*, *ff*, *f*, *mf*, *mp*, *p*, and *ppp* dynamics. The ninth system includes *fff*, *ff*, *f*, *mf*, *mp*, *p*, and *ppp* markings. The final system features *fff*, *ff*, *f*, *mf*, *mp*, *p*, and *ppp* dynamics.

Trumpet 1 in C

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Allegro

ff

9 12 (Trp. 2) 4 *stacc.* f

30 5 f

40 4 3 mp

52 3 3 *stacc.* p

61 8 (Horns) 10

84 ff

90

96 11 (Tuba 2)

113 10 4 3 9 f

138 (Tubas) 4 mute p

Horn 1 in F

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17 *stacc.*
p *cresc.* *f*

23 *f* *stacc.*

29

36 *dim.*

43 *p*

52 *mp* *p*

64 *pesante* *ff*

77

85

93 *b*

Trombone 1

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Allegro

ff

9 6 *stacc.*
p *cresc.*

21 *f*

30 12 *f* *mp*

50 3 *p* *mp* *mf* 2

61 *mp* *pp cresc.* *mf* *stacc.*

68 3 *f*

77 *cresc.* *ff*

85

94 2 *ff*

106 17 (Trp. 1) 2 *ff* *ff*

132 *dim.* *pp*

Tenor Tuba

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9 *stacc.*
p

15 **3**
f

23 **4** **4** **4**
f

28 **15** **3**
mp

51 **8** (Tuba 2)
mp

64 **2**
f *cresc.*

71 **2** **2** **2**
ff

81 *mf cresc.* *ff*

90

97 **2** *mf* *mp dim.*

110 **4**
p

Tuba 1

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9 *stacc.*
p

15 **3** (Tuba 2)

24 **9**
f

39 **9**
f *p*

55 **12**
f *cresc.*

72 **9**
mf cresc. *ff*

88

95 **4** **7**

113

121 *p* *ff*

129 *cresc.* **6**
ff *p*

Timpani
(w/opt. Cymbal)

Uranus

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Allegro

9 17 Cymbal 12 (Tubas) 3

(play if one perc. player) *f*

46 9 17 (Horns) 10

ff

86 2

93 8

108 3

mf *p* *p*

117 4 *tr* *cresc.* 2 *ff*

129 *ff* *dim.*

134 *pp*

139

144 2 *p* *f* *mp*