



Gustav
HOLST

The Evening Watch

Op. 43 No. 1

arranged for

Trombone Octet

by

Ronald Barron

The "Evening-Watch" was written in 1925, when Holst lived in Thaxted, England having had to temporarily leave his teaching duties because of overwork and illness. This setting of Henry Vaughan's 'Dialogue between the Body and the Soul' was too austere for listeners of its day and it remained out of print for thirty years, until 1965. Its mood of calm strength and passionate resignation sounds as if it belongs to the 1960's. This arrangement for 8-part trombone choir seems altogether appropriate given the instrument's vocal character, its frequent use for music at funerals and Holst's other musical passion; his short career as a trombonist.

Ronald Barron



The Evening Watch

A DIALOGUE

BODY

Farewell! I goe to sleep; but when
The day-star springs, I'le wake agen.

SOUL

Goe, sleep in peace; and when thou lyeest
Unnumber'd in thy dust, when all this frame
Is but one dramme, and what thou now descriest
In sev'rall parts shall want a name,
Then may his peace be with thee, and each dust
Writ in his book, who ne'r betray'd mans trust!

BODY

Amen! but hark, e'r we two stray,
How many hours do'st think 'till day?

SOUL

Ah! go; th'art weak, and sleepe. Heav'n
Is a plain watch, and without figures winds
All ages up; who drew this Circle even
He fills it; Dayes, and hours are *Blinds*.
Yet, this take with thee; The last gasp of time
Is thy first breath, and mans *eternall Prime*.

HENRY VAUGHAN
from *Silex Scintillans* (1650)

The Evening Watch

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for Trombone Octet

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arr. by Ronald Barron

Molto Lento ♩ = 50

Musical score for Trombone Octet, measures 1-5. The score is in 2/4 time and B-flat major. It features eight staves: Tenor Trombone 1, Tenor Trombone 2, Tenor Trombone 3, Tenor Trombone 4, Tenor Trombone 5, Tenor Trombone 6, Bass Trombone 1, and Bass Trombone 2. Tenor Trombone 3 has a melodic line starting in measure 1 with a *p* dynamic. Tenor Trombone 3 also has the instruction *Senza Misura (a piacere)* above the staff. All other staves are silent (indicated by a horizontal line with a dash).



Musical score for Trombone Octet, measures 6-9. The score is in 2/4 time and B-flat major. It features eight staves: T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, T. Tbn. 4, T. Tbn. 5, T. Tbn. 6, B. Tbn. 1, and B. Tbn. 2. A double bar line is at the start of measure 6. A box labeled 'A' is above measure 6. All staves have a *pp* dynamic. The music consists of sustained notes with some phrasing slurs.

52

T. Tbn. 1
T. Tbn. 2
T. Tbn. 3
T. Tbn. 4
T. Tbn. 5
T. Tbn. 6
B. Tbn. 1
B. Tbn. 2

cresc. *mf* *cresc.*
cresc. *mf* *cresc.*
cresc. *mf* *cresc.*
cresc. *mf* *cresc.*
cresc. *f*
cresc. *f*
cresc. *f*
f



57

T. Tbn. 1
T. Tbn. 2
T. Tbn. 3
T. Tbn. 4
T. Tbn. 5
T. Tbn. 6
B. Tbn. 1
B. Tbn. 2

rit. *ff* *ff* *ff* *ff* *ff* *ff* *ff*