

Score

# Jupiter

The Bringer of Jollity

Gustav Holst  
Trans. Ralph Sauer

**Allegro giocoso**

Trumpet 1 in C  
*(with Piccolo)*

Trumpet 2 in C

Trumpet 3 in C

Trumpet 4 in C  
*(with Flugelhorn)*

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trombone 1

Trombone 2

Trombone 3

Tenor Tuba

Tuba 1

Tuba 2

Timpani  
*(plus Triangle and Tambourine)*

Percussion  
*Cymbals  
Glockenspiel  
Triangle  
Tambourine*

65 a Tempo

(to Pic.)

*mf*

*mf*

*mf*

*mf pesante*

*mf pesante*

*mf pesante*

*mf pesante*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

(to G, F, D)

65

(to Glock.)

Andante maestoso (♩ = ♩)

188

*p*

(to Flugel.)

*pp* *mf* *tenuto*

*pp* *mf* *tenuto*

*mf* *tenuto*

*mf* *tenuto*

*pp* *mf* *tenuto*

*pp* *mf* *tenuto*

*pp* *mf* *tenuto*

*mf* *tenuto*

(to E. C. G.)

(to Triangle)

188



359

The musical score for Jupiter, page 30, measures 359-368, is presented in a multi-staff format. The score begins at measure 359 with a treble clef and a key signature of one flat (B-flat). The first staff contains a melodic line with a dynamic marking of *f* (forte) and a trill ornament. The second staff features a rhythmic pattern of eighth notes with a dynamic marking of *f*. The third staff continues the rhythmic pattern with a dynamic marking of *f*. The fourth staff shows a melodic line with a dynamic marking of *f*. The fifth staff contains a melodic line with a dynamic marking of *f*. The sixth staff features a melodic line with a dynamic marking of *f*. The seventh staff contains a melodic line with a dynamic marking of *f*. The eighth staff shows a melodic line with a dynamic marking of *f*. The ninth staff contains a melodic line with a dynamic marking of *f*. The tenth staff features a melodic line with a dynamic marking of *f*. The eleventh staff contains a melodic line with a dynamic marking of *f*. The twelfth staff shows a melodic line with a dynamic marking of *f*. The thirteenth staff contains a melodic line with a dynamic marking of *f*. The fourteenth staff features a melodic line with a dynamic marking of *f*. The fifteenth staff contains a melodic line with a dynamic marking of *f*. The sixteenth staff shows a melodic line with a dynamic marking of *f*. The seventeenth staff contains a melodic line with a dynamic marking of *f*. The eighteenth staff features a melodic line with a dynamic marking of *f*. The nineteenth staff contains a melodic line with a dynamic marking of *f*. The twentieth staff shows a melodic line with a dynamic marking of *f*. The score concludes at measure 368 with a treble clef and a key signature of one flat (B-flat).



Lento maestoso

388

*mf* *ff legato*

*mf legato* *mf legato*

*mf* *mf*

*mf* *ff legato*

*mf* *ff legato*

*ff legato* *ff legato*

*ff legato*

(G to F)

388  
(to Cymbal)

Trumpet 1 in C  
(with Piccolo)

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Allegro giocoso

*f*

8

15

22 *fff* *ff* 5

36 *f* 3 6 *f*

52 *mf* 4 *cresc.* **Ritenuito**

64 *f* **a Tempo** (to Picc.) 12 *mf non legato* Picc.

82 12 (to Trp.)

100 Trp. *p* *cresc.* *mf* *f* 8



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Allegro giocoso

5 *f*

13

9 *fff* *f*

32

4 *f* *ff pesante*

47

3 *mf* *f* *mf*

59

Ritenuito

*cresc.*

64

a Tempo

3 *f* *mf pesante*

72

12 *mp*

92

3 *pp* *p* *mf* V.S.

Trombone 1

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**Allegro giocoso**

5 6 3

19 *ff* *f sub.*

30 *ff* *f*

45 *ff pesante* *mf* *f*

57 *mf* *Ritenu* *cresc.* *f* *a Tempo* *mf*

69 *mp*

78

87 10 4 *p* *mf*

108 8 *f* V. S.

Tuba 1

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Allegro giocoso

5 6 3 *f* *ff*

18 *fff*

26 5 8 *ff*

45 *ff pesante* 5 *f* 4 *Ritenu* 4

65 *a Tempo* 10 *mf* *mp*

82 3 *mp*

92 3 7 *p*

108 8 *f* V. S.